

DESAIN HUB ISI BALI

ISI BALI

60 BEAUTY
DEPTH
GLORY

A Tribute To The Ancestor

ISI BALI

60 BEAUTY DEPTH GLORY

A Tribute To The Ancestors

Wayan Kun Adnyana, A.A Gede Rai Remawa, I Ketut Muka Pendet., I Komang
Sudirga, I Gede Yudarta, Warih Wisatsana, I Gede Indra Suwija Putra

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A Tribute To The Ancestor

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60 BEAUTY
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A Tribute To The Ancestors

INTRODUCTION OF REKTOR ISI BALI

*Om Swastiastu,
Assalamualaikum Warahmatullahi Wabarakatuh,
Greetings of Peace,
Salom, Namo Buddhaya,
Rahayu.*



Prof. Dr. I Wayan Adnyana

With the sacred blessings of Hyang Widhi Wasa/God Almighty and the grace of the revered deities (Bhatara-Bhatari Sasuhunan), the shared dream and prayer to transform the Indonesian Institute of the Arts Denpasar into the Indonesian Institute of the Arts Bali (ISI BALI) has finally come true. ISI BALI was officially established through Presidential Regulation of the Republic of Indonesia Number 14 of 2025 concerning the Transformation of the Indonesian Institute of the Arts Denpasar into the Indonesian Institute of the Arts Bali (Promulgated in the State Gazette of the Republic of Indonesia Year 2025 Number 21). This formal designation marks a significant moment for the academic community and all education personnel at ISI BALI to further strengthen their commitment and dedication to advancing this esteemed institution of arts and design, which is a source of pride for both Bali and Indonesia.

To mark the birth of ISI BALI, we are publishing a book titled ISI BALI 60: Beauty, Depth, and Nobility. This book presents 60 topics covering the history of the institution; the cosmology of ISI BALI's vision; the vehicle of Astha Mahacitta Pabali; the charm of its buildings and gardens; its dedication, reputation, and achievements; as well as the guiding lights—suluh guru—who illuminate the expertise and potential of ISI BALI's human resources. This book will serve as a historical marker, a testament to the true struggle behind the ideals of advancing and honouring ISI BALI.

The book ISI BALI 60 also recounts that the strategic efforts to strengthen a commitment to dedicated performance has, in fact, been undertaken collectively since this institution was named the Indonesian Academy of Dance (ASTI) Denpasar. We have made

various efforts to produce ISI BALI graduates who are resilient, grounded in Pancasila values, dynamic, critical, creative, and innovative in the fields of creation, research, education, and entrepreneurship in the arts, design, and culture. These efforts align with our commitment to realizing the slogan Global-Bali Arts and Creativity Centre Hub (G-BACCH), which has been enthusiastically celebrated over the past four years. We have developed a range of strategic programs focused on improving academic management, institutional development, strengthening the academic nomenclature of arts and design, enhancing the quality of human resources, building ecosystems of collaboration and partnership, executing strategic initiatives, and implementing policies for developing laboratories and studios equipped with cutting-edge digital technology.

Academic improvements have been carried out through the implementation of a learning system oriented toward creativity and innovation in arts and design, supported by information technology. The relevance of ISI BALI's Merdeka Belajar-Kampus Merdeka (MBKM) curriculum is reinforced by the involvement of maestros, artists, designers, the business sector, and higher education experts in the learning process.

The strengthening of academic services is also built on the foundation of improving the quality of faculty members and educational staff. Breakthrough efforts we have undertaken together include: Monthly promotions for academic ranks; the organization of competitive research grants for doctoral dissertations for self-funded lecturers pursuing further studies; opportunities for faculty members to pursue the competitive Research, Artistic Creation, and Dissemination of Art and Design Grant; incentives for publishing research in the international reputable journals and national e-books; the establishment of the Kerthi Widya Mahardika Intellectual Property Center and facilitation of copyright registrations; the development of a new platform called the Professor – Doctoral Mentorship that encourages Associate Professors with doctoral degrees to actively pursue promotion to full Professorship.

The book ISI BALI 60 offers a perspective on the institutional landscape of higher

education in the arts, design, and culture from the viewpoints of practitioners, policy makers, as well as lecturers and dedicated educational staff. The narrative in this book adopts a popular, reader-friendly language style grounded in accurate data. We believe that many of ISI BALI's strengths have yet to be fully realized. However, the selection of 60 topics serves to compress time and space within an entanglement of enchantment—condensing hours into minutes, and minutes into seconds. The choice of 60 topics also opens the possibility for each writer to share authentic, personal experiences of the past, present, and visions for the future.

In this foreword, we extend our deepest gratitude to the President of the Republic of Indonesia, General Prabowo Subianto (Ret.); Minister of Culture of the Republic of Indonesia, Fadli Zon; Minister of State Secretariat, Prasetyo Hadi; Minister of Education, Culture, Research, and Technology (2019–2024), Nadiem Anwar Makarim; Minister of Higher Education, Science, and Technology (2024–2025), Satryo Soemantri Brodjonegoro; Minister of Higher Education, Science, and Technology, Brian Yulianto; Minister for Administrative and Bureaucratic Reform (2022–2024), Abdullah Azwar Anas; Director General of Higher Education, Research, and Technology, Nizam; Governor of Bali (2018–2023; 2025–2030), Wayan Koster; A.A. Ngurah Ari Dwipayana; A.A. Gede Rai; Nyoman Nuarta; Assistant Deputy for Institutional Affairs and Governance at the Ministry for Administrative and Bureaucratic Reform, R.R. Vera Yuantari Susilastuti; Head of Organizational and Governance Bureau at the Ministry of Education, Culture, Research, and Technology, Abdullah Faqih; and the Head of LLDIKTI Region VIII, I Gst. Lanang Bagus Eratodi.

We invite you to join us in celebrating the birth of ISI BALI by reading the book ISI BALI 60. Enjoy reading!

***Om Santhi, Santhi, Santhi, Om,
Wassalamualaikum Warahmatullahi Wabarakatuh,
Rahayu.***

Bali, Sunday (Redite Wage, wuku Landep) 16th February 2025
The Rector of ISI BALI
Prof. Dr. Wayan 'Kun' Adnyana

PROLOGUE

MINISTER OF CULTURE OF THE REPUBLIC OF INDONESIA

ISI BALI 60: Beauty, Depth, and Glory



Dr. Fadli Zon, M.Sc.

A great nation is one that shapes its future with strong cultural roots. Arts and education are two fundamental elements in building an advanced civilization—within which creativity, innovation, and reflection to shape the nation's identity. The Indonesian Institute of the Arts Bali (ISI BALI) has become a leading institution in producing a generation of cultural intellectuals who play a vital role in advancing Indonesian culture.

The transformation of ISI Denpasar into ISI BALI, as regulated by the Presidential Regulation of the Republic of Indonesia Number 14 of 2025, is a monumental step in strengthening the role of arts higher education in Indonesia. This change is a rebranding of ISI BALI's identity and grand vision as a center of excellence for arts and culture in Indonesia and the world. I warmly welcome this transformation with optimism and hope. ISI BALI now stands as an academic institution that not only preserves the arts and culture of the Nusantara but also serves as a center for innovation and the creation of artworks and designs that respond to the challenges of the times. With the spirit of Cultural Advancement, as mandated by Law Number 5 of 2017, ISI BALI is expected to be at the forefront of building an arts ecosystem that is inclusive, collaborative, and globally competitive.

ISI BALI: Character Building and Strengthening Its Role on the World Stage

As a global cultural icon, Bali has long been a bridge connecting Nusantara traditions with the global community. The presence of ISI BALI affirms Indonesia's strategic position in cultural diplomacy and the creative

industries, enhancing the nation's soft power through visual arts, dance, music, design, and film. ISI BALI holds great potential to become a creative laboratory that links tradition with innovation, arts with technology, and locality with globalization.

This transformation also carries the spirit of grandeur and an unwavering creative ethos. ISI BALI not only inherits the spirit of Bali, rich with history, mysticism, and natural wisdom, but also ignites the flame of nationalism in every work and idea. The naming of ISI BALI symbolizes the fusion of vision, will, and creation—bringing Indonesia into a global perspective without losing its local identity.

In the vision of Golden Indonesia 2045, arts and culture become strategic forces to build a resilient nation amid the currents of globalization. The works emerging from ISI BALI must become a national narrative that resonates in global forums. I believe that with a strong academic foundation and an extensive cultural network, ISI BALI will continue to grow into one of the world's leading arts institution of higher education.

ISI BALI 60: Commemorating the Journey, Welcoming the Future

The book ISI BALI 60: Beauty, Depth, and Glory reflects the long journey of ISI BALI in building a sustainable arts ecosystem. Through this book, we are invited to understand how the spirit of Bali and Indonesian identity continuously resonate in various forms of artistic expression and academic thought at ISI BALI.

This book outlines the transformation of ISI BALI, from its beginnings as the Indonesian Academy of Dance (ASTI) Denpasar to becoming a center of excellence in arts and culture. It tells the story of academic journeys, achievements, and challenges faced, as well as the framework of Astha Mahacitta Pabali—eight pillars embodying ISI BALI's aspirations focused on innovation, novelty, and a future vision, without forgetting the noble traditional roots of Bali and Indonesia.

As a marker of the birth of ISI BALI, this book holds strategic significance for students, academics, and the wider community who place great hope in arts education in Indonesia. I hope this book can provide inspiration and guidance for the future of ISI BALI as the frontline in advancing culture.

As a tribute to the long journey of ISI BALI, I express my appreciation to all parties who have contributed to this transformation. I am confident that the spirit of creativity and dedication of the ISI BALI academic community will continue to lead this institution toward the pinnacle of excellence. Let us together realize this grand vision—building an Indonesia that is sovereign in culture, empowered economically, and respected on the international stage through arts and culture.

Congratulations on the publication of ISI BALI 60, and may this work become a valuable milestone in enriching our cultural journey.

Salam budaya!

Jakarta, 20th February 2025
Minister of Culture Republic of Indonesia
Dr. Fadli Zon, M.Sc.

DRAFT PROLOGUE

MINISTER OF HIGHER EDUCATION, SCIENCE, AND TECHNOLOGY

ISI BALI 60: Beauty, Depth, and Glory



**Prof. Brian Yulianto,
S.T., M.Eng., Ph.D.**

Overflowing gratitude is offered to the presence of God Almighty, for the timely publication of the book “ISI BALI 60: Beauty, Depth, and Glory”, which commemorates the 22nd Anniversary of the Indonesian Institute of the Arts Bali (ISI BALI). This important publication also marks a historic moment with the issuance of Presidential Regulation of the Republic of Indonesia Number 14 of 2025, concerning the transformation of the Indonesian Institute of the Arts Denpasar into the Indonesian Institute of the Arts Bali. This change is more than a nominal shift from ‘Denpasar’ to ‘Bali’, it represents a transformation in orientation—toward becoming more global while remaining harmoniously rooted in the essence of Bali and Dwipantara (the Indonesian Archipelago). The new orientation prioritizes authentic ideas, innovative practices, novel works, and a visionary outlook for the future.

The book ISI BALI 60 is composed of 60 topics that span a broad spectrum, covering: ideas and milestones; academic arenas; architecture and “the garden of time”; the Bali-Global Axis of Arts and Design; service, achievements, and recognition; policies and masterpieces; and ISI BALI’s visionary diction. These topics reveal the profound allure and richness of ISI BALI as seen from within its own academic and creative community. The book offers a compelling narrative of ISI BALI’s environment, spaces, and intellectual depth, expressed in a fresh and vibrant language.

Having closely followed ISI BALI’s journey, I am filled with joy and pride to witness its ongoing transformation. This moment brings us together to strive

for ISI BALI's aspiration to advance and make an impact in shaping the nation's character. The brilliance of art, design, and cultural works created today and in the future will continue to adorn Indonesia Raya.

With the publication of this book, the call to realize ISI BALI's substantive transformation—the establishment of a high-quality, competitive, and impactful governance model for a higher education institution in arts and design—must become a shared commitment of ISI BALI's academic and administrative communities. The aspiration to make ISI BALI an autonomous State Legal Entity State University (PTN-BH) in arts, design, and culture is something we must support together.

Lastly, let us raise the banner of ISI BALI:
From Bali, the fragrance of Indonesian art, design, and culture blossoms.
Congratulations to ISI BALI.

***Om Santhi, Santhi, Santhi, Om
Wassalammualaikum Warahmatulahi Wabarrakatuh,
Rahayu.***

Prof. Brian Yulianto, S.T., M.Eng., Ph.D.
Ministry of Higher Education, Science, and Technology Republic of Indonesia

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FUNDAMENTAL FRAMEWORK AND DIRECTIONAL ORIENTATION

1. Bali Citta Swabudaya
2. Bali Widya Kahuripan
3. Bali Citta Pradesa
4. Bali Citta Samasta
5. Bali Sangga Dwipantara
6. Bali Padma Bhuwana
7. Bali Nata Bhuwana
8. Bali Citta Bhuwana



Hulu Citta

The realization of the vision to become the Indonesian Institute of the Arts Bali (ISI BALI) has been carried out progressively, comprehensively, and extensively by establishing Astha Mahacitta Pabali (the Eight Pillars for embodying and actualizing ISI BALI's Noble Vision) since 2021. More than the name of country, "Bali" is conceptually inscribed as the fundamental framework and directional orientation; the internalization of spirit and space, along with the externalization of academic aspirations that envision the future (momenta). "Bali" is also understood as the wholeness of values that are revered and devoted to harmony with space, time, and universality. This foundation forms the conceptual basis of Astha Mahacitta Pabali, which consists of: (1) Bali Citta Swabudaya; (2) Bali Widya Kahuripan; (3) Bali Citta Pradesa; (4) Bali Citta Samasta; (5) Bali Sangga Dwipantara; (6) Bali Padma Bhuwana; (7) Bali Nata Bhuwana; and (8) Bali Citta Bhuwana. Each pillar upholds and channels Bali in all ideas, practices, and forms of the latest creative innovations.

1. Bali Citta Swabudaya

Bali Citta Swabudaya (BCS) is a community service platform that is contextual, relevant, thematic, and strategic at ISI BALI. The implementation of the BCS program produces concrete practical activities that emphasize objective potential, active community participation, exploring the uniqueness and strengths of villages, and delivering meaningful benefits. Some of the outputs of BCS include: *Sastra Desa* (exploring the values and artifacts of village civilization); *Kawikon Kawiwiki* (the social arts practices and works of village maestros); *Murdha Natta* (creation of village mascot dances); *Sasmitha Desa* (village ethnographic documentaries); *Sawen Sastra Desa* (village monographs); and *Swabudaya Patra* (inscriptions of Bali Citta Swabudaya).

The vision of BCS aspires to position village cultures as the fundamental pillars of Indonesian culture as well as a sustainable laboratory for research and creation. BCS actualizes the ideology of *gotong-royong* (mutual cooperation) in advancing Indonesian culture. Village cultures—with all its values, spirit, and socio-religious order—becomes the soul of the nation’s future.

In 2022, BCS was implemented in five villages: Penglipuran Village (Bangli Regency), Tenganan Village (Karangasem Regency), Naga Sepaha Village (Buleleng Regency), Gadungan Village (Tabanan Regency), and Batuan Village (Gianyar Regency). In 2023, BCS was carried out in Tirtasari Village (Buleleng Regency) and Batur Kintamani Village (Bangli Regency). In 2024, it took place in Paksebali Village (Klungkung Regency) and Pupuan Tegallalang Village (Gianyar Regency).

BCS in Penglipuran Village, Bangli Regency, produced the following outcomes: (1) A monograph under *Sastra Desa* titled *Desa Swabudaya Penglipuran: Swagina-Karaman-Rupasampanna*; (2) An ethnographic documentary video under *Sasmitha Desa*; (3) A reconstruction of rare traditional arts under *Dharma Adhilango*; (4) Innovative product design under *Swagina Adhikara*; (5) A painting workshop under *Dharma Aguron-guron*; (6) The creation of a documentary film under *Dharma Sewaka Lelangon*.

BCS in Tenganan Village, Karangasem Regency, produced the following outcomes: (1) A monograph under *Sastra Desa* titled *Desa Swabudaya Tenganan Pegringsingan: Parigi-Gringsing-Slonding*; (2) Documentation of ritual potentials and cultural works under *Kawikon Kawiwiki*; (3) The creation of a dance especially for the village titled *Murdha Nata Dahayuning Gringsing*; (4) An ethnographic documentary film under *Sasmitha Desa*; (5) Logo design under *Swagina Adhikara*.





BCS in Nagasepaha Village, Buleleng Regency, produced the following outcomes: (1) A monograph under *Sastra Desa* titled *Desa Swabudaya Nagasepaha: Camana-Wangsapatra-Siddhawara*; (2) A dance creation titled *Murdha Nata Dedarining Aringgit*; (3) Innovative craft product development and digital marketing design under *Swabudaya Kerthi*

BCS in Gadungan Village, Tabanan Regency, produced the following outcomes: (1) A monograph under *Sastra Desa* titled *Desa Swabudaya Gadungan*; (2) *Yeh Ho-Cittakrama-Abyudaya*; A dance creation titled *Murdha Nata Sekar Gadung*; (3) An ethnographic documentary video under *Sasmitha Desa*

BCS in Batuan Village, Gianyar Regency, produced the following outcomes: (1) A monograph under *Sastra Desa* titled *Desa Swabudaya Batuan: Marakata-Baturan Mahacitta*; (2) A dance creation titled *Murdha Nata Panyembrama Citta Kembang Rijasa*; (3) An ethnographic documentary video under *Sasmitha Desa*.

BCS in Batur Village, Bangli Regency, produced the following outcomes: (1) A monograph under *Sastra Desa* titled *Desa Swabudaya Batur: Batur-Hulu-Banuwa*; (2) A dance creation titled *Murdha Nata Tirtha Mahamreta Pratistha*; A reconstruction of rare traditional arts: *Baris Dadap* dance and *Selonding* percussion ensemble under *Swabudaya Kerthi*; (3) An ethnographic documentary video under *Sasmitha Desa*.

BCS in Tirtasari Village, Buleleng Regency, produced the following outcomes: (1) A monograph under *Sastra Desa* titled *Desa Swabudaya Tirtasari: Bangkangan-Taru Bang-Mendaum*; (2) A dance creation titled *Murdha Nata Tirtasari*; Branding of Tirtasari Village; (3) An ethnographic documentary video under *Sasmitha Desa*.





2. Bali Widya Kahuripan

Bali Widya Kahuripan is a platform for disseminating learning outcomes in sacred and holy spaces. This program was first held in 2023, presenting a site specific ecological performance “Batur Ulu Pasuwakan” at Segara Danu Batur Temple, Kintamani, Bangli. Bali Widya Kahuripan II in 2024 was held at Pasar Agung Temple, Desa Batur, Kintamani, Bangli, featuring an site specific ecological performance titled “Cupak Gerantang Anglanglang Dharma”. Bali Widya Kahuripan III took place in Way Panji district, South Lampung, from November 28 to December 2, 2024, with various activities, including: Bali Widya Adinatya (performance *Candet Ding Padma Swari Kalpa*); Bali Widya Kanti (Art collaboration); Bali Widya Pasraman (School visit activities); Bali Widya Diatmika (Artists’ discourse); Bali Widya Cipta (Traditional Lampung dance workshop); Bali Lampah Mahawidya (Benchmarking)





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WIDYA BHAKTI KAHURIPAN

BATUR ULU

PASUWAKAN

PERGELARAN KOLOSAL EKOLOGIS
AKTUALISASI MERDEKA BELAJAR

Senin s.d. Rabu,
16 s.d. 18
OKTOBER 2023

**PURA SEGARA
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BALI WIDYA KAHURIPAN III

KIRTYA PANJI KALPA

(Mulia Satria Masa)

**Kecamatan Way Panji,
Kabupaten Lampung Selatan, Provinsi Lampung**
Kamis, 28 November - Senin, 2 Desember 2024

- ◉ Bali-Widya Adinaty (Pergelaran Kolosal Candet Ding Padmaswari Kalpa)
- ◉ Bali-Widya Kanti (Kolaborasi Seni)
- ◉ Bali-Widya Pasraman (Lampah Sekolah)
- ◉ Bali-Widya Diatmika (Wacana Seniman)
- ◉ Bali-Widya Cipta (Lokakarya Tari Tradisional Lampung)
- ◉ Bali-Lampah Mahawidya (Benchmarking)









3. Bali Citta Pradesa

Bali Citta Pradesa is a community service platform in the form of *ngayah*—volunteerism in traditional villages (*Desa Adat*) and sacred sites (*Parhyangan Jagat*). This service activity carries the spirit of *ngayah*—sincere, unconditional dedication through performing arts such as dance and gamelan, as well as visual arts practices in traditional villages and sacred sites. These activities serve as an expression of reverence and devotion to the universe, the heavens, and God Almighty (*Hyang Widhi Wasa*).







Bali Citta Pradesa is carried out at Besakih temple, Batur temple, Sakenan temple, and other *Parhyangan Jagat* sites. It encapsulates the tradition of *ngayah*, which has been a form of community service by ISI BALI since the founding of ASTI (Indonesian Dance Academy) in 1967. Recently, on April 13, 2025, during *Ngusaba Kadasa* at Ulun Danu Batur Temple, Kintamani, Bangli, ISI BALI held a site specific sacred performance *R'ta-Samasta-Citta*. This sacred performance involved hundreds of dancers and musicians—students and faculty members.

4. Bali Citta Samasta

ISI BALI views its alumni as the core family who upholds the quality and reputation of this institution of higher education. The esteemed reputation of ISI BALI is greatly enhanced by the presence, creative works, and achievements of its graduates. Countless proud and emotional moments are etched through the accomplishments of ISI BALI alumni in various national and international stages. All these achievements proclaim the noble brilliance of ISI BALI. As a tribute to the legacy of alumni achievements and reputation, the platform **Bali-Citta Samasta (Alumni Arts Festival)** is dedicated.

The *Bali Citta Samasta* Festival was held for the first time from March 19 to April 2, 2024, with the theme **Manawa-Prabhawa-Manu** (the Platform of a Noble Generation). The festival included the following activities: (a) **Lango Wara** (Alumni Arts Performances); (b) **Rupa Wara** (Visual Arts Exhibition); (c) **Charma Wara** (Arts Workshops); (d) **Kanti Wara** (Alumni Gathering); (e) **Waskita Wara** (Arts and Design Discussions); (f) **Sewaka Wara** (Alumni Initiative Space); and (g) **Karaman Citta Adinugraha** (Awards for highly dedicated and contributing alumni).





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Bali Citta Samasta Alumni Arts Festival

MANAWA PRABHAWA MANU

(MIMBAR GENERASI MULIA)

19 - 28 MARET 2024



Lango Wara
(Pargelaran Seni Alumni)

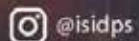
Rupa Wara
(Pameran Seni Visual)

Kanti Wara
(Temu Sapa Alumni)

Waskita Wara
(Diskusi Seni-Desain)

Charma Wara
(Workshop Seni Mural)

Sewaka Wara
(Ruang Inisiatif Alumni)



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The *Charma Wara* activity featured a workshop to paint a gigantic mural measuring 15 x 22 meters. The mural's theme was ***Merdeka Belajar*** (Freedom to Learn), depicting a learner in their natural surroundings.

The ***Karaman Citta Adinugraha 2024*** awards were presented to I Wayan Arik Wirawan (composer), Ni Komang Ayu Ananta Putri (choreographer), I Komang Gde 'Kedux' Sentana Putra (designer and sculptor), Herda Martin Dwi Angga (film director), and I Made Muliana 'Bayak' (contemporary visual artist). The ***Karaman Citta Adinugraha*** is a prestigious award created for distinguished alumni.



5. Bali Sangga Dwipantara

Bali Sangga Dwipantara is a national dissemination platform dedicated to facilitating dialogue, interaction, and collaboration between the ISIBALI academic community and maestros, artists, designers, academics, professionals, and talented students across universities in Indonesia. It is articulated through eleven activities, namely: (a) **Bali-Dwipantara Widya** (platform for archipelago talents); (b) **Bali-Dwipantara Adirupa** (Indonesian fine arts and design exhibition); (c) **Bali-Dwipantara Adinatya** (national arts and cultural performances); (d) **Bali-Dwipantara Kanti** (archipelago community initiatives); (e) **Bali-Dwipantara Waskita** (archipelago arts seminar); (f) **Bali-Dwipantara Krama** (archipelago narratives by indigenous maestros); (g) **Bali-Dwipantara Yatra** (archipelago village literature trip); (h) **Bali-Dwipantara Diatmika** (platform for archipelago maestros); (i) **Bali-Dwipantara Karma** (archipelago discovery network); (j) **Bali-Dwipantara Bhakti** (national collaboration arts performances); and (k) **Bali-Dwipantara Nata Kerthi Nugraha** (national-level arts awards).





INSTITUT SENI INDONESIA DENPASAR

WISUDA SARJANA DAN PASCASARJANA XXVI

Bali Sarjaga Dwipantara

Wana-Citta-Nuswantara

Senin, 6 September 2021 📺
Waktu: 09.30 Wita - selesai



Orasi Ilmiah:
Budayawan Goenawan Mohamad

"KONSERVASI DAN PRODUKSI KEBARUAN"

Dalam percaturan kebudayaan Indonesia, selalu ada ketegangan antara sikap memprioritaskan "yang baru" dan "yang lama". Dari Bung Karno sampai dengan Rendra sikap yang menonjol adalah — untuk memukul kata-kata Surat Kepercayaan Gelanggang — mendak untuk "mengelus-elus" hasil kebudayaan lama.

Di sisi lain, ada kecenderungan kuat untuk menegaskan "identitas", dan menghubungkan "identitas" dengan tradisi dan warisan sejarah. Di sisi, "yang lama" punya posisi penting, bahkan sentral.

WE STAND FOR ENLIGHTENMENT

- **BALI-DWIPANTARA BHAKTI**
(Pergelaran Virtual Umah Bersama Nusantara)
- Penghargaan **BALI-DWIPANTARA NATA KERTHI NUGRAHA**
- Peluncuran SSO **NATA KERTHI**
WANA CITA NUSWANTARA
INSTITUT SENI INDONESIA DENPASAR

Peserta Umum Registrasi : <https://forms.gle/yGca9to7ZDDkbFaf8>

 @isdps  www.isi-dps.ac.id  ISI DENPASAR 

Bali Sangga Dwipantara I

Bali Sangga Dwipantara I in 2021 carried the theme *Wana-Citta-Nuswantara*. This theme symbolizes the forest with its biodiversity, as the source of life in the Nusantara (Indonesian Archipelago). It reflects on and appreciates the arts and culture of the Nusantara to develop creative arts and design, in harmony with the spirit of environmental conservation. This first National Festival was held amid the Covid-19 pandemic, so exhibitions and art performances were conducted in online spaces.

The opening of *Bali Sangga Dwipantara I* coincided with the 26th undergraduate and postgraduate graduation ceremony, held on Monday, September 6, 2021. The scientific oration was delivered online by Goenawan Mohamad, titled *Conservation and Production of Novelty*. Bali Sangga Dwipantara I was officially opened by the Minister of Administrative and Bureaucratic Reform of Indonesia, Tjahjo Kumolo, S.H.

The national seminar Bali Dwipantara Waskita was themed *Wana-Empu-Nuswantara* (Arts Networks, Maestros, and the Environment). Speakers included Ni Putu Suastini Koster, Putu Fajar Arcana, Anak Agung Gede Rai Remawa, Hasan Aspahani, Lea Avilliani Azis, Kt. Suteja, Wayan Gede Yudana, Joko Pinurbo, Tjokorda Gede Putra Sukawati, and Otto Sidarta.



The Indonesian Visual Arts and Design Virtual Exhibition in *Bali-Dwipantara-Adi Rupa* featured 63 students and professional artists and designers, curated by Djuli Jati Prambudi, Wayan Karja, Ketut Muka, Pande Made Artadi, and Indah Tjahja Wulan. The Bali-Dwipantara Nata Kerthi Nugraha Award 2021 was given to I Wayan Gulendra, Tjokorda Istri Putra Padmini, Agus Nuramal, Tjokorda Istri Rai Partini, and Nungki Kusumastuti.







INSTITUT SENI INDONESIA DENPASAR
Wisuda Sarjana, Sarjana Terapan, Magister Seni XXVII

Bali Sangga Dwipantara II
Hulu-Banyu-Nuswantara

Memuliakan Mata Air; Sambut Generasi Gemilang Indonesia

Sukra, Paing-Ugu, Jumat, 25 Februari 2022



Pembukaan Sidang Senat Terbuka ISI Denpasar
Dr. Ni Made Arshiniwati, SST., M.Si

Laporan Rektor ISI Denpasar,
Prof. Dr. I Wayan Adnyana

Sambutan Gubernur Bali selaku Ketua Dewan Penyantun ISI Denpasar,
Dr. Ir. Wayan Koster

Sambutan sekaligus Membuka Festival Bali Sangga Dwipantara II Tahun 2022,
oleh Kepala Badan Pembinaan Ideologi Pancasila (BPIP) RI,
Prof. Drs. KH. Yudian Wahyudi, MA., Ph.D

Orasi Ilmiah "Implementasi Keanifan Bahasa, Aksara, dan Sastra Bali
dalam Menjaga Harmoni Din dengan Alam Semesta"
Maestro I Made Degung

Penyerahan Penghargaan Bali-Dwipantara Nata Kerthi Nugraha tahun 2022

Kesan dan pesan Wisudawan

Pergelaran Virtual Bali-Dwipantara Bhakti

Live: 09.00 Wita-selesai @

WE STAND FOR ENLIGHTENMENT



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Bali Sangga Dwipantara II

Bali Sangga Dwipantara II in 2022 carried the theme *Hulu-Banyu-Nuswantara* (Honoring the Water Energy, Welcoming Indonesia's Glorious Generation). It was inaugurated alongside the 27th graduation ceremony for undergraduate, applied undergraduate, and master's degrees on Friday, February 25, 2022. Bali Sangga Dwipantara II was officially opened by the Head of the Agency for Pancasila Ideology Education (BPIP), Prof. Dr. Yudian Wahyudi, with an academic oration delivered by maestro I Made Degung.

The national seminar Bali Dwipantara Waskita II#1, titled *Mata Air Cipta Seni* (The Endless Spring of Creative Arts), featured speakers Ignas Kleden, Sardono W. Kusumo, Tisna Sanjaya, Susas Rita Loravianti, FX Widaryanto, Gusti Putu Sudarta, and the keynote speaker Director General of Higher Education Prof. Dr. Nizam. The Bali Dwipantara Waskita II#2 National Seminar had the theme *Tirta-Rakta-Sastra* (The Ebb and Flow of Water, Firing Arts Creativity), with invited speakers Jero Gede Batur Alitan, Restu Imam Sari Kusumaningrum, Anne Avanti, I Gede Wenten, Tossin Himawan, Romo Benny Soesatyo, and Ni Made Arshiniwati.







Bali Sangga Dwipantara III

Bali Sangga Dwipantara III in 2023 carried the theme *Wahya-Waruna-Wasantara* (Glorious Archipelago Ocean: Building a Brilliant Indonesia). It was inaugurated during the 29th graduation ceremony for undergraduate, applied undergraduate, master's, and doctoral degrees. Bali Sangga Dwipantara III was officially opened by the Governor of Bali, Dr. Wayan Koster, with a academic oration delivered by Dr. Hasto Kristiyanto. The Bali Dwipantara Waskita III National Seminar had the theme *Sindhu-Taksu-Sadhu*, featuring invited speakers Tony Supartono, Setiawan Jayantoro, Gede Yudarta, I Wayan Suardana, I Nyoman Miyoga, and Anak Agung Gede Bagus Udayana. The Bali-Dwipantara Bhakti performance was a silent film titled *Sindhu-Wastu-Sadhu: A Silent Movie With Live Archipelago Gamelan Orchestra*, directed by IB Hari Kayana and Made Rai Budaya, with screenplay writers Kadek Widnyana, Lia Susanthi, and Nyoman Payuyasa. The Bali-Dwipantara Adirupa exhibition with the theme *Sindhu-Caksu-Sadhu* involved 84 students and professional visual artists, and designers, curated by Djuli Djati Prambudi, Agung Eko Budi Waspada, and Anak Agung Gede Rai Remawa.









INSTITUT SENI INDONESIA DENPASAR

WISUDA SARJANA, SARJANA TERAPAN, MAGISTER, DAN DOKTOR XXXI

Bali Sangga Dwipantara IV

MANAWA-MUKTI-MANU

(Mulia Manusia Indonesia)



Prof. Ir. Hizam, M.Sc., DIC., Ph.D.
Pjt. Dirjen Dikristek, Kemdikbudristek RI



Prof. Dr. I Wayan "Kun" Adnyana
Rektor ISI Denpasar



Dr. Ni Made Arshiniwati, SST., M.Si
Ketua Senat ISI Denpasar



Made Taro
Maestro Tradisi Lisan

Jumat

Sukra Kliwon

Wuku Sungsang

23

Februari 2024

- Pembukaan Sidang Senat Terbuka ISI Denpasar
Dr. Ni Made Arshiniwati, SST., M.Si
- Laporan Rektor ISI Denpasar
Prof. Dr. I Wayan "Kun" Adnyana
- Penghargaan Bali-Dwipantara Nata Kerthi Nugraha 2024
- Orasi Ilmiah "Rare Angon: Tembang Rare Mulia Manusia Indonesia"
Made Taro
- Sambutan Dirjen Dikristek Kemdikbudristek RI
- Pergelaran: Raga Paraga Tari
(Wayang Kini, Tera Raga, Olah Tubuh, dan Bunyi Pitu)

Bali Sangga Dwipantara IV

Bali Sangga Dwipantara IV in 2024 carried the theme *Manawa-Mukti-Manu* (Noble Indonesian Humanity) and was opened during the 31st graduation ceremony for undergraduate, applied undergraduate, master's, and doctoral degrees on Friday, February 23, 2024. Bali Sangga Dwipantara IV was officially opened by the Director General of Higher Education, Research, and Technology, Prof. Dr. Nizam, with a academic oration by the oral tradition maestro Made Taro.

To mark the opening, the Bali-Dwipantara Bhakti performance titled *Sangkan-Paran-Paraga* was presented. This performance featured a blend of contemporary Wayang, Tera Raga (physical exercise), body movement arts, and the sound of Pitu (seven musical tones). The Bali Dwipantara Waskita IV National Seminar carried the theme *Wiswa-Manu-Wastu* (Sacred Human Body and Nature) with the keynote speaker Prof. Dr. Slamet Wahyudi. Invited speakers included Anthony Anggrawan, Nawa Tunggal, Ira Wirasari, Made Pande Artadi, Hendra Santosa, and Agus Cahyono.





RARE ANGON : TEMBANG RARE MULI MANUSIA INDONESIA

Oleh Made Taro





6. Bali Padma Bhuwana

Bali Padma Bhuwana is an international dissemination platform fully dedicated to facilitating dialogue, interaction, and collaboration between the academic community of ISI BALI and maestros, artists, designers, academics, professionals, and talented students from various universities across the world. Bali Padma Bhuwana features 12 activities: (1) **Bali-Bhuwana Widya** (International Graduate Student Research Day); (2) **Bali-Bhuwana Rupa** (International Art Exhibition); (3) **Bali-Bhuwana Lango** (Global Performing Arts Festival); (4) **Bali-Bhuwana Bhakti** (Global Collaboration Movement); (5) **Bali-Bhuwana Waskita** (Global Arts Creativity Conference); (6) **Bali-Bhuwana Yatra** (Bali Arts Trip); (7) **Bali-Bhuwana Karma** (Global Initiative Scape); (8) **Bali-Bhuwana Krama** (Global Artist Talk); (9) **Bali-Bhuwana Diatmika** (Global Maestro Moment); (10) **Bali-Bhuwana Kanti** (Global Arts Project Network); (11) **Bali-Bhuwana Mahottama Nugraha** (The Highest International Award); and (12) **Bali-Bhuwana Nata Kerthi Nugraha** (International Award).



Kampus
Merdeka
INDONESIA ZATTA

INSTITUT SENI INDONESIA DENPASAR

Bali Padma Bhuwana

mempersembahkan

BALI BHUWANA BHAKTI

(GLOBAL COLLABORATION MOVEMENT)



NGUNDUH PRANA BHUWANA

Ilan-Ilan Seni Lintas Batas Mengedepankan Dialog, Interaksi, dan Kolaborasi. Seni Virtual Meramu Padu Gerak, Rupa, Kata, Nada, Bunyi, Suara, Cahaya, Warna, dan Vibrasi, yang Terjalin dalam Harmoni, Ironi dan Kontradiksi; Jalan Pemulihan Napas Bumi dengan Menghayati Kembali Tatanan Hayati Flora Fauna; Menghidupi yang Tandus, Merawat yang Tumbuh, Menyemai yang Rekah, serta Mendayaguna yang Purna

**Dies Natalis
ke-18**

Rabu 28 Juli 2021

Penanggung jawab: I Wayan "Kun" Adnyana

Pengarah: Anak Agung Rai Remawa, I Komang Sudirga, Wardizal, Anak Agung Gede Bagus Udayana Pimpinan produksi/producer: I Ketut Muka P Sekretaris: Gusti Bagus Priatnaka, Cokorda Niti Sinara, Komang Artini, Dewa Sanjaya, Ketut Adi Sugita, Gusti Ngurah Dwijaksana Sutradara: I Gusti Putu Sudarta, Ida Ayu Wayan Arya Saryani Penata Tari: I Wayan Sutirtha, Ni Wayan Suartini, Ni Komang Sri Wahyuni Penata Musik: Ketut Sumerjana, I Wayan Sudirana Penata Karawitan: I Nyoman Windha, I Nyoman Karissa, Gede Mawan Penata Narasi: Warih Witsatsana, Ni Made Purnama Sari, Jean Coutreau, Nyoman Lia Susanti Penata Cahaya: I Wayan Adi Gunarta Sutradara Video: Made Rai Budaya Bumiarta Penata Kamera: Ketut Hery Budiayana Editor Video: Ida Bagus Hari Kayana Putra, I Kadek Wahyudita Penata Busana: Tjok, Istari Ratna C.S., Cok Abi, Nyoman Dewi Febriyanti Penata Artistic: I Wayan Sujana, I Wayan Setam, Wayan Sukarya, Made Sumantra Designer Grafik: Wahyu Indira, I Gusti Ngurah Wirawan, Agus Ngurah Arya Putraka Seniman: Sardonio W. Kusuma, Eko Supriyanto, Martinus Miroto, Tony Broer, Diane Butler, Tiana Sanjaya, Joko Pinurbo, Ayu Laksmi, Happy Salma, Hasan Aspahan, Larry Read, Heny Janawati, Carmencita Palermo, Putu Fajar Arcana.



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Bali Padma Bhuwana I

Bali Padma Bhuwana I, themed **Wana-Nata-Prana** (Nature-Creation-Soul), was inaugurated as part of the XVIII Dies Natalis series on Wednesday, July 28, 2021. This international festival was opened by the Indonesian Minister of Education, Culture, Research, and Technology, Nadiem Anwar Makarim, accompanied by a speech from the Governor of Bali, Dr. Wayan Koster. The keynote speech was delivered by the Indonesian Minister of Public Works, Dr. Ir. M. Basuki Hadimuljono, titled *Public Infrastructure Based on Art*. The virtual performance Bali-Bhuwana Bhakti featured Sardono W. Kusuma, Happy Salma, Eko Supriyanto, Miroto, Gusti Putu Sudarta, Ayu Laksmi, and Tony Broer.

The virtual arts performance incorporated poetry by Hasan Asapani, Joko Pinurbo, and Ni Made Purnamasari, narrated by Warih Wisatsana. The performance was titled *Ngunduh-Prana-Bhuwana. Ilen-ilan* (cross-boundary arts performances) emphasized dialogue, interaction, and collaboration. This virtual arts performance blended motion, visuals, words, melodies, sounds, voices, lights, colors, and vibrations—woven together in harmony, irony, and contradiction. It was a performance to honor the breath of the earth by re-experiencing the biological order of flora and fauna and revitalizing barren land, nurturing growth, sowing what blossoms, and optimizing what has fully developed.

The International **Virtual Exhibition Bali-Bhuwana Rupa I**, themed **Recent Innovations and the Environment**, featured 24 artists and designers, including Aimery Joessel, Arahmaiani Feisal, Ashley Bickerton, Nyoman Erawan, I Ketut Muka, Yuri Antar, I Wayan Karja, and others. Bali-Bhuwana Rupa I involved curators Prof. Setiawan





Sabana, Prof. I Wayan 'Kun' Adnyana, Seno Joko Suyono, Dr. Jean Couteau, and Warih Wisatsana.

The **International Conference Bali-Bhuwana Waskita I**, themed **Prospectives, Environment, and New Paradigms**, featured keynote speaker Bambang Soesatyo, Chairman of the People's Consultative Assembly (MPR) of Indonesia. Invited speakers included Fadjoel Rahman, A.A. Gede Rai, ST. Sunardi, Carmencita Palermo, Michael Carlos Barrios Kleiss, I Wayan Rai S., Arief Datoem, Linda McIntosh, Thieny Lee, Ananda Sukarlan, Matthew Isaac Cohen, and I Ketut Muka.







INSTITUT SENI INDONESIA DENPASAR
Wisuda Sarjana, Sarjana Terapan, Magister, dan Doktor XXVIII

DIES NATALIS XIX

Bali Padma Bhuwana II

"ARGHA-TIRTHA-SIDHI"
(Water Energy and Creative Prospect)



Prof. Dr. (H.C.) H. Megawati Soekarnoputri
Presiden ke-5 Republik Indonesia



Nadiem Anwar Makarim, B.A., M.B.A.
Menteri Pendidikan, Kebudayaan, Riset, dan Teknologi



Dr. Ir. Wayan Koster
Gubernur Bali



Prof. Dr. I Wayan Adnyana
Rektor ISI Denpasar



Dr. Ni Made Arshiniwati, SST., M.Si
Kampus Serang ISI Denpasar



Aryo Phramudhito, S.Ds
Mahasiswa Lulusan Tirta

Kamis
Wrespati Kliwon
Wuku Merakih
28
Juli 2022



Live Streaming
Kunjungan ke Denpasar

- Pembukaan Sidang Senat Terbuka ISI Denpasar
Dr. Ni Made Arshiniwati, SST., M.Si
- Laporan Rektor ISI Denpasar
Prof. Dr. I Wayan Adnyana
- Sambutan Gubernur Bali
Dr. Ir. Wayan Koster
- Orasi Ilmiah "Indonesia Berkepribadian dalam Kebudayaan"
Prof. Dr. (H.C.) H. Megawati Soekarnoputri
- Sambutan Menteri Pendidikan, Kebudayaan, Riset, dan Teknologi RI
Nadiem Anwar Makarim, B.A., M.B.A.
- Pengantar Penganugerahan Bali-Bhuwana Mahottama Nugraha
dan Bali-Bhuwana Nata Kerthi Nugraha 2022
- Kesan-Pesah Wisudawan
Aryo Phramudhito, S.Ds.

Bali Padma Bhuwana II

Bali Padma Bhuwana II, themed **Argha-Tirtha-Siddhi (Water Energy and Creative Prospect)**, was opened as part of the 19th Dies Natalis celebration on Thursday, July 28, 2022, by the Minister of Education, Culture, Research, and Technology of Indonesia, Nadiem Anwar Makarim. The scientific oration was delivered virtually by Prof. Dr. (H.C.) Hj. Megawati Soekarno Putri, titled *Indonesian Identity in Culture*. The opening of this international festival also featured remarks by the Governor of Bali, Dr. Wayan Koster, and testimony from Indonesian House of Representatives member Djarot Saiful Hidayat.

The **International Conference Bali-Bhuwana Waskita II** interpreted the festival theme, Water Energy and Creative Prospects. The keynote speaker was the Governor of Central Java, Ganjar Pranowo. Invited speakers included FX Harsono, Rhoda Grauer, Nantida Chandransu, Prof. Steven Dixon, Lucian Zbarcea, Anello Kapuano, Jean Couteau, Philippe Pirotte, Tjok Istri Ratna CS., and Gusti Putu Sudarta.

The **International Exhibition Bali-Bhuwana Rupa II**, themed **Dharma-Tirtha-Prana (Infinite Creativities Reflecting Essence of Holy Water)**, was curated by Adi Wicaksono, Warih Wisatsana, and Nyoman Dewi Pebriyani. The exhibition featured 65 two-dimensional and three-dimensional artworks by 42 artists and designers from France, Japan, Greece, the Netherlands, Australia, and Indonesia, including Keiji



Ujii, Paul Trinidad, Fillippos Bourbo, Ted van der Hulst, Ketut Budiana, Made Wiradana, and others.

Bali-Bhuwana Kanthi II presented a two-part dance show titled *Ballon!*, performed by the Astra Roma Ballet company. The show consisted of two pieces: 'A new world' choreographed by Fausto Paparozzi and 'Time score' choreographed by Giada Primiano, together with Laura Guarisco, Giorgia Montepaone, Alessandro Scavello, and Alex Provinciali.









Bali Padma Bhuwana III

Bali Padma Bhuwana III, themed **Samudra-Samahita-Samasta (The Noble Vision of Maritime Civilization)**, was opened as part of the 30th undergraduate, applied undergraduate, master's, and doctoral graduation ceremony and the 20th Dies Natalis on Friday, July 28, 2023, by the Director General of Higher Education, Research, and Technology, represented by the Deputy Director General, Prof. Tjitjik Sri Tjahjandarie, Ph.D., along with a welcome speech from the Bali Provincial Secretary, Dewa Indra. The academic oration was delivered virtually by a master of traditional art (prasi), Wayan Mudita Adnyana.

The **International Exhibition Bali-Bhuwana Rupa III** thematically featured photographic works under



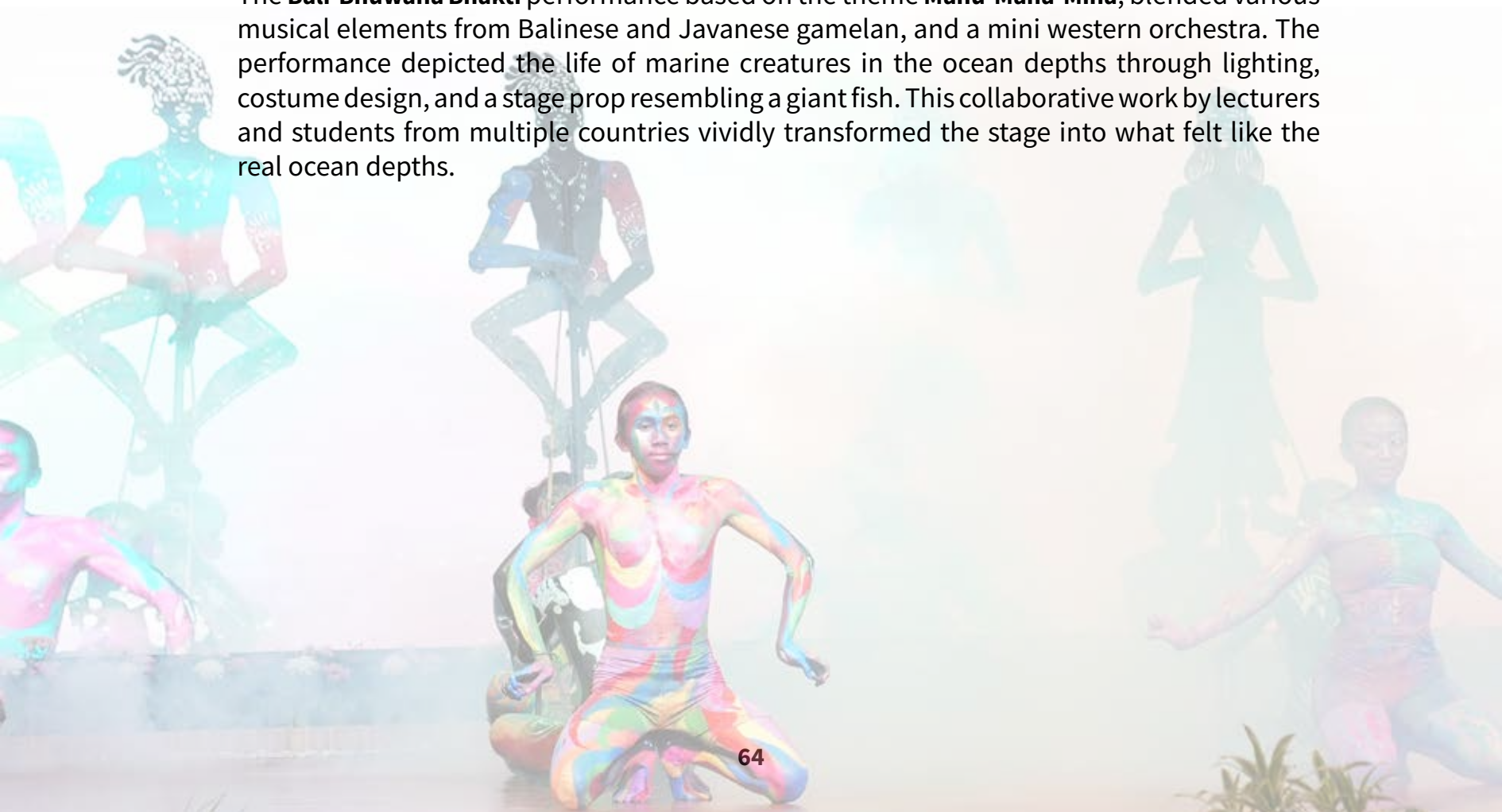






the theme **Wara-Samasta-Waruna (Ocean Worship, Glory of The Universe)**. This exhibition was a collaboration between ISI BALI, Art and Culture Korea, Azit Gallery Seoul, and the Indonesia Cultural Centre in Korea, commemorating 50 years of diplomatic relations between Indonesia and South Korea. It showcased the works of 31 photographers: 14 from South Korea, 15 from Indonesia, and one each from the Netherlands and France. Among the participants were Yang Han Mo, Ra Sang Ho, Sun Muk Gwang, Tjandra Kirana, Tjandra Utama, Bayu Pramana, IB. Candra Yana, Bayu Segara Putra, and others. The international photography exhibition was curated by Jeon Dongsu, Wayan 'Kun' Adnyana, and Warih Wisatsana. The international discussion Bali-Bhuwana Kanthi III featured speaker Yang Hanmo with the topic *"Modern Interpretation of Hanok."*

The **Bali-Bhuwana Bhakti** performance based on the theme **Manu-Maha-Mina**, blended various musical elements from Balinese and Javanese gamelan, and a mini western orchestra. The performance depicted the life of marine creatures in the ocean depths through lighting, costume design, and a stage prop resembling a giant fish. This collaborative work by lecturers and students from multiple countries vividly transformed the stage into what felt like the real ocean depths.





INSTITUT SENI INDONESIA DENPASAR

WISUDA SARJANA, SARJANA TERAPAN, MAGISTER, DAN DOKTOR XXXII

DIES NATALIS XXI

Bali Padma Bhuwana IV

MANAWA MURTI MANU

The Awakening of Human Virtue
(Bangkit Manusia Mulia)



Prof. Dr. rer. nat.
Abdul Harris, M.Sc.
Direktur Jenderal
Diklister RI



Goenawan Susatiyo
Mohamad
Budayawan



Prof. Dr. I Wayan 'Kun'
Adnyana
Rektor ISI Denpasar



Dr. Ni Made
Arshiniwati, S.ST., M.Si
Ketua Senat ISI Denpasar



Nengah Adia
Wiratna
Wisudawan

Selasa,
ANGGARA PON, UKIR
30 JULI
2024
GD. CITTA KELANGEN
LT. III ISI DENPASAR



LIVE STREAMING
YOUTUBE ISI DENPASAR

- Pembukaan Sidang Senat Terbuka ISI Denpasar
Dr. Ni Made Arshiniwati, S.ST., M.Si
- Laporan Rektor ISI Denpasar
Prof. Dr. I Wayan 'Kun' Adnyana
- Sambutan Direktur Jenderal Diklister RI
Prof. Dr. rer. nat. Abdul Harris, M.Sc
- Orasi Ilmiah judul "Tentang Airlangga"
Goenawan Susatiyo Mohamad
- Penganugrahan Bali-Bhuwana Mahottama Nugraha
dan Bali-Bhuwana Nata Kerthi Nugraha
- Kesan-Pesan Wisudawan
Nengah Adia Wiratna

Bali Padma Bhuwana IV

Bali Padma Bhuwana IV, themed *Manawa-Murti-Manu (The Awakening of Human Virtue)*, was opened during the 21st Dies Natalis and the 32nd undergraduate, applied undergraduate, master's, and doctoral graduation ceremony on Tuesday, July 30, 2024, by the Director General of Higher Education, Research, and Technology, Prof. Dr. rer.nat. Abdul Harris, M.Sc. The academic oration was delivered by



Goenawan Susatiyo Mohamad with the topic, Who Was Airlangga, King of Kediri, Java.

The **Bali-Bhuwana Bhakti** presented the theme ***Manah-Wak-Manu (Voices of Noble Sincerity)***, a performance of the vocal music genre called *Wajrasangita*. *Wajrasangita* was created based on the concept of *garbahita* — an artistic dialogue between vocal music and instrumental sounds combined with *tembang paraga* (character songs). The presence of live performers, both singers and musicians, were highlighted. *Wajrasangita* is a new form of performance, placing singers and musicians at the pinnacle of artistic achievement. Specifically, for the opening of Bali Padma Bhuwana IV, the performance glorified the awakening of noble humanity through *nuwur suksmaning rahayu* (the giving of blessings for well-being) honoring Jayeng Negari, Proclamators Bung Karno-Hatta, National Educator Ki Hajar Dewantara, Bali's freedom fighter Pulina Gusti Ngurah Rai, composer W.R. Soepratman, and master poet Chairil Anwar.

During Bali Padma Bhuwana IV, the strength of academics was presented through the platform, **Bali-Bhuwana Karma** with the themes *Nara-Bhuwana-Nirmala (Noble Human World)* featuring speaker Jeremy Mark Rosen, Ph.D., and *Nara-Bhuwana-Nadi (Global Human Virtue)* by Prof. Cai Yushui.

As part of Bali Padma Bhuwana IV, an **International Photography Exhibition** was held under the program **Bali Bhuwana Kanti**, and the theme *Nara-Bhuwana-Charma (Human, World, Dignity)*. The exhibition displayed 86 photographic works from 16 countries. This international exhibition hosted J.R. Schnelzer (President of the Photographic Society of America - PSA Worldwide) and Agatha Anne Bunanta (The International Relationships Vice President of PSA Worldwide), marking the collaboration between PSA and ISI BALI.

Bali Padma Bhuwana V

Bali Padma Bhuwana V, themed ***Chantala-Bhuwana-Chandika (Monumentalizing of Cosmic Movement)***, was opened during the 22nd Dies Natalis and the 35th undergraduate, applied undergraduate, master's, and doctoral graduation ceremony on Thursday, August 28th, 2025. To interpret the main theme, a new performing arts piece titled ***Chantala-Bhuwana-Chandika*** was composed and presented under ***Bali-Bhuwana Bhakti Program***.

Bali-Bhuwana Waskita V held in collaboration between ISI BALI, Hankuk University of Foreign Studies (HUFS), and Korea Association of Malay-Indonesian Studies (KAMIS) themed *Pram-Bhuwana-Prana* (Reflecting 100 Years of Pramoedya Ananta Toer). The Minister of Culture of Indonesia Dr. Fadli Zon presents as a keynote speaker; Prof. Dr. Koh Young Hun (Professor of Hankuk University of Foreign Studies, Korea), Prof. Dr. Wayan Kun Adnyana (Professor of ISI BALI, Indonesia), Prof. Dr. Qie Lisha (Prof Peking University, China), and Happy Salma (Performance artist, Founder of Titi Mangsa Foundation, Indonesia) as invited speakers. Dr. Sukardi Rinakit (Indonesian Scholar) and Professor Made Arsiniwati (Chairperson of ISI BALI Senate) gave remarks on this occasion. In addition, 26 speakers presented their papers discussing *Pramoedya Ananta Toer's Earth* that explored his literary works, ideology, persona, and struggles from various perspectives.

As a monumental event, Bali-Bhuwana Waskita V 2025 was also celebrated with the grand Bali-Bhuwana Rupa V 2025 (International Art Exhibition), which invited contemporary artists from Indonesia and around the globe.









7. Bali Nata Bhuwana

Bali Nata Bhuwana is a dissemination platform for learning outcomes as well as a forum to insure the quality of ISI BALI across various cities/regencies within the country and abroad. This platform serves to bring ISI BALI's brand and vision directly into the global art and design ecosystem. Bali Nata Bhuwana is based on strategic partnerships between ISI BALI and higher education institutions, art and cultural institutions globally, and international locations, in cooperation with the Indonesian Embassies abroad.

Bali Nata Bhuwana National activities include: a. Bali-Nata Adinatya (Kalang Kalangon Performing Arts); b. Bali-Nata Adirupa (Waskita Rupa Exhibition); c. Bali-Nata Diatmika (Kanda Wiku Seminar); d. Bali-Nata Cipta (Karma Hasta Workshop); e. Bali-Nata Widya (Lampah Aguron Benchmark Collaboration); dan f. Bali-Nata Kanti (National Cooperation).

Bali Nata Bhuwana International activities consist of: Bali-Nata Kalangon (Global Performing Arts); Bali-Nata Maharupa (Global Arts Exhibition); Bali-Nata Adiyatmika (Global Arts Conference); Bali-Nata Kanta (Global Benchmark Collaboration); Bali-Nata Adikanti (Global Networks and Friendships); dan Bali-Nata Mahacipta (Global Art and Design Workshop)



(Saniscara Wage Dukul)

15 Oktober 2022

Candi Tegowangi
Kabupaten Kediri
Jawa Timur
pukul 16.00 WITA - selesai

Pergelaran ini juga berkolaborasi dengan Dinas Pariwisata dan Kebudayaan Kabupaten Kediri, Provinsi Jawa Timur

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Bali Nata Bhuwana I National

Bali Nata Bhuwana I National 2022 themed *Nuwur-Taksu-Kamulan*, was held in Kediri Regency and Surabaya City, East Java, from October 11 to 16, 2022. The ecological large scale performance *Kalang Kalangon* titled **Candet Ding Pituning Pitu Indonesia Raya: Sujud Ibu** took place on Saturday, October 15, 2022, at Tegowangi Temple, Tegowangi Village, Plemahan District, Kediri Regency, East Java. The event involved 125 students, lecturers, and educational staff from ISI BALI, in collaboration with 10 dancers from Kediri. The performance concept staged *Candet Ding*, a 90-year transformation of the following dance forms, *cak*, *taksu khorus sangsih*, *gong suling*, *kendang mredangga*, and *jegog*. The *Waskita Rupa* exhibition was held at Teh Villa Gallery and Petra University Gallery under the theme **Dharma-Tirtha-Matra (The Sanctification of Water in Various Forms)**.

The *Kanda Wiku* National Seminar featured the speakers Putu Aryani, Ph.D., Dr. Laksmi Kusuma Wardani, Dr. Fajar Ciptandi, Dr. Wayan Setem, Prof. Dr. Djuli Djati Prambudi, Cristian Anggrianto, Ph.D., Dedi Duta Hartanto, Dr. Ira Wirasari, and Prof. Dr. A.A. Gde Bagus Udayana. The *Karma Hasta* workshop involved the speakers Anggar Erdhiana Adi and Amelinda Ayu Fairus.









Kampus
Merdeka



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INSTITUT SENI INDONESIA DENPASAR

Bali Nata Bhuvana II

SAMUDRA WAJA SAMASTA

Labuan Bajo, Manggarai Barat
Minggu-Kamis, 5 s.d. 9 November 2023

- ☉ Kalang Kalangon (Pergelaran Kolosal Candet Ding "Tantri Waruna")
di Water Front City, Marina Labuan Bajo
- ☉ Waskita Rupa (Pameran Seni Rupa-Desain "Dharma Patra Jaladi")
di Restoran Senja Eatry, Labuan Bajo
- ☉ Kanda Wiku (Seminar Seni-Desain-Budaya "Sindhu Prana Samasta")
di Puncak Waringin, Labuan Bajo
- ☉ Karma Hasta (Workshop "Waruna Wastra Karama")
di Puncak Waringin, Labuan Bajo
- ☉ Lampah Aguron (Kunjungan Sekolah/Sosialisasi Pembelajaran)
di SMK N 3 Komodo

Bali Nata Bhuwana II National

Bali Nata Bhuwana II National 2023 themed *Samudra-Waja-Samasta* was held in Labuan Bajo, Komodo District, West Manggarai Regency, East Nusa Tenggara, from November 5 to 9, 2023. The ecological large scale performance *Kalang Kalangon* titled **Candet Ding Tantri Waruna** was staged at the Water Front City, Marina Labuan Bajo, on Tuesday, November 7, 2023, and officially opened by the Deputy Regent of West Manggarai, Dr. Yulianus Weng, M.Kes. The *Waskita Rupa* exhibition, themed **Dharma-Patra-Jaladi**, was curated by Dr. Wayan Setem. The *Kanda Wiku* national seminar carried the theme *Sindu-Prana Samasta* with speakers Angelina W. Praise and Felix Edon. The *Karma Hasta* workshop titled **Waruna-Wastra-Karama** was conducted by instructor Victoria Lipa at Puncak Waringin, Labuan Bajo. There was also the Lampah Aguron school visit at SMKN 3 Komodo and the Bali-Nata Kanti collaboration with Politeknik El-Bajo.





Bali Nata Bhuwana II International

Bali Nata Bhuwana II International, themed *Waruna-Mukti-Dwipantara*, was held in Paris, France from October 2 to 6, 2023, in collaboration with the Indonesian Embassy in Paris, led by the Extraordinary and Plenipotentiary Ambassador Dr. Mohamad Oemar. The *Bali-Nata Kalangon* performance, interpreting the theme *Waruna-Mukti-Dwipantara*, was staged at the *Fête de l'Archipel* (Festival of the Archipelago) event held at the Auditorium of the InterContinental Hotel Paris, France, on October 4, 2023. The performance combined Archipelago dance and a Balinese Gamelan concert in collaboration with the Sanggar Panca Indra France. It also featured a fashion show showcasing works by ISI BALI students. Benchmark activities under *Bali-Nata Kanta* were conducted at Paris Nanterre University and the Philharmonie de Paris.





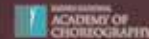
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Soleil d'Indonésie

Bali Nata Bhuwana III International #I

Bali Nata Bhuwana International III #1, themed *Manah-Nunggal-Manu* (The Enlightenment and Academic Insight), was held at the Shanghai Art Collection Museum and Shanghai Art and Design Academy (SADA) from June 2 to 10, 2024. This event involved 20 participants, consisting of students, lecturers, and educational staff. The *Bali-Nata Maharupa* exhibition participated in The 14th International Exhibition of Traditional Fine Arts. The *Bali-Nata Kalangon* performance was titled *Manah-Nunggal-Manu*, and the *Bali-Nata Adiyatmika* speaker presented at The 12th International (Shanghai) Intangible Cultural Heritage Protection Forum. A *Bali-Nata Mahacipta* workshop on Balinese Classical Wayang Painting was held at the Shanghai Art Collection Museum.







INDONESIAN INSTITUTE OF THE ARTS DENPASAR

Bali Nata Bhuvana III

MUKTI MANU MURTI

The Rise of Noble Humanity

Astana,
Kazakhstan

13th - 21th
AUGUST
2024

- **Bali Night Festival**
K. Kuanyshbaev Kazakh Musical and Drama Theatre
- **Workshop Gamelan**
Rumah Budaya Indonesia - KBRI Astana Kazakhstan
- **Workshop Balinese Dance**
Rumah Budaya Indonesia - KBRI Astana Kazakhstan
- **Arts and Design Exhibition**
Kazakh National Academy of Choreography
- **Workshop Balinese Painting**
Kazakh National Academy of Choreography
- **Public Lecture and Benchmarking**
Kazakh National Academy of Choreography
- **Signing of the MoU with Kazakh National Academy of Choreography**

Bali Nata Bhuwana III International #2

Bali Nata Bhuwana III International #2, themed *Mukti-Manu-Murti* (The Rise of Noble Humanity), was held in Astana, Kazakhstan, from August 13 to 21, 2024. This event was held in response to an invitation from the Extraordinary and Plenipotentiary Ambassador of the Republic of Indonesia to Kazakhstan and Tajikistan, Dr. Fadjoel Rachman. The *Bali-Nata Kalangon* performance titled *Mukti-Manu-Murti* took place during the Bali Night Festival at the K. Kuanyshbaev Kazakh Musical and Drama Theatre. The *Bali-Nata Maharupa* exhibition was held at the Kazakhstan National Choreography Academy (KNAC) on August 19, 2024. This event was organized by the Embassy of the Republic of Indonesia in Astana in collaboration with the Indonesian Institute of the Arts Bali (ISI BALI) and the Kazakhstan National Choreography Academy. This historic event was dedicated to commemorating the 31st anniversary of diplomatic relations between Indonesia and Kazakhstan by showcasing works by Indonesian artists and photographers.









INDONESIA INSTITUTE OF THE ARTS DENPASAR

Balr Nata Bhruwana III #3



KARMA-MANAWA-KIRTYA

FATE - HUMAN - FAME

Okinawa & Kunitachi,
JAPAN

OCTOBER, 31th -
NOVEMBER, 06th 2024



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Bali Nata Bhuwana III International #3

Bali Nata Bhuwana International III #3 in 2024 was held in Okinawa and Kunitachi, Japan, from October 31 to November 6, 2024. The *Bali-Nata Kalangon* performance titled *Karma-Manawa-Kirtya* (Fate-Human-Fame) took place at the Okinawa Prefectural University of Arts (OPUA) campus on Sunday, November 3, 2024, as part of the Geidai Festival 2024. This event involved 20 participants, including students, lecturers, and education staff. In addition to the performance, *Bali-Nata Mahacipta* workshops were held, including a *cak* dance workshop attended by OPUA students, lecturers, and local residents. For ISI BALI students and lecturers, a Stop Motion Animation workshop was conducted by OPUA lecturers. Benchmarking activities under *Bali-Nata Kanta* took place at Kunitachi College of Music in Tokyo, where ISI BALI also received a grant for 18 Western musical instruments. During this Bali Nata Bhuwana event, a discussion was held with the Indonesian Education and Culture Attaché, Professor Amzul Rifin, at the Embassy of the Republic of Indonesia in Tokyo.

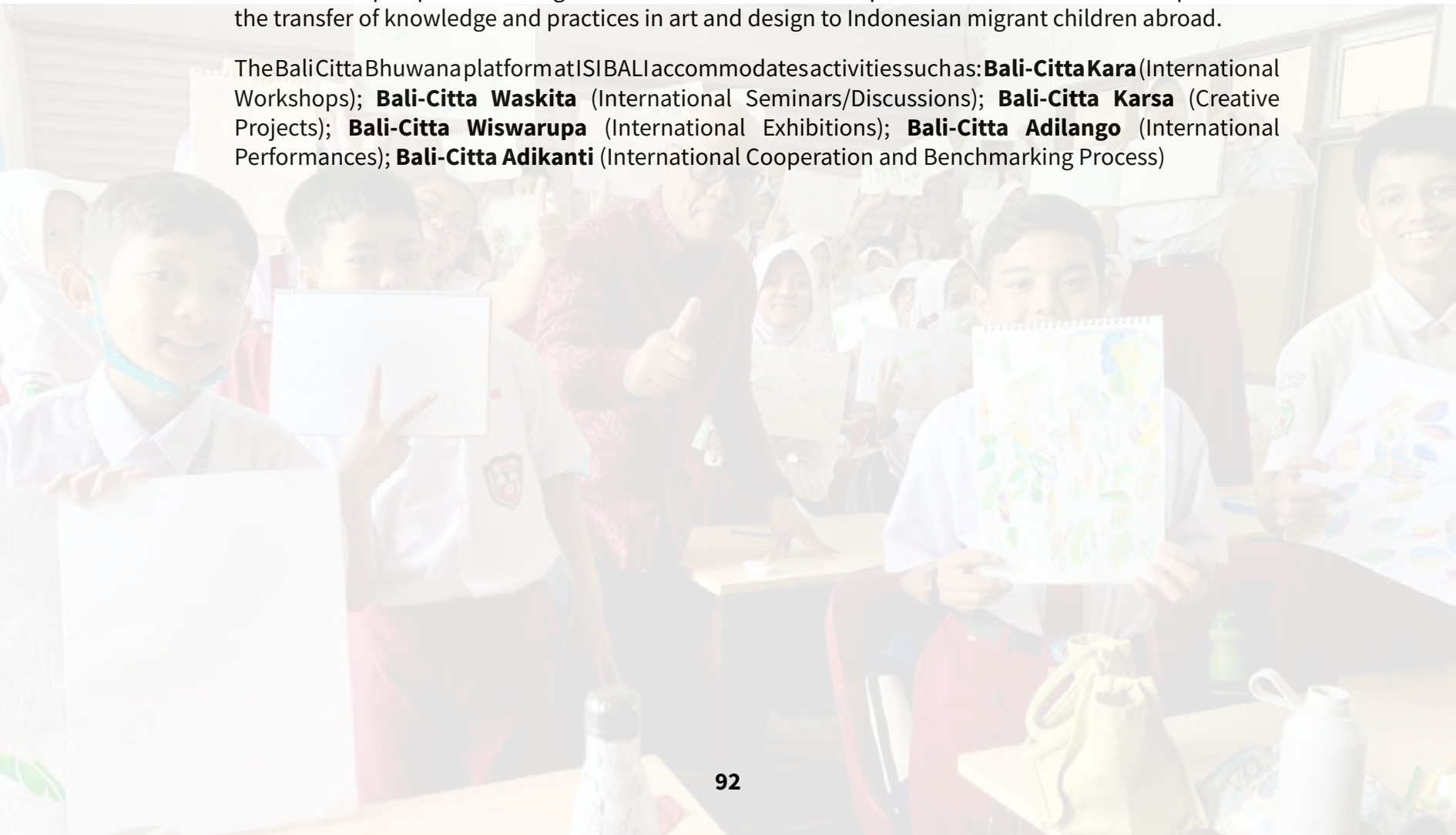




8. Bali Citta Bhuwana

Bali Citta Bhuwana is an international service platform initiated by ISI BALI as a form of commitment to expanding the reach and positive impact of art and design education on a global scale. This activity aims to encourage the exchange of knowledge, skills, and cultural values between Indonesia, especially Bali, and other countries around the world. Upholding the spirit of Bali as a center of culture and art, Bali Citta Bhuwana emphasizes a service concept that not only focuses on local aspects but also includes an international perspective through cross-cultural collaboration platforms. Bali Citta Bhuwana prioritizes the transfer of knowledge and practices in art and design to Indonesian migrant children abroad.

The Bali Citta Bhuwana platform at ISI BALI accommodates activities such as: **Bali-Citta Kara** (International Workshops); **Bali-Citta Waskita** (International Seminars/Discussions); **Bali-Citta Karsa** (Creative Projects); **Bali-Citta Wiswarupa** (International Exhibitions); **Bali-Citta Adilango** (International Performances); **Bali-Citta Adikanti** (International Cooperation and Benchmarking Process)



Bali Citta Bhuwana I

Bali Citta Bhuwana I was held at the Indonesian School Kuala Lumpur (SIKL) in Kuala Lumpur, Malaysia, from September 10 to October 3, 2023, involving four service groups. The **Bali-Citta Karsa** activity involved creating and teaching the staging of *Gajah Mada*. The **Bali-Citta Kara** workshops included Dance, Painting, Visual Communication Design, and Photography, targeting elementary, middle, and high school students at SIKL. This first series of Bali Citta Bhuwana was conducted together with the Malaysian Academy of Arts, Heritage, and Culture (ASWARA), and included a discussion with the Extraordinary and Plenipotentiary Ambassador of Indonesia to Malaysia, Dato' Indera Hermono, as well as the Indonesian Education and Cultural Attaché in Kuala Lumpur, Prof. Dr. Muhammad Firdaus, SP, M.Si, on March 2, 2023.





Bali Citta Bhuwana II #1

Bali Citta Bhuwana II #1 was held at the Indonesian School Bangkok (SIB), Petchburi Rd, Thanon Phaya Thai, Ratchathewi, Bangkok, Thailand, from September 10 to 16, 2024, with the theme *Manawa-Bhakti-Prabawa* (Noble Dharma Among People). The **Bali-Citta Kara** activities were carried out through workshops in Painting, Photography, and Dance (Pendet and Cak) for SIB students. The **Bali-Citta Adilango** performance took place as part of the Indonesian Cultural Night 2024 series of events. The **Bali Citta Wiswarupa** activity was conducted through participation in the Indonesia-Thailand exhibition themed *Blending Souls* at the National Gallery of Thailand, in cooperation with the Embassy of the Republic of Indonesia.





Bali Citta Bhuwana II #2

Bali Citta Bhuwana II #2 was held at Phetchaburi Rajabhat University (PBRU), Thailand, from December 6 to 11, 2024. The **Bali-Citta Kara** activities were conducted for PBRU fine arts students, including workshops on Balinese dance, classical Balinese wayang painting, and Eco-Print making. The **Bali-Citta Adikanti** activity involved the benchmarking process at PBRU and Srinakharinwirot University Bangkok, Thailand; this collaboration was marked by the signing of a memorandum of understanding between the Rector of ISI Bali, Prof. Wayan Kun Adnyana, and the President of PBRU, Dr. Sanae Klinngam. Besides the workshops and the signing of the memorandum, ISI Bali also participated in the international exhibition **Bali-Citta Wiswarupa** and the performance **Bali-Citta Adilango** titled *Panji-Padmaswari-Tatwa* at the 13th ASEAN Arts and Culture Exposition. Meanwhile, the **Bali-Citta Waskita** activities were held together with the Indonesian Ambassador Extraordinary and Plenipotentiary to Thailand, Dr. Rachmat Budiman, at PBRU.



BAB II

B-GAAD

BALI-GLOBAL AXIS OF ARTS AND DESIGN

/ 9-17

9. The Asia Pacific's Axis Of Arts and Design
10. B-GADS
11. B-GPAM
12. B-GAME
13. B-GIDME
14. B-GEF
15. B-GEJF
16. B-GAAD Leaders' Summit
17. B-GAT



INSTITUT SENI INDONESIA DENPASAR



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TIME - HUMAN - TERM

KALA MANAWA KALPA

WAKTU - MANUSIA - MOMENTA

B-GAAD

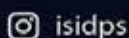
BALI-GLOBAL AXIS OF ARTS AND DESIGN

An Initiative and Global Awareness for The Asia Pacific's Axis of Arts-Design Higher Education

- Bali-Global Art Map Exhibition (B-GAME)
- Bali-Global Innovative Design Map Exhibition (B-GIDME)
- Bali-Global Arts and Design Symposium (B-GADS)
- B-GAAD Leader's Summit
- Bali-Global Performing Arts Map (B-GPAM)
- Bali-Global Authentic Trip (B-GAT)
- Bali-Global Encounter Figure (B-GEF)
- Bali-Global Expo and Job Fair (B-GEJF)

BALI

19th - 25th OCTOBER 2024



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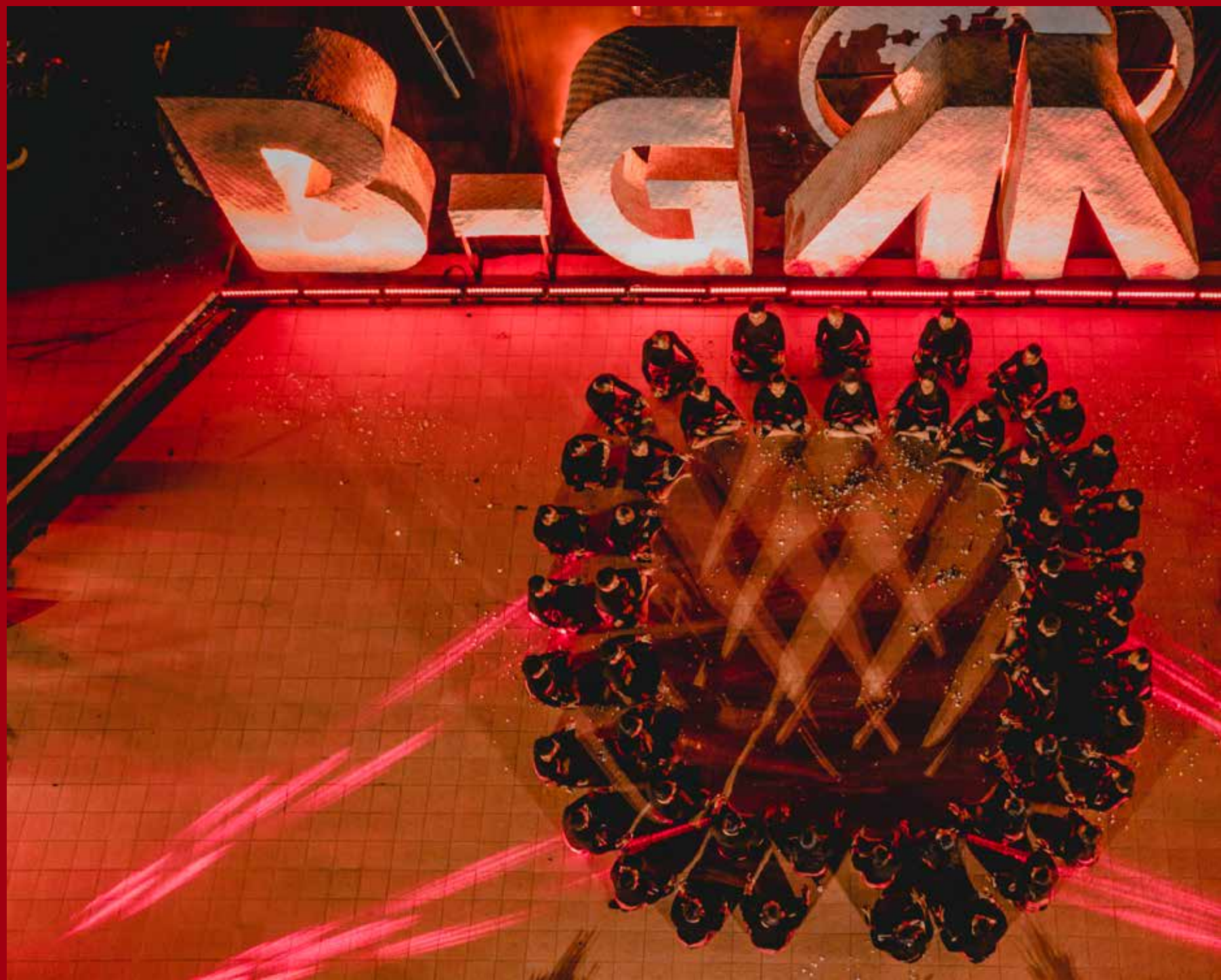
9. The Asia Pacific's Axis Of Arts and Design

ISI Bali initiated the establishment of the Bali-Global Axis of Arts and Design (B-GAAD) as a platform for dialogue, strategic partnerships, and collaboration among higher education institutions managing art and design programs across the Asia-Pacific region. B-GAAD holds the vision of fostering excellence in the sustainable governance of higher education in art and design, with a commitment to social welfare, upholding the values of local wisdom, and mainstreaming natural environmental conservation.

B-GAAD mission: (1) To foster dialogue and collaboration in order to enhance the quality of higher education in art and design; (2) To develop partnerships and programs aimed at improving community prosperity while upholding local wisdom values; (3) To create initiatives for the conservation of the natural environment; (4) To implement programs that contribute to the realization of a peaceful, justice, and prosperous world.

As an actualization of the B-GAAD vision and mission, eight main programs have been established, namely: (1) Bali-Global Arts and Design Symposium (B-GADS); (2) Bali-Global Performing Arts Map (B-GPAM); (3) Bali-Global Art Map Exhibition (B-GAME); (4) Bali- Global Innovative Design Map Exhibition (B-GIDME); (5) Bali-Global Encounter Figure (B-GEF); (6) Bali-Global Expo and Job Fair (B-GEJF); (7) B-GAAD Leaders' Summit; dan (8) Bali-Global Authentic Trip (B-GAT).







B-GAAD I was held from October 19 to 25, 2024, under the theme *Kala-Manawa-Kalpa – Time-Human-Term (Waktu-Manusia-Momenta)*. B-GAAD I was attended by 12 universities, two Consulates General (the Consulates of Japan and Australia in Bali), and three cultural institutions (ARMA Museum, Tonyraka Art Gallery, and Komaneka Art Gallery). Participating universities included: Kazakh National Academy of Choreography, Kazakhstan; University of Western Australia; Nanyang Academy of Fine Arts, Singapore; National Academy of Arts, Culture and Heritage (ASWARA), Malaysia; Mahasarakham University, Thailand; Jiangxi Institute of Fashion Technology, China; Lasalle College of the Arts, Singapore; Okinawa Prefectural University of Arts, Japan; Kunitachi College of Music, Japan; Kyoto Saga University of Arts, Japan; Hankuk University of Foreign Studies, South Korea; and Youngsan University, South Korea. B-GAAD II will be held from October 26 to 31, 2025, with the theme *Tutur-Bhuwana-Tuwuh – Myths-World-Memories*.

10. B-GADS

The **2024 Bali-Global Arts and Design Symposium (B-GADS)**, themed “*The Role of Arts and Design Innovation in Achieving People’s Prosperity in a Sustainable Environment*,” aimed to explore how art and design can positively impact society while maintaining a harmonious balance between humans and nature.

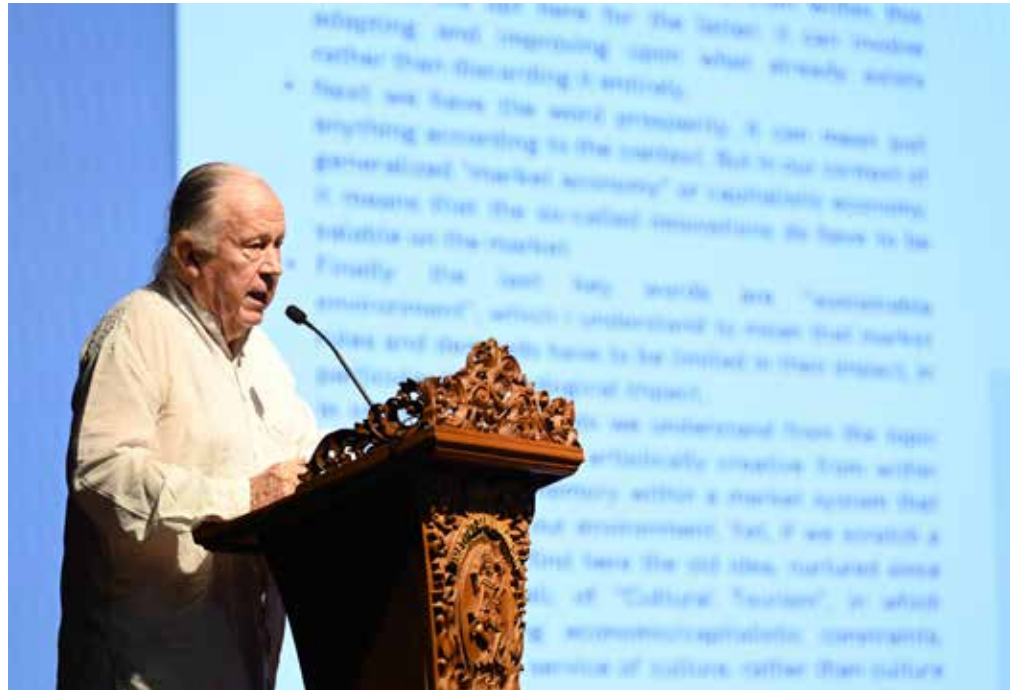
The 2024 B-GADS featured three keynote speakers: the Consul General of Japan, *Katsutoshi Miyakawa*; the Australian Consul, *Amelia Ekkel*; and the Rector of ISI Bali, *Prof. Dr. I Wayan ‘Kun’ Adnyana*. In addition, 28 invited speakers participated, including: *Prof. Izumi Hatano* (Okinawa Prefectural University of Arts); *Prof. Tolysbayeva Zh.* (Kazakh National Academy of Choreography); *Prof. K. Azril Ismail* (ASWARA, Malaysia); *Georgette Yu* (Nanyang Academy of Fine Arts); *Dr. Jean Couteau* (France); and *Ass. Prof. Paul Trinidad* (University of Western Australia).

The upcoming **B-GADS II in 2025** will carry the theme “*Myths and Noble Wisdom of Asia-Pacific Civilization*”, where each speaker will deliver an oration on myths and the noble wisdom of Asia-Pacific cultures—based on contemporary perspectives, spiritual reflections, or contextual analyses. Invitations have been distributed to leading universities across the Asia-Pacific region.













11. G-PAM

The **2024 Bali-Global Performing Arts Map (B-GPAM)** adopted the theme “*Body, Nature, and Balance*,” exploring the relationship between the human body and the universe. This inaugural B-GPAM featured the **colossal performance** *Candet Ding Padmeswari Kalpa* as the highlight of the **B-GAAD I 2024 opening ceremony**. The *Candet Ding Padmeswari Kalpa* performance represents a contemporary transformation of **100 Years of Cak**, blending the classical stylization of **Pagambuhan**, choral vocal chants, and the mystical depth of **Selonding** music, the sweet tones of **Balinese flute**, and the grandeur of **Western orchestration**. *Padmeswari Kalpa* symbolizes the *Padmabhuwana* script—a sacred representation of Balinese-Javanese traditional wisdom—exalted in the form of **Saraswati**, the great goddess of knowledge and the eternal light guiding the course of history and civilization. *Candet Ding Padmeswari Kalpa* is a colossal work of performing arts, a narration of time, a seeker’s spiritual journey, and a chronicle of sacred literary ascension across the cosmos.



B-GPAM II, to be held in **2025**, carries the theme *“Myths in the Creation of New Repertoires,”* showcasing diverse performances that interpret living local myths embedded in the cultures of the Asia-Pacific region. The myths presented are expected to embody a spirit of **preservation and celebration of true humanity**. This year’s program invites **universities across Asia-Pacific** to send **one dance team contingent**, consisting of at least **five dancers per group**.







INSTITUT SENI INDONESIA DENPASAR

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KALA MANAWA KALPA

WAKTU • MANUSIA • MOMENTA

B-GAME

Bali-Global Art Map Exhibition

Curated by Wayan Kun Adnyana, Jeon Dongsu, and Warih Wisatsana
Officially opened by: Anak Agung Gde Rai (founder of ARMA)

Artists:

AGUNG IVAN, I MADE BAYU PRAMANA, DEVI FERDIANTO, DEWA GEDE, I MADE GALUNG WIRATMAJA, GEDE JAYA PUTRA, GOENAWAN MOHAMAD, KARYA, I MADE ARYA PALGUNA, I NYOMAN DIWARUPA, I NYOMAN SUARDANA, I DA BAGUS PUTRA ADNYANA, I DA BAGUS PUTU PURWA, I DA BAGUS SINGU PUTRA, LEKUNG SUGANTIKA, MADE BENDI YUDHA, MADE GRIYAWAN, MA MULIANA BAYAK, MADE RUTA, MADE SUMADIYASA, MADE SUPARTA, MADE WI KADEK KARUNI, NI WAYAN PENAWATI, NYOMAN LABA, NYOMAN SANI, NYOMAN V PUTRA, INDRAWAN, PUTU BONUZ SUDIANA, PUTU WIRANTAWAN, TJANDRA HUTAMA, WAYAN ADI SUCIPTA, WAYAN DIANA, WAYAN JANA, WAYAN K WAYAN SUARDANA, WAYAN SUDARNA PUTRA, NYOMAN SUJANA KENYEM, WAY SUJA, BAE GAB SUN, CHO SUNG JE, JANG YONG SIG, JEON HYUN OK, KIM DONG WOOK, KIM TAE KYU, KIM YANG SOO, RA SANG HO, SON MUK GWANG, WEON YOUNG HE, YANG HAN MO, MIN YIN THANT, JANE TAN GIOK TJENG, AMIT KAPOOR, PRANASH, SUBIN MUANGCHAN, MANEERAT STIKAMPA, ANOM MANIK AGUNG, YULIANTONO KAMAJAYA, UUK PARAMAHITA, MANGKU MURIATI, NYOMAN ARI WINATA, TATANG BSP, D. TJANDRA KIRANA, MADE ROMI SUKADANA, I GEDE EKA UMAWAN, PWRK, I MADE ARDE WIYASA, RAKA JANA, A.A. WIRA MERTA, MAGDALENA KINASIH, SHINNY YOUNG, KHAIRUL AZRIL ISMAIL, ABDUL HALIM HUSAIN, MADE KENAK DWI ADNYANA, GEORGETTE SY YU,

Exhibition Venues:



INSTITUT SENI INDONESIA DENPASAR

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KALA MANAWA KALPA

WAKTU • MANUSIA • MOMENTA

B-GAME

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Exhibition Venues:



BALI

OCT 20th - NOV 2nd 2024

12. B-GAME

The Bali-Global Art Map Exhibition (B-GAME), with the theme “*Bodies in and around Nature*,” explored the artistic relationship between humans and the world through various media such as painting, installation, sculpture, and video. B-GAME I featured 106 artists presenting 119 works, held across three iconic venues: ARMA Museum exhibited 55 works by 49 artists; Komaneka Art Gallery exhibited 41 works by 34 artists; Tonyraka Art Gallery exhibited 23 works by 23 artists.

For **B-GAAD II 2025**, the exhibition will carry the theme “*Myths and Memories in the Creation of New Forms*,”intended as an exploration of new stylistic and aesthetic approaches through thematic excavation rooted in **myths and memories**. It offers a spirit of **preservation** while celebrating **authentic humanity** through various media such as **painting, installation, sculpture, photography, video art, and multimedia**.









INSTITUT SENI INDONESIA DENPASAR

TIME - HUMAN - TERM

KALA MANAWA KALPA

WAKTU - MANUSIA - MOMENTA

B-GIDME

Bali-Global Innovative Design Map Exhibition

Curated by Made Pande Artadi and Tjokorda Istri Ratna CS

Officially opened by: Prof. Dr. I Wayan Kun Adnyana, S.Sn., M.Sn (Rector ISI Denpasar)

Designers:

AA NGURAH MAYUN K. TENAYA, ADI SURYA TRIWIBOWO, AHARIMU X WEDDO, ANGELIDA WU, ANITA INDRA DEWI & MIA MITHA, AYU MURNIATI, CHRISTINE WIJAYANTI (PUTRI BALI), CUSH-CUSH GALLERY, CV. BELLO DESIGN STUDIO, CAHYATUR ELIZA (BEJEG COLLECTION), **DANA JANA NURAGA HINS STUDIO**, DEWI PEBRIYANTI, DEWI SUARJANI, DEWISASTRA, DIKA SASKARA, FX. HERU SUWONO, GEDE LINGGA ANANTA KP, GUSTI NGURAH KRISNA ADI (KRISNA GANI), GUSTI PUTRI PAKUALAMAN X, I GEDE BAYU SEGARA, I GUSTI NGURAH PUTU YUDHA SANJAYA, I KADEK DODE MONEKO, I KOMANG SWAKARMA SATWIKA (KOMO STUDIO- ILLUSTRATOR), I MADE MARTANA YUSA, I NYOMAN ADI TIAGA (ABADI FURNITUR), I NYOMAN MIYOGA (RAMAWIJAYA INTERNATIONAL DESIGN), I PUTU GEDE PAGEH USIANTO (DADOS DESIGN), I WAYAN BALIKA IKA (GALIH UKIR), I WAYAN NURIARTA, **IGA BAGUS MONTANAY** (BOG-BOG - KARTUNIS), **IGA BAGUS RAYU ANTONI PUTRA (MONET)**, INDRA NIEL (NAGALAND INDIA), JULIA AMANDA, IRENE SETIAWATI (GLEAMSTONE COLLECTION), KADEK JAYENDRA DWI PUTRA, **KADEK SOSIAWAN** (RACANA DESIGN), KARUNIA FISCHER (RIMMBA), **JANGO PRAMARTHA** (BOG-BOG- KARTUNIS), MADE RADESHA SATYA DHARMA (SERIMAN DESIGN), MADE TIARTINI MUDARAHAYU, NI LUH AYU PRADNYANI UTAMI, MELATI DANES INTERIOR, NASHIR SETIAWAN, NI WAYAN SUMIATI, PUTU ARI DARMASTUTI (30 DEGREE STUDIO), PUTU SATRIA UDYANA PUTRA, RR NITA SUSIANITA KARUNIA SARASWATI, SEMESTA MENDUKUNG X SEJI, SHIGEMI SAKAKIBARA (JAPAN), SHIMA, SHINGO SATO (TR CUTTING SCHOOL JAPAN), TALISA DWIYANI (SABIN COLLECTIVE), TARU BUMI KITA, **TJOKORDA GEDDE ABINANDA SURAWATI**, TODDY HENDRAWAN YUPARDHI (SVAHA FURNITURE-INTERIOR), WAHYU INDIRA, WAYAN EKA JAYA PUTRA (WAKKA ESTETIK), WEDDO, WINDU SUCIPTA, YENLI WIJAYA, YOHANES ARYA DUTA (GELUNG COLLECTION), YUDHA BENTO,

Exhibition Venue:



BALI
OCT 21st - NOV 2nd 2024



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ISI DENPASAR



BACCH

13. B-GIDME

The **Bali-Global Art Map Exhibition (B-GAME)**, with the theme *“Bodies in and around Nature,”* is a design exploration of the relationship between humans and the world through various media such as digital prints, prototype designs, textiles, and hand-drawn design illustrations. The exhibition was held at **Nata Citta Art Space (NCAS)**, featuring **63 designers** showcasing **72 design works**. All participating designers were prominent figures in the Indonesian and international design scenes, including **Shingo Sato, G.K.B.R.A.A. Paku Alam, Melati Danes, Runi Palar, Kadek Sosiawan, Shigemi Shakakibara**, among others.

In **B-GIDME 2025**, the theme will be *“Myths and Memories on Current Design Innovation,”* where design creations explore **myths and memory reflections**, embodying a spirit of **preservation, thoughtful insight, and celebration of true humanity** through various forms of design, including **analog prints, digital works, prototype design, textiles, and hand-drawn illustrations**.









14. B-GEF

The **Bali-Global Encounter Figure (B-GEF) I** in **2024** carried the theme “*Creative Encounter*,” highlighting authentic individual and collective experiences of artists, cultural figures, and/or critics. **B-GEF I 2024** specifically featured **Ass. Prof. Peera Phanlukthao, Ph.D** (Maharakham University, Thailand), who conducted a **ballet workshop** for students of **ISI BALI**.

B-GEF II in 2025 will carry the theme “*Myth Narratives in the Works of Renowned Maestros or Academics*,” offering a dialogue on individual and collective relationships through **creative collaboration** involving maestros, artists, cultural figures, or critics, presented in a **workshop format**.



15. B-GEJF

Bali-Global Expo and Job Fair (B-GEJF) is an exhibition event held in collaboration with several strategic partners, aiming to expand networks among students, alumni, and professionals in the fields of art and design. It took place as part of the **Bali-Global Axis of Arts and Design (B-GAAD)** series over three days, from **October 21 to 23, 2024**. Students, lecturers, alumni, education staff, B-GAAD delegates from both domestic and international institutions, and the general public enthusiastically visited each booth, enjoying the products while engaging in dialogue with the tenants.



The **Expo** served as a platform for showcasing innovative products from student start-ups at **ISI BALI** (formerly ISI Denpasar). It featured **12 student entrepreneurs** engaged in fashion, accessories, crafts, and artworks. The participating ISI BALI student brands included: **KRAFFLEATHER**, **AYEST CRAFT**, **Udeng Buyar**, **Comfyknits**, **Declasse BYPD**, **CKT Archive**, **Litlethings_bymind**, **Fairyestudio**, **Secret Sauce**, **Wastha**, **DML**, and **Manu-Usa**.





The students' participation not only demonstrated entrepreneurial skills but also reflected the application of knowledge in art and design management, as well as principles of product communication. They built a conceptual connection between business practices, brand identity, and the products they created. These students successfully formulated a unique relational concept between the three components—business, branding, and product—in a way that reflects the genius of Generation Z.

The **Bali Job Fair** featured **four companies: CV. Casa Annie, Kaustubha, The Keranjang Bali, and Biasa Art**. This event allowed ISI Denpasar alumni to gain access to employment opportunities, entrepreneurial networks, and potential partnerships.









TIME - HUMAN - TERM

KALIA MANAWA KALPA

WAKTU - MANUSIA - MOMENTA

INSTITUT SENI INDONESIA DENPASAR

B-GAAD Leader's Summit

OCT 22nd 2024

Nata Widya Sabha Room
2nd Floor Rectorat Building
ISI Denpasar

Remark :



Prof. Dr. I Wayan Adnyana, M.Sn
Rektor
ISI Denpasar

Participants :



Prof. Dr. Kun Setyaning Astuti, M.Pd
Kaprod Pendidikan Seni Program Doktor
Universitas Negeri Yogyakarta



Prof. Jujo Masruch, S.Kar, M.Hum, Ph.D
Kaprod Magister & Doktor Pendidikan Seni
Universitas Pendidikan Indonesia



Prof. Dr. I Wayan Mudra, M.Sn
Kooprord Seni Program Magister
ISI Denpasar



Dr. Edo Sugianto, S.Pd., M.Pd
Kaprod S2 Pendidikan Seni
Universitas Negeri Semarang



Dr. Koes Yulianti, M.Hum
Kaprod Tata Kelola Seni Program Magister
ISI Yogyakarta



Dr. Rini Haerani
Sek. Prodi S2 & S3 Pendidikan Seni
Universitas Pendidikan Indonesia



Octavianus Cahyono Priyanto, Ph.D
Kaprod Seni Program Doktor
ISI Yogyakarta



Dr. Agus Cahyono, M. Hum
Kaprod S3 Pendidikan Seni
Universitas Negeri Semarang



Dr. IGN Herry Subiantoro, M.Hum
Kaprod Magister Penciptaan dan Pengkajian Seni
ISI Bandung



Dewi Pebriyani, ST, MA, Ph.D
Kooprord Desain Program Doktor
ISI Denpasar



Dr. Sayid Malaran, S.Sn., M.Sn
Kaprod S2 Seni Rupa
Universitas Sebelas Maret



Dr. I Ket. Suteja, M.Sn
Kooprord Seni Program Doktor
ISI Denpasar



Dr. Rr. Paramitha Dyah F. M.Hum
Kaprod S2 Pengkajian Seni Pertunjukan & Seni Rupa
Universitas Gajah Mada



Dr. I Nyoman Suardina, M.Sn
Kooprord Desain Program Magister
ISI Denpasar



Dr. Ni Wayan Ardini, S.Sn., M.Si
Kooprord Pendidikan Seni Program Magister
ISI Denpasar



Dr. Olin Martini, M.Pd
Kaprod Magister Pendidikan Seni
ISI Bandung



Dr. I Wayan Setem, M.Sn
Kooprord Tata Kelola Program Magister
ISI Denpasar



Dr. Setyo Yansuartuti, M.Si
Kaprod S3 Pendidikan Seni
Universitas Negeri Surabaya



Dr. Zul Mistoriohy, M.Hum
Kaprod S3 Pendidikan Seni
ISI Surakarta



Dr. Adam Wahida, S.Pd., M.Sn
Universitas Sebelas Maret



Dr. Budi Irawanto, SIP, M.A
Kaprod Pengkajian Seni Pertunjukan & Seni Rupa
Universitas Gajah Mada



Dr. Handriyotopo, S.Sn., M.Sn
Kaprod Seni Program Magister Pascasarjana
ISI Surakarta

16. B-GAAD Leaders' Summit

B-GAAD Leaders' Summit I 2024 invited heads of Master's and Doctoral programs in Art and Design from across Indonesia. A total of **22 participants** from **10 universities** attended, namely: **ISI Denpasar, Yogyakarta State University (UNY), Indonesia University of Education (UPI), Semarang State University (UNNES), ISI Yogyakarta, Gadjah Mada University (UGM), Sebelas Maret University (UNS), ISBI Bandung, Surabaya State University (UNESA), and ISI Surakarta.**

B-GAAD Leaders' Summit II in 2025 will invite **Rectors/Presidents/Vice Chancellors** of universities offering higher education in art and design across the **Asia-Pacific region**. Each leader in attendance will be given the honor of presenting their perspectives and paradigms in managing higher education in art and design, particularly in relation to **commitment to social prosperity, the elevation of local wisdom, and ecological conservation**







17. B-GAT

Bali-Global Authentic Trip (B-GAT) is a profound and meaningful cultural journey into the natural spaces of Bali, offering a unique and authentic experience—distinct from ordinary tourist activities. One of the offerings of B-GAT includes **water rituals**, which involve engaging with symbols and practices of self-purification in harmony with nature.

Participants of B-GAT are also invited to interact with **maestros, practitioners of local traditions, and prominent Balinese artists and spiritual figures** who possess deep knowledge of Bali's traditions and life philosophies. These interactions provide an opportunity to gain **firsthand experience** from true bearers of Balinese culture.



BAB III / 18-25

ACADEMIC OVERVIEW

- 18. Doctoral Program
- 19. Master Program
- 20. Applied Bachelor's Program
- 21. Undergraduate Program
- 22. International Program
- 23. Arts and Design Research
- 24. Suluh Guru
- 25. Digital Arts Management





Hulu Citta

The creation of ISI BALI's academics, maintained as a creative and innovation hub, not only resonates with the slogan: Global-Bali Arts and Creativity Centre Hub (G-BACCH), but also began with the establishment of the Freedom of Learning-Independent Campus (Merdeka Belajar-Kampus Merdeka) Curriculum, which the latest curriculum named an Impactful Campus (Kampus Berdampak), following the national government mandate. It started with a marathon series of focused discussion forums across all study programs within ISI BALI from May 3 to May 20, 2021; followed by the preparation of the Merdeka Belajar-Kampus Merdeka (MBKM) curriculum from May to June 2021; the signing of 69 Cooperation Agreements (SPK) with 25 reputable strategic partners, involving 12 study programs aligned with the capacities and competencies of the partners, on Friday, September 17, 2021; culminating with the inauguration of MBKM titled "Svarna Nuswantara Kramaning Lelangon", which means "Towards a Glorious Archipelago based on the Advancement of the Arts Ecosystem", on Friday, October 10, 2021, by the Acting Director General of Higher Education, Research, and Technology, Prof. Nizam, Ph.D.

The following is the proclamation of ISI BALI's vision as a Higher Education Institution in Arts, Design, Digital Media, and Culture—characterized as excellent and globally reputable. "Characterized" refers to the scope of knowledge being developed; "excellent" points to the achievement of quality; and "globally reputable" means having value in influencing the ecosystem of outputs in Education, Research, and Community Service worldwide. ISI BALI has achieved an "Excellence (Unggul)" rating in Higher Education Institutional Accreditation (AIP) by the National Accreditation Board for Higher Education (BAN-PT).

18. PROGRAM DOKTOR

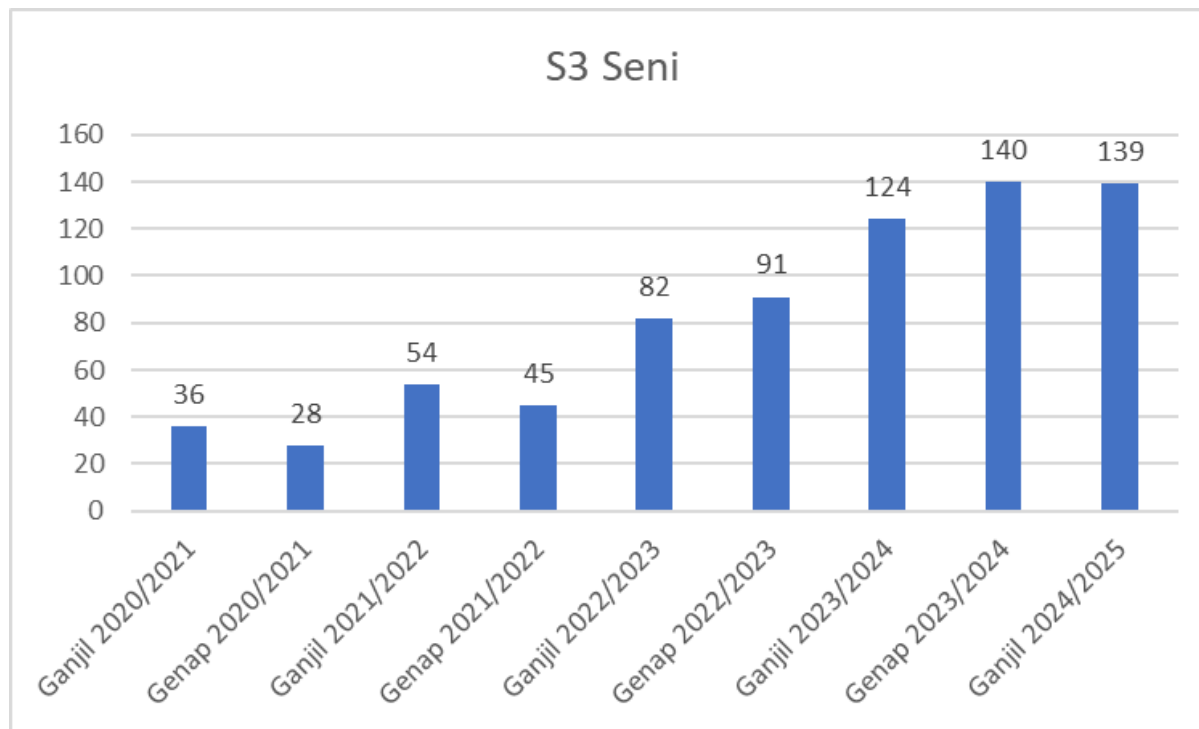
The Doctoral Program at ISI BALI consists of two study programs: the Doctoral Program in Arts and the Doctoral Program in Design. The Doctoral Program in Arts has been offered since 2017, while the Doctoral Program in Design was launched in 2024.

a. Doctoral Program of Arts

The Doctoral Program in Arts was established based on the Decree of the Minister of Research, Technology, and Higher Education of the Republic of Indonesia, number 137/KPT/1/2017, regarding the Opening of the Doctoral Program in Arts at the Indonesian Institute of the Arts Denpasar, dated February 8, 2017.

This program envisioned as a doctoral arts study program characterized by excellence and global reputation in arts studies and arts creation based on local wisdom and advances in creative innovation. The mission of the Doctoral Program in Arts includes: (1) Delivering higher education in the arts at KKNI (Indonesian National Qualification Framework) level 9 through multidisciplinary, interdisciplinary, or transdisciplinary approaches; (2) Conducting learning, research, and creation of arts grounded in local wisdom and innovative creativity; (3) Conducting community services oriented toward solving societal problems; and (4) Discovering new propositions/methods of arts creation.

The characteristics of the Doctoral Program in Arts at ISI BALI includes prioritizing multidisciplinary, interdisciplinary, or transdisciplinary approaches; addressing societal problems; advancing arts and culture based on local wisdom; discovering new propositions/methods in art creation; and fostering innovation and creativity. The Doctoral Program in Arts has been well-received by the academic and professional communities, as evidenced by an increase in new student enrollment. The Doctoral Program in Arts has achieved an “Excellence” (Unggul) rating by the National Accreditation Board for Higher Education (BAN-PT).



Graph 3.1. Student Enrollment Development Over the Last 5 (Five) Years in Doctoral of Arts

b. Doctoral Program of Design

The Doctoral Program in Design was established based on the Decree of the Minister of Education, Culture, Research, and Technology of the Republic of Indonesia, number 480/E/0/2024, granting permission to open the Doctoral Program in Design at the Indonesian Institute of the Arts Denpasar (ISI Denpasar), Bali Province, dated July 15, 2024. The vision of the Doctoral Program in Design at ISI BALI is to become a doctoral program that is characterized by excellence and a strong global reputation in the study and creation of design based on the nobility of Balinese culture and Indonesian wisdom, as well as innovation. This program, (1) focuses on the research and creation in design through multidisciplinary, interdisciplinary, or transdisciplinary approaches; (2) explores diverse design disciplines such as Interior Design, Visual Communication Design, Fashion Design, Product Design, Architecture, Animation, and various digital and conventional design fields; and (3) emphasize human dignity, social responsibility, solving societal problems (problem-solving), technological adaptation, environmental sustainability, and the utilization of digital technology.

The mission of the Doctoral Program in Design at ISI BALI is: (1) To provide higher education in design at KKN I Level 9 (nine); (2) To implement multidisciplinary, interdisciplinary, or transdisciplinary approaches; (3) To conduct learning, research, and design based on Balinese nobility and Indonesian wisdom as well as innovation; (4) To carry out research and community service oriented toward solving societal problems and discovering new design propositions/methods.

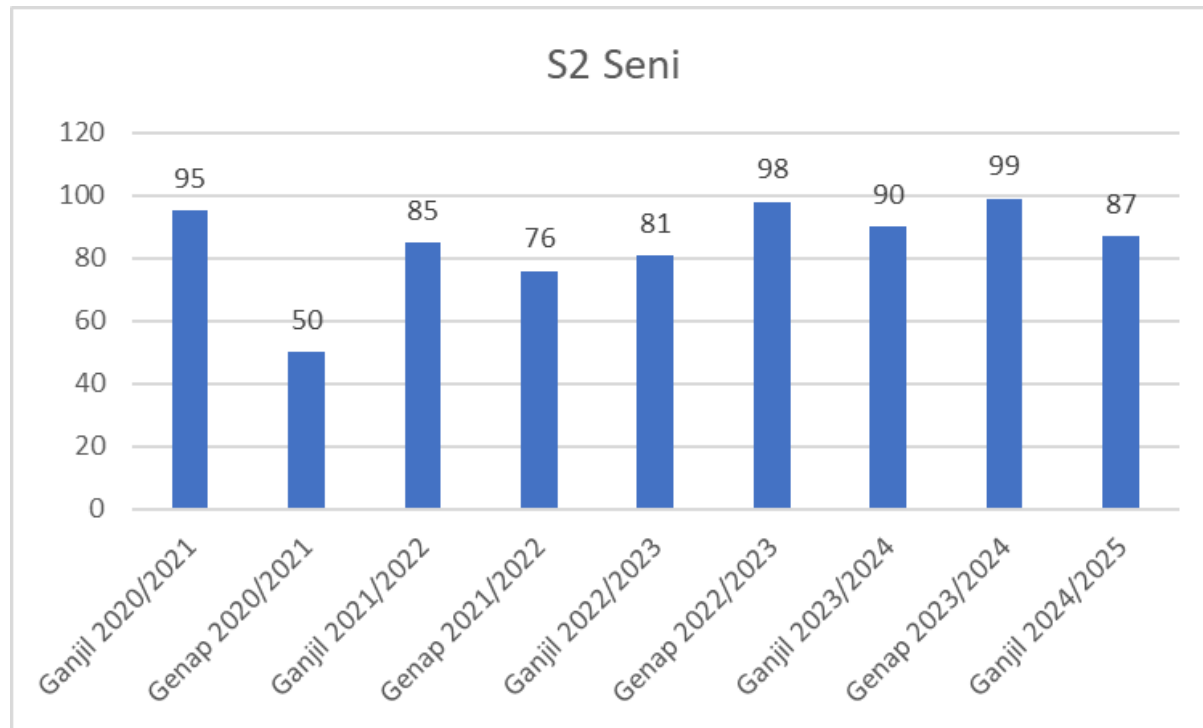


19. PROGRAM MAGISTER

As of 2024, ISI BALI has four master's degree programs: (1) Master's Program in Arts; (2) Master's Program in Design; (3) Master's Program in Arts Education; and (4) Master's Program in Arts Management.

a. Master Program of Arts

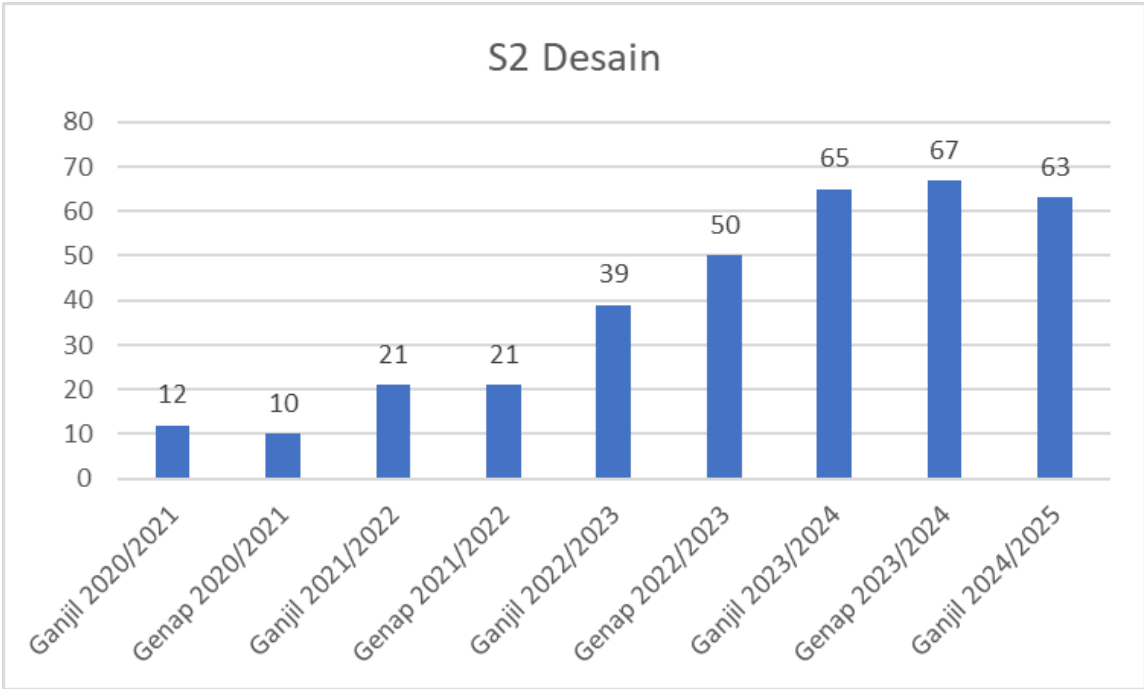
The Master's Program in Arts was established based on the Decree of the Minister of National Education of the Republic of Indonesia, Number: 90/E/0/2011 regarding the Implementation of the Creation and Study of Arts Master's Program (S2) at the Indonesian Institute of the Arts (ISI) Denpasar in Denpasar, dated April 27, 2011. The program's name was changed to the Master's Program in Arts according to the Decree of the Minister of Research, Technology, and Higher Education of the Republic of Indonesia, Number 456/KPT/I/2018 regarding the Change of Program Study Name at the Indonesian Institute of the Arts Denpasar in Denpasar City, dated May 22, 2018. The vision of the Master's Program in Arts is to become an excellent study program that is globally competitive in the study and creation of arts based on local wisdom, with a multidisciplinary/interdisciplinary approach. The Master's Program in Arts has achieved an "Excellence" (Unggul) rating by the National Accreditation Board for Higher Education (BAN-PT).



Graph 3.2 Student Enrollment Development Over the Last 5 (Five) Years in Master of Arts

b. Master Program of Design

The Master's Program in Design was established based on the Decree of the Minister of Education and Culture of the Republic of Indonesia Number 127/M/2020 concerning the Permit to Open the Master's Program in Design at the Indonesian Institute of the Arts Denpasar in Denpasar City, dated January 31, 2020. The vision of the Master's Program in Design is to become a leading study program that is globally competitive in the study and design creation based on local wisdom with a multidisciplinary/ interdisciplinary approach. The Master's Program in Design has achieved an "Excellence" (Unggul) rating by the National Accreditation Board for Higher Education (BAN-PT).



Graph 3.3 Student Enrollment Development Over the Last 5 (Five) Years in Master of Design

c. Master Program in Arts Management

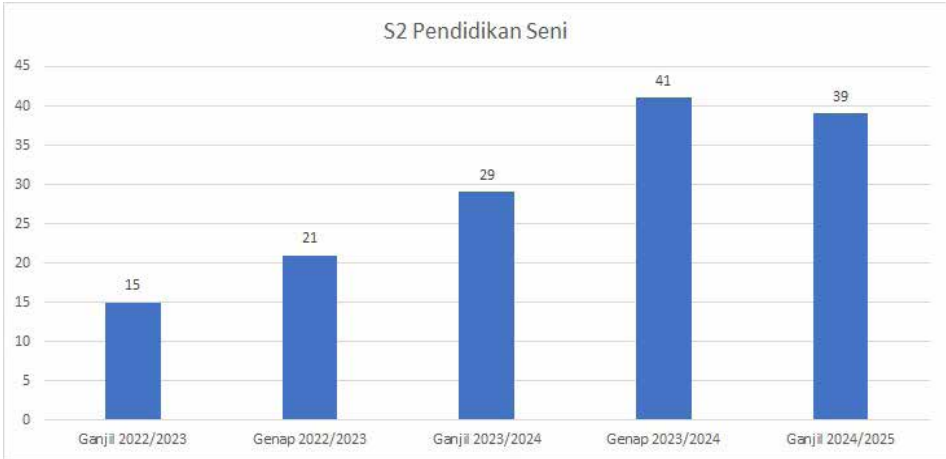
The Master’s Program in Arts Management was established based on the Decree of the Minister of Education, Culture, Research, and Technology of the Republic of Indonesia, Number 863/E/0/2023, concerning the Permit to Open the Master’s Program in Arts Management at the Indonesian Institute of the Arts Denpasar in Denpasar City, dated November 6, 2023. The vision of the Master’s Program in Arts Management at ISI BALI is to become a centre of excellence for the development of studies and practices in arts management, aimed at producing graduates who are experts, have strong character, and have a reputable global standing.



Graph 3.4 Student Enrollment Development Over the Last 5 (Five) Years in Master of Art Management

d. Master Program in Art Education

The Master's Program in Art Education was established based on the Decree of the Minister of Education, Culture, Research, and Technology of the Republic of Indonesia, Number 155/E/0/2022, concerning the Permit to Open the Master's Program in Art Education and the Bachelor's Program in Product Design at the Indonesian Institute of the Arts Denpasar in Denpasar City, dated March 11, 2022. The vision of the Master's Program in Art Education is to become an excellent globally competitive program in research and the creation of art education learning systems as well as educational services based on local inherited (indigenous) wisdom. The Master's Program in Arts has achieved a "Good" (Baik) rating by the Independent Accreditation Body for Education (LAMDIK).



Graph 3.5 Student Enrollment Development Over the Last 5 (Five) Years in Master of Art Education



19. UNDERGRADUATE PROGRAM

The Bachelor's Programs at ISI BALI are organized under two faculties: the Faculty of Performing Arts (FSP) and the Faculty of Fine Arts and Design (FSRD). Both faculties offer comprehensive education grounded in creativity and innovation, aiming to produce graduates who are not only skilled in the fields of arts and design but also capable of contributing to the development of globally competitive creative industries.

The Faculty of Performing Arts (FSP) has 7 Bachelor's Programs in Arts, providing a strong foundation for students to deeply explore various disciplines of performing arts. These programs include: (1) Dance; (2) Karawitan; (3) Puppetry; (4) Music; (5) Performing Arts Education; (6) Theatre; and (7) Digital Business (Digital Management for Arts).

1. The Bachelor's Program in Dance was established based on the Decree of the Director General of Higher Education, Ministry of Education and Culture of the Republic of Indonesia, number 252/DIKTI/Kep/1996, concerning Undergraduate Programs within the Indonesian Arts College (STSI) Denpasar, dated July 11, 1996. The program's name was changed from Bachelor of Arts in Dance to Bachelor's Program in Dance according to the Decree of the Minister of Research, Technology, and Higher Education of the Republic of Indonesia, Number 456/KPT/I/2018, concerning the Change of Program Names at the Indonesian Institute of the Arts Denpasar in the city of Denpasar, dated May 22, 2018.

Graduates of the Bachelor's Program in Dance are qualified as Bachelor of Arts (S.Sn) holders with excellent, competitive, and reliable competencies. They are able to apply knowledge of cultural arts, dance skills, and reasoning to compete globally. The graduate profile points to qualifications as Researchers, Creators, Performers, Instructors, and Entrepreneurs in the field of dance. Graduates hold a KKNI level 6 qualification with the degree of Sarjana Seni (S.Sn). The Dance Study Program has achieved an "A" rating according to the National Accreditation Board for Higher Education (BAN-PT).

2. The Bachelor's Program in Karawitan was established based on the Decree of the Director General of Higher Education, Ministry of Education and Culture of the Republic of Indonesia, number 252/DIKTI/Kep/1996, concerning Undergraduate Programs at the Indonesian Arts College (STSI) Denpasar, dated July 11, 1996.

Graduates of the Karawitan Program have primary competencies as researchers, creators, and performers of Karawitan in accordance with KKNI level 6. As researchers, graduates are able to apply various theories to critically, contextually, and interdisciplinarily related to Karawitan. Researchers are competent as researchers, curators, critics, and consultants in Karawitan. As creators, graduates can compose Karawitan works including traditional, innovative, contemporary music, digital music compositions, as well as Karawitan for other purposes (such as dance, theatre, dance-drama, and film music scoring). As performers, graduates are able to present/play classical, traditional, modern, and contemporary Karawitan works. The Karawitan Study Program has achieved an “A” rating according to the National Accreditation Board for Higher Education (BAN-PT). In addition, The Karawitan Study Program has achieved International Accreditation by the Agency for Quality Assurance (AQAS) in 2025.

3. The Bachelor’s Program in Puppetry (Pedalangan) was established based on the Decree of the Director General of Higher Education, Ministry of Education and Culture of the Republic of Indonesia, number 252/DIKTI/Kep/1996, regarding Undergraduate Programs at the Indonesian Arts College (STSI) Denpasar, dated July 11, 1996.

Graduates of the Bachelor’s Program in Puppetry (Pedalangan) are qualified as Bachelor of Arts (S.Sn) holders with excellent, competitive, and reliable competencies. They are able to apply knowledge of cultural arts, puppetry skills, and reasoning, ready to compete globally. The graduate profile points to qualifications as Researchers, Creators, Performers, Instructors, and Entrepreneurs in the field of puppetry. Graduates hold a KKNI level 6 qualification with the degree of Sarjana Seni (S.Sn). The Puppetry (Pedalangan) Study Program has achieved an “Excellence” (Unggul) rating according to the National Accreditation Board for Higher Education (BAN-PT).

4. The Performing Arts Education Study Program was established based on the Decree of the Minister of Education and Culture of the Republic of Indonesia, Number: 433/E/O/2013, regarding the License for the Implementation of the Drama, Dance, and Music Arts Education Study Program (Bachelor’s Degree) at the Indonesian Institute of the Arts Denpasar in Denpasar, dated April 12, 2013. The name change from the Drama, Dance, and Music Arts Education Study Program (Undergraduate Program) to the Performing Arts Education Study Program (Undergraduate Program) was made in accordance with the Decree of the Minister of Research, Technology, and Higher Education of the Republic of Indonesia, Number 456/KPT/I/2018, concerning the Change of Study Program Name at the Indonesian Institute of

the Arts Denpasar in Denpasar City, dated May 22, 2018.

The graduate profile of students from the Performing Arts Education Study Program at the Faculty of Performing Arts, Indonesian Institute of the Arts (ISI) Denpasar, in accordance with the program's vision and mission, includes roles as Educator, Researcher, Creator, Performer, Entrepreneur, and Cultural Arts Facilitator based on local (indigenous) wisdom with a universal perspective, aligned with the Indonesian National Qualifications Framework (KKNI) Level 6 (Analyst level). Arts **Educator** refers to the competency of teaching in educational units such as Early Childhood Education, Elementary School, Junior High School, and Senior High School/Vocational School or equivalent, particularly in the subject of Cultural Arts, especially performing arts. Arts Education **Researcher** refers to competencies as a performing arts **researcher, writer, and curator**. **Cultural Arts Facilitator** refers to competencies as an **instructor, coach, tutor, and mentor** in non-formal educational institutions or community-based learning activities. Arts **Creator** refers to competencies in choreography, **Karawitan composer, music composer, and dance-drama director**. Arts **Performer** refers to competencies as a **drama actor, dancer, Karawitan performer, musician, and makeup artist**. Arts Education **Entrepreneur** refers to competencies as an **owner/manager of** non-formal arts education institutions and art educational event organizers. These graduate profiles are embedded in the graduates of the Performing Arts Education Study Program, who earn the academic degree of Bachelor of Education (S.Pd). The Performing Arts Education Study Program has achieved "Excellence" (Unggul) rating according to the Independent Accreditation Body for Education (LAMDIK).

5. The Music Study Program was established based on the Decree of the Minister of Education and Culture of the Republic of Indonesia, Number: 433/E/O/2013, concerning the License for the Implementation of the Music Arts Study Program (Bachelor's Degree) at the Indonesian Institute of the Arts Denpasar in Denpasar, dated September 27, 2013. The name change from the Music Arts Study Program (Undergraduate Program) to the Music Study Program (Undergraduate Program) was made in accordance with the Decree of the Minister of Research, Technology, and Higher Education of the Republic of Indonesia, Number 456/KPT/I/2018, concerning the Change of Study Program Name at the Indonesian Institute of the Arts Denpasar in Denpasar City, dated May 22, 2018.

The primary graduate profile of the Music Study Program at ISI BALI is **music studies and music composition** with skills in writing orchestration, arrangements, songs, or musical compositions, with

understanding of Western music theory as well as knowledge of Indonesian traditional music. This enables graduates to create and perform local and global music. Their understanding of music theory and related knowledge is further strengthened by proficiency in **sound engineering technologies**, such as sound systems, music software (Digital Audio Workstations), and the utilization of the internet as a medium for actualization, publication, and promotion of their works. The Music Study Program has achieved a “B” rating according to the National Accreditation Board for Higher Education (BAN-PT).

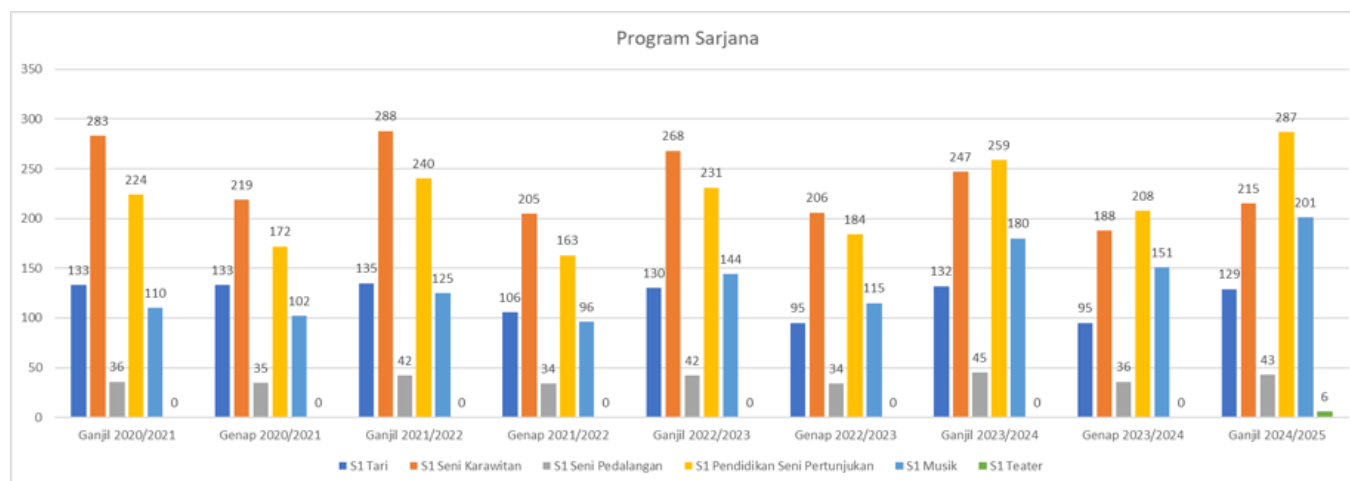
6. The Theatre Study Program was established based on the Decree of the Minister of Education, Culture, Research, and Technology of the Republic of Indonesia, Number 811/E/O/2023, concerning the License to Open the Theatre Study Program (Bachelor’s Degree) at the Indonesian Institute of the Arts Denpasar in Denpasar City, dated October 17, 2023.

The graduate profiles of the Theatre Study Program are: (1) A **Theatre Scholar** projected to become a **theatre researcher, critic, or curator**; (2) A **Theatre Creator** projected to become a **director, scriptwriter, or theatre performance creator**; (3) A **Theatre Performer** projected to become an **actor/actress/performer, educator, or theatre entrepreneur**; and (4) A Theatre Designer projected to become a costume set, lighting, and/or properties designer.

7. The Digital Business (Digital Management for Arts) Program was established based on the Decree of the Minister of Higher Education, Science, and Technology of the Republic of Indonesia, Number 336/B/O/2025, concerning the Authorization for the Opening of the Undergraduate Program in Architecture and the Undergraduate Program in Digital Business at the Indonesian Institute of the Arts (ISI) Bali, located in Denpasar City. This program envisions becoming a distinguished, character-driven, and globally reputable undergraduate program in digital business studies, design, and implementation. It is rooted in the noble values of Bali, grounded in Indonesian wisdom, and committed to innovative breakthroughs.

The Digital Business (Digital Management for Arts) Program focuses on the study, creation, and realization of businesses through digital platforms, integrating art, design, digital innovation, culture, business management, information systems, and technology. It emphasizes the mainstreaming of business conceptualization, planning, and implementation through digital means. These endeavors manifest in the development of start-ups, e-commerce, marketplaces, social media platforms, and other digital-

based services in a creative, innovative, and globally competitive manner. The academic exploration and realization of digital business embraces a diverse range of artistic content, design, digital innovation, and cultural values. The digital business models developed within this program are oriented toward the enhancement of humanity, social responsibility, cultural preservation, environmental sustainability, and the utilization of digital technology.



Graph 3.6 Student Enrolment Development Over the Last 5 (Five) Years in Master of Bachelor Program at Faculty of Performing Arts

The **Faculty of Visual Art and Design (FSRD)** offers **seven Bachelor's Degree Programs in Visual Art and Design**. These programs are: (1) Fine Art; (2) Crafts; (3) Interior Design; (4) Visual Communication Design; (5) Photography; (6) Product Design; and (7) Architecture.

1. The Fine Arts Study Program was established based on the Decree of the Director General of Higher Education, Department of Education and Culture of the Republic of Indonesia, Number: 252/DIKTI/Kep/1996, concerning Study Programs at the Undergraduate Level within the Indonesian College of the Arts (Sekolah Tinggi Seni Indonesia) Denpasar, dated July 11, 1996. The name change from the **Pure**

Art Study Program (Program Studi Seni Rupa Murni) to **Fine Art Study Program** (Program Studi Seni Murni) was made in accordance with the Decree of the Minister of Research, Technology, and Higher Education of the Republic of Indonesia, Number 456/KPT/I/2018, concerning the Change of Study Program Names at the Indonesian Institute of the Arts Denpasar in Denpasar City, dated May 22, 2018.

The **graduate profile** of the **Fine Art Study Program** (Seni Murni) aligns with **Level 6 of the Indonesian National Qualifications Framework (KKNI)** and includes competencies as **Art Researcher, Artist, Fine Art Educator, and Entrepreneur** in the field of fine art, grounded in local wisdom with a universal outlook. As a **Researcher**, graduates are capable of working as **art researchers, curators, and critics**. As an **Artist**, graduates are capable of becoming **painters, sculptors, digital artists, installation artists, muralists, performance artists, and new media artists**. As a Fine Art Educator, graduates can serve as **educators, instructors, and consultants** with expertise in tutorials for the reconstruction and advancement of fine art. As an **Entrepreneur**, graduates are capable of managing **artists, art studios, art shops, art spaces, art auctions, galleries, visual art events, and museums, as well as becoming art dealers**. These graduate profiles are attached to graduates of the Fine Art Study Program, who are awarded the academic degree **Bachelor of Arts (S.Sn.)**. The Fine Arts Study Program has achieved an “Excellence” (Unggul) rating according to the National Accreditation Board for Higher Education (BAN-PT). In addition, The Fine Arts Study Program has achieved International Accreditation by the Agency for Quality Assurance (AQAS) in 2025.

2. The Crafts Study Program was established based on a Decree from the Director General of Higher Education regarding the License to Implement Undergraduate (S1) Study Programs at Udayana University, Number: 304/D/T/2002, dated February 12, 2002. The name change from **Craft Arts Study Program** (Program Studi Kriya Seni) to **Crafts Study Program** (Program Studi Kriya) was made in accordance with the Decree of the Minister of Research, Technology, and Higher Education of the Republic of Indonesia, Number 1017/KPT/I/2018, concerning the Name Change of the Craft Arts Study Program to the Crafts Study Program at the Indonesian Institute of the Arts Denpasar in Denpasar City, dated November 15, 2018.

The **graduate profile** of the Crafts Study Program includes the ability to **conceptualize, design, create, analyse, and present** innovative craft products that are based on **local wisdom with a universal perspective**. Graduates are proficient in using **hand-drawn sketches** as well as **2D and 3D design software** to realize craft designs. They are capable of transforming designs into prototype creations and producing various craft products that suited to market demands, while also solving technical field

problems related to societal needs in the field of crafts. The Craft Study Program has achieved an “A” rating according to the National Accreditation Board for Higher Education (BAN-PT).

3. The Interior Design Study Program was established based on a Decree from the Director General of Higher Education regarding the License to Implement Undergraduate (S1) Study Programs at Udayana University, Number: 304/D/T/2002, dated February 12, 2002.

The graduate profile of students from the Interior Design Study Program at the Faculty of Visual Art and Design (FSRD), ISI BALI, aligned with the program’s vision and mission, includes roles as **Researcher, Creator, Presenter, and Entrepreneur** in Interior Design based on local (indigenous) wisdom with a universal perspective, in accordance with KKNi Level 6. **Researcher** refers to analytical competencies with roles including consultants, critics, educators (academic), conceptualizers, and designers. **Creator** refers to interior designers, furniture designers, landscape designers, and interior elements decorator. **Entrepreneur** refers to contractors, capable of managing interior design project in the field of interior design at local, national, and international levels creatively and professionally. The Interior Design Study Program has achieved an “Excellence” (Unggul) rating according to the National Accreditation Board for Higher Education (BAN-PT).

4. The Visual Communication Design Study Program was established based on a Decree from the Director General of Higher Education regarding the License to Implement Undergraduate (S1) Study Programs at Udayana University, Number: 304/D/T/2002, dated February 12, 2002.

The graduate profile of students from the Visual Communication Design Study Program at the Faculty of Visual Art and Design (FSRD), ISI BALI, in accordance with the vision, mission, goals, and objectives of the Study Program, includes roles as **Researcher, Creator, Educator, and Entrepreneur** in the field of Visual Communication Design, based on local wisdom with a universal perspective, aligned with KKNi Level 6. The roles of Researchers and Educators indicate analytical competence, projected as consultants, and include career paths such as researchers, writers, educators (academics), and concept developers. These broad competencies are relevant to various professional fields including advertising agencies, mass media, publishing and printing companies, production houses, clothing distribution outlets (distros), and creative studios at local, national, and international levels. The role of Creator also reflects analytical competence, projected as Visual Communication Designers, capable of developing design knowledge through creative practices. Graduates may work as illustrators, animators, comic artists, journalists, cartoonists, font designers, photographers, copywriters, YouTubers, mural designers, web

designers, game designers, animators, and content creators. The role of Entrepreneur reflects analytical competence projected in professions such as entrepreneur, visual merchandiser, event organizer, advertiser, creativepreneur, and art director. These graduate profiles are embedded in all graduates of the Visual Communication Design Study Program, who are awarded the academic degree of Bachelor of Design (S.Ds.). The Visual Communication Design Study Program has achieved an “Excellence” (Unggul) rating according to the National Accreditation Board for Higher Education (BAN-PT).

5. The Photography Study Program was established based on a Decree from the Director General of Higher Education regarding the License to Implement the Photography Study Program at the Undergraduate Level (S1) at the Indonesian College of the Arts (Sekolah Tinggi Seni Indonesia), Denpasar, Number: 303/D/T/2002, dated February 12, 2002.

The graduate profile of the Photography Study Program at the Faculty of Visual Art and Design (FSRD), ISI Denpasar, in accordance with the vision and mission of the Study Program, includes competencies as **Researcher, Creator, Educator, and Entrepreneur** in the field of Photography, based on local (indigenous) wisdom with a universal perspective, aligned with KKNI Level 6: **Researcher** refers to analytical competencies, projected as **researchers, writers, critics, consultants, and photography curators**. **Creator** refers to competencies as **photographers** in commercial, journalistic, digital media, and artistic fields, as well as social media content creators. **Educator** refers to analytical competencies projected as **instructors, speakers, extension agents, cultural mentors, and photography tutors**. **Entrepreneur** refers to competencies as business owners of **photo and digital media studios, printing services, and photography equipment rentals**, photography exhibition event organizers, and managers of photography galleries/museums that provide photo stocks for media and other public publications. Entrepreneurs run their business processes creatively, innovatively, and professionally to meet the competitive demands of the photography field at local, national, and international levels. The Photography Study Program has achieved an “Excellence” (Unggul) rating according to the National Accreditation Board for Higher Education (BAN-PT).

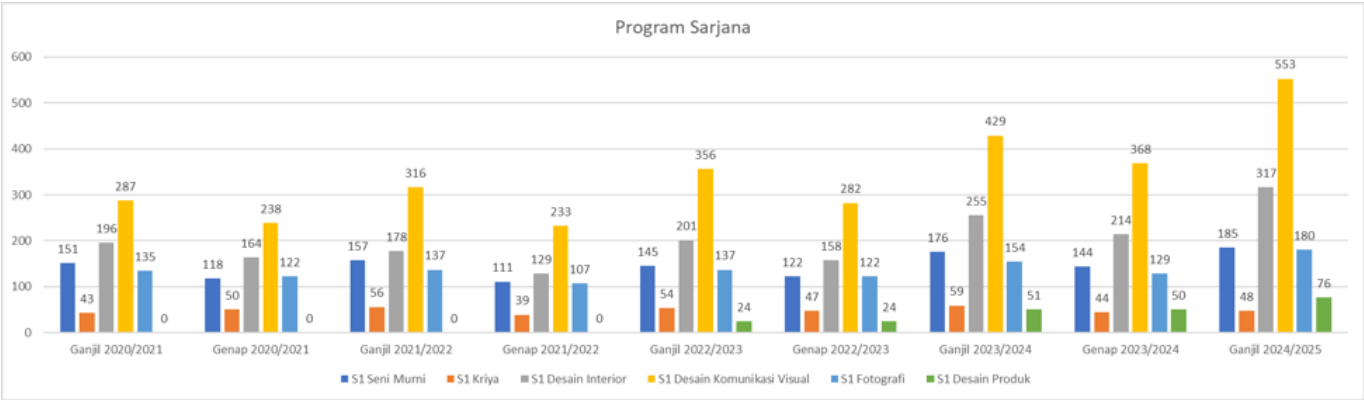
6. The Product Design Study Program was established based on the Decree of the Minister of Education, Culture, Research, and Technology of the Republic of Indonesia, Number 155/E/O/2022, concerning the License to Open the Master of Arts Education Study Program and the Product Design Study Program (Undergraduate) at the Indonesian Institute of the Arts Denpasar in Denpasar City, dated March 11,

2022. The Product Design Study Program (Undergraduate) focuses on the development of creative and innovative product designs, taking into account aspects of aesthetics, ergonomics, and sustainability.

7. The Architecture Study Program was established based on the Decree of the Minister of Higher Education, Science, and Technology of the Republic of Indonesia, Number 336/B/O/2025, concerning the authorization for the opening of the Undergraduate Program in Architecture and the Undergraduate Program in Digital Business at the Indonesian Institute of the Arts (ISI) Bali, located in Denpasar City. This program envisions becoming a character-driven, excellent, and globally reputable architectural studies and design program rooted in the noble craftsmanship traditions (*perundagian*) of Bali, the architectural heritage of the Indonesian archipelago, and sustainable design principles.

The program focuses on the study and design of architecture inspired by the noble values of Balinese *perundagian*, Nusantara architecture, and innovative sustainable design. Its academic exploration and creative practice engage with the richness of traditional, modern, and contemporary architecture. The program prioritizes architectural thinking and design that promote human dignity, cultural preservation, environmental sustainability, and the integration of digital technology.

Graduates of the Undergraduate Program in Architecture at ISI Bali are expected to be competent in four main profiles: researchers, educators, designers, and entrepreneurs, in accordance with the Indonesian National Qualifications Framework (KKNI) Level 6. As researchers and educators, graduates are qualified to work as consultants, researchers, writers, curators, architectural planners, and academics. As designers, graduates are projected to become building architects, landscape architects, and urban planners. As entrepreneurs, graduates are prepared for careers as contractors, developers, event organizers, and architectural material business owners. Graduates of this program earn the academic title Sarjana Arsitektur (S.Ars.).



Graph 3.7 Student Enrolment Development Over the Last 5 (Five) Years in Master of Bachelor Program at Faculty of Fine Arts and Design





21. APPLIED BACHELOR'S PROGRAM

The **Applied Bachelor's Degree Programs** in Arts and Design at ISI BALI are under the Faculty of Visual Art and Design (FSRD). These programs are designed to provide applied education oriented towards industrial practice, with the goal of producing professionals who are ready to enter the workforce immediately. These Applied Bachelor's Programs focus on developing practical skills and technical expertise that are highly needed in the contemporary arts and design fields. The programs include: (1) Fashion Design; (2) Film and Television Production; and (3) Animation.

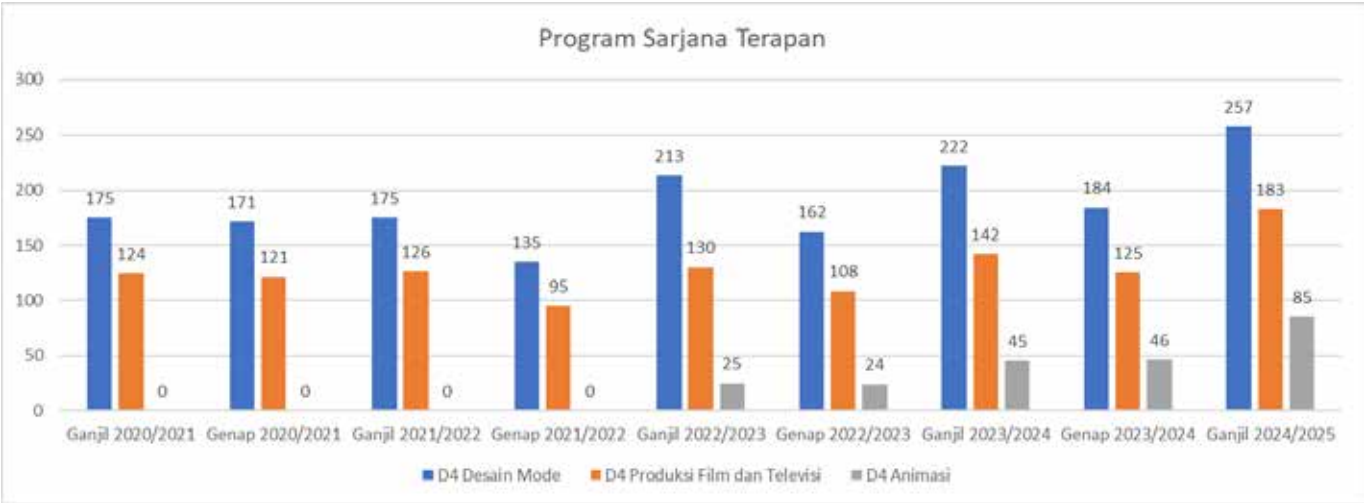
1. The Applied Bachelor's Program in Fashion Design was established based on the Decree of the Minister of Education and Culture of the Republic of Indonesia, Number: 243/E/O/2012, regarding the Implementation of the Fashion Design Study Program (D-IV) at the Indonesian Institute of the Arts Denpasar, dated July 23, 2012. The name was changed from the **Applied Bachelor of Fashion Design Study Program** to the **Applied Bachelor's Program in Fashion Design (Program Studi Desain Mode)** in accordance with the Decree of the Minister of Research, Technology, and Higher Education of the Republic of Indonesia, Number 456/KPT/I/2018, concerning the Change of Study Program Names at the Indonesian Institute of the Arts Denpasar in Denpasar City, dated May 22, 2018.

The Fashion Design Study Program has **seven graduate profiles**, namely: (1) **Fashion Designer**, able to work as a professional fashion designer, either in companies or private businesses; (2) **Textile Designer**, able to work as a textile designer with the ability to create designs both traditionally and digitally according to the needs of the fashion industry; (3) **Patternmaker**, able to work as a pattern maker for men's, women's, and children's clothing, both manually and digitally, according to the needs of the fashion industry; (4) **Fashion Stylist**, able to work as a stylist, including makeup and hairstyling in traditional, modern, and contemporary styles; (5) **Fashion Illustrator**, able to work as a fashion illustrator using both manual and digital techniques; (6) **Fashion Consultant**, able to work as a fashion consultant who understands the cultural, historical, trend, business, and production technique aspects of the fashion industry; (7) **Fashion Journalist**, able to work as a journalist, critic, or curator who has insight and knowledge about the fashion industry. The **Applied Bachelor's Program in Fashion Design** has achieved an "Excellence" (Unggul) rating according to the National Accreditation Board for Higher Education (BAN-PT). In addition, this program has achieved International Accreditation by the Agency for Quality Assurance (AQAS) in 2025.

2. The Applied Bachelor's Program in Film and Television Production was established based on the Decree of the Minister of Education and Culture of the Republic of Indonesia regarding the License to Operate, Number: 146/E/O/2013, concerning the Television and Film Study Program, Diploma IV (D-IV) at the Indonesian Institute of the Arts Denpasar, dated April 22, 2013. The name was changed from the **Diploma Four Television and Film Study Program** to the **Applied Bachelor's Program in Film and Television Production** in accordance with the Decree of the Minister of Research, Technology, and Higher Education of the Republic of Indonesia, Number 456/KPT/I/2018, regarding the Change of Study Program Names at the Indonesian Institute of the Arts Denpasar in Denpasar City, dated May 22, 2018. The Film and Television Production Applied Bachelor's Program equips students with the skills to work in the rapidly growing film and television industry and to develop innovations in creating audiovisual works. The **Applied Bachelor's Program in Film and Television Production** has achieved an "Excellence" (Unggul) rating according to the National Accreditation Board for Higher Education (BAN-PT).

3. The Applied Bachelor's Program in Animation was established based on the Decree of the Minister of Education, Culture, Research, and Technology of the Republic of Indonesia, Number 105/D/OT/2022, concerning the License to Open the Applied Bachelor's Program in Animation at the Indonesian Institute of the Arts Denpasar in Denpasar City, dated April 25, 2022.

The graduate profile of the Applied Bachelor's Program in Animation at FSRDISIBALI includes competencies as creators, mentors, and entrepreneurs in the field of animation. **Creators** refer to competencies such as: 2D & 3D animators, directors, storywriters, scriptwriters, inbetweeners, storyboard artists, digital illustrators, character designers, 3D modelers, 3D riggers, layout artists, lighting artists, composers, art directors, creative directors, sound designers, video editors, 2D & 3D visual effects artists, concept artists, and animation supervisors. **Mentors** refer to competencies as educators (academics), tutors, trainers, instructors, cultural consultants, and conceptualizer. **Entrepreneurs** refer to competencies as producers, entrepreneurs, creativepreneurs, and art directors.



Graph 3.8 Student Enrolment Development Over the Last 5 (Five) Years in Master of Applied Bachelor Program



22. INTERNATIONAL PROGRAM

The **International Program** at ISI BALI is regulated by the Rector Regulation No. 7 of 2022, concerning the Short Course and Cultural Arts Residency Program at the Indonesian Institute of the Arts Denpasar. The types of these programs are: (1) Global-Bali Arts Short Course Programme (G-BASC); (2) Global-Bali Arts Residency Programme (G-BAR); (3) Bali-International Project for Arts and Design Studies (B-IPADS); and (4) Global-Bali Arts and Cultural Advanced Management (G-BACAM)

1. ISI BALI Short Course and Residency Programs: The **ISI BALI Short Course in Arts and Culture**, called the *Global-Bali Arts Short Course Programme (G-BASC)*, is a short course program in arts and culture designed for both foreigners and Indonesian citizens. This program offers a set of courses equivalent to 10 (ten) credits, providing participants with an opportunity to deepen their knowledge and skills intensively in the field of Balinese arts and culture.

2. The ISI BALI Arts and Culture Residency Program, known as the *Global-Bali Arts Residency Programme (G-BAR)*, is a short-term visit program for foreigners and Indonesian citizens where participants engage in various daily arts and cultural activities. This program is designed to give participants the opportunity to experience authentic collaborations with local artists, explore art practices, and develop their artworks within Bali's creative environment.

3. The Collaboration Program with Germany Studies Network, called the *Bali-International Project for Arts and Design Studies (B-IPADS)*, aims to strengthen international relations in arts and design through collaboration with institutions and academics in Germany. This program that offers a set of courses equivalent to 20 (twenty) credits, provides a platform for students and professionals to develop joint projects from global perspective in arts and design studies.

4. The Korea Residency Program, in collaboration with *Arts and Culture Magazine Korea*, known as the *Global-Bali Arts and Cultural Advanced Management (G-BACAM)*, offers participants the opportunity to participate in an arts and culture residency in Bali. The focus is on advanced arts and culture management and sharing knowledge and best practices between Bali and Korea in arts and cultural management.





23. ARTS AND DESIGN RESEARCH

A. Research, Creation, and Dissemination of Art and Design (P2DSD)

The Research, Creation, and Dissemination of Art and Design (P2DSD) at ISI BALI is an academic activity scheme that integrates research, the creation of art and design works, and the dissemination of outputs to the academic community and the public. This flagship program at ISI BALI serves as a platform for lecturers and students to develop knowledge as well as art and design practices based on research, creative exploration, and publication. The program is funded by ISI BALI's DIPA (Budget Implementation List) and has produced various works that have been widely disseminated.

B. Facilitation of Intellectual Property Rights

ISI BALI facilitates the registration of Intellectual Property Copyrights to motivate the academic community to protect intellectual works, whether in the form of art, design, or scientific works. ISI BALI has an Intellectual Property centre called Kerthi Widya Mahardika. A total of 86 works received copyright certificates in 2021. This number significantly increased to 251 works in 2022, and 258 works from 2023 to 2024.

C. Doctoral Dissertation Research (PDD)

ISI BALI is committed to strengthening the capacity of its faculty members through doctoral education. This effort is supported by the Doctoral Dissertation Research (PDD) competition, which started in 2022, to encourage research for academics or lecturers currently pursuing their doctoral dissertation. This competition aims to enhance the quality of advanced research relevant to the fields of art, design, digital media, and culture, which are the focus areas at ISI BALI. A total of 5 lecturers received PDD funding in 2022; 3 lecturers in 2023; 5 lecturers in 2024; and 9 lecturers in 2025.

D. Community Service Competition (PKM)

The Community Service Competition (PKM) is a funding program aimed at encouraging academics to apply their expertise and research outcomes for community empowerment through arts and culture. This program is a priority for ISI BALI in actualizing the Tri Dharma of Higher Education, particularly in community service based on arts and design. The PKM competition brings together faculty members

and students to empower village community members through their local arts and culture.

Here are some real examples of PKM results from ISI BALI that have benefited communities: Development of Wayang Wong accompaniment in Pejeng Kangin Village (2024); Legong Pelayon dance training in Denpasar (2024); Revitalization of Kali Unda tourism efforts to improve the village economy (2023); Training in making recycled souvenir products based on the 3R principle at Abiansema High School (2023); and Training for Cak Wanita Tri Puspa Giri in Gianyar (2022).

E. Ph.Ds Mentored by Full Professors Program

Ph.Ds Mentored by Full Professors (Guru Besar Mentor Doktor - GBMD) Program was established during the inauguration of ISI BALI. GBMD serves as a platform for professors to mentor Associate Professor faculty members (*Lektor Kepala*) to produce reputable scholarly works, aiming to accelerate promotion to Full Professors (*Guru Besar*). This program enhances the quality and capacity of faculty members as well as the institutional development of ISI BALI.

F. Scientific Publications

Reputable International Journals 2022-2024

No	Quartile	Judul	Jurnal	Penulis	Tahun
1.	Q1	<i>Commodification Of Gamelan Selonding In Tenganan Pegringsingan Village, Bali</i>	<i>Harmonia: Journal of Arts Research and Education</i>	Suharta I.W.	2022
2.	Q2	<i>Character Education Of Gandrung Dance In The Spirit Of Nusantara</i>	<i>Xinan Jiaotong Daxue Xuebao/Journal of Southwest Jiaotong University</i>	Trisnawati I.A.	2022

3.	Q1	<i>Vernacular Typography Design Of Bamboo Keben Craft As An Opportunity Of Creating Digital Typeface</i>	<i>Harmonia: Journal of Arts Research and Education</i>	Sari N.L.D.I.D.	2022
4.	Q3	<i>The Forms Of Membranophone Musical Instruments In The Early Ancient Javanese Culture Literatures</i>	<i>Anthropologie (Czech Republic)</i>	Santosa H.	2022
5.	Q1	<i>Textual Metafunction Of Cynicism In Srimad Bhagavatam And Its Translation Into Indonesian</i>	<i>Journal of Language Teaching and Research</i>	Yulianti N.K.D.	2023
6.	Q1	<i>Tension-Pleasure And Education Values Of The Meta-Figurative Of Indonesian Contemporary Paintings</i>	<i>Harmonia: Journal of Arts Research and Education</i>	Adnyana I.W.ʹ.	2023
7.	Q1	<i>Emerging Dance Innovations For Early Childhood In The Context Of Societal Advancement 5.0</i>	<i>Kurdish Studies</i>	Ruastiti N.M.	2023
8.	Q1	<i>Evaluation Of The Management Of Performing Arts Creation Learning</i>	<i>Harmonia: Journal of Arts Research and Education</i>	Sustiawati N.L.	2023
9.	-	<i>Architectural Adaptations And Spatial Reconfigurations For The Ngerebeg Dance Performance In Pura Dalem Kangin In Indonesia</i>	<i>ISVS e-journal</i>	Ruspawati I.A.W.	2023
10.	Q3	<i>Kidung: Integral And Structured Parts In The Implementation Of Balinese Hindu Religious Ceremonies</i>	<i>Malaysian Journal of Music</i>	Laksmi D.M.S.	2023

11.	Q1	<i>Articulation Of Indonesian Identity In Mahabharata Epic Puppet Comics By Sundanese, Javanese, And Balinese Comic Artists</i>	Jurnal Kajian Bali	Nuriarta I.W.	2024
12.	Q1	<i>East Meet West: The Balinese Undagi-Dutch Architect Cross-Cultural Design Collaborations In Bali Early Colonial Era (1910-1918)</i>	<i>Cogent Arts and Humanities</i>	Noorwatha I.K.D.	2024
13.	Q4	<i>The Gamelan Selonding As A Communication Media For Ancient Balinese Culture</i>	<i>Lecture Notes in Networks and Systems</i>	Sudirga I.K.	2024
14.	Q1	<i>Resilience Of Gamelan Semara Pagulingan Based On Evolutionary Cultural Experience</i>	<i>Evolutionary Studies in Imaginative Culture</i>	Suharta I.W.	2024
15.	Q2	<i>Weaving Webs Of Protection: Gringsing Textiles</i>	<i>Textile: The Journal of Cloth and Culture</i>	Pebryani N.D.	2024
16.	Q1	<i>Investigating The Role Of E-Commerce Application And Digital Marketing Implementation On The Financial And Sustainability Performance: An Empirical Study On Indonesian Smes</i>	<i>International Journal of Data and Network Science</i>	Udayana A.A.G.B.	2024
17.	Q1	<i>Strengthening Ideological Values Through Pasantian Singing: Problematizing The Nexus Between Local Cultural Practices And Globality In Bali</i>	Jurnal Kajian Bali	Sudirga I.K.	2024
18.	Q1	<i>The Ancient Tantric In Balinese Contemporary Art</i>	Jurnal Kajian Bali	Karja I.W.	2024
19.	Q2	<i>Dismantling Puspanjali Dance Techniques To Increasing Interest In Learning Balinese Dance In Children</i>	<i>Xinan Jiaotong Daxue Xuebao/Journal of Southwest Jiaotong University</i>	Santosa H.	2024

20.	Q2	<i>The Art Of Planting Rice As A Meditative Practice: Sensemaking And Equanimity About Societal Disruption Through Performance Art</i>	<i>Creative Arts in Education and Therapy</i>	Jodog I.M.	2024
21.	Q1	<i>Innovation Of Form And Function Of Banyumulek Pottery Craftsmanship In Lombok As Heritage Of Traditional Culture</i>	<i>Harmonia: Journal of Arts Research and Education</i>	Muka I.K.	2024



24. SULUH GURU

As of early 2025, ISI BALI has 17 active Professors with diverse expertise in arts and design. The Faculty of Performing Arts has 8 Professors, while the Faculty of Fine Arts and Design has 9 Professors. In addition to Professors, ISI BALI is also supported by professional practitioner lecturers. Both Professors and professional practitioner lecturers at ISI BALI have demonstrated dedication, excellence in creative works, and have strong academic reputations.

Prof. Dr. Wayan ‘Kun’ Adnyana is a Professor of Art History. He has held leadership roles such as Rector of ISI Denpasar (ISI BALI) for the 2021–2025 period and Head of the Bali Provincial Culture Office from 2019 to 2021. Prof. Kun received the Dharma Kusuma Award from the Governor of Bali in 2024; the Cultural Award from the Minister of Education, Culture, Research, and Technology in 2023; and the World Peace Artist Award from Arts and Culture Magazine, Korea in 2023. He has held 17 solo exhibitions in Australia, Taiwan, the United States, Poland, and Indonesia.

Prof. Dr. I Ketut Muka P. is a Professor of Craft Arts (Seni Kriya) with a leadership career as Vice Rector for General Affairs and Finance for the 2021–2025 period. He received the Sewaka Nugraha Award from the Governor of Bali, Dr. Ir. I Wayan Koster, M.M. Prof. Muka is a ceramist who also manages the Pendet Museum in Nyuh Kuning, Ubud.

Prof. Dr. I Komang Sudirga is a Professor of Karawitan Arts Studies. He served as Vice Rector for Planning and Cooperation from 2021 to 2025 and Dean of the Faculty of Performing Arts from 2017 to 2021. Prof. Sudirga is the Chairman of the Bali Provincial Cultural Assembly for the 2021–2026 period. He authored the books *Kebangkitan Pesantian di Era Globalisasi* (The Revival of Pesantian in the Era of Globalization, 2018) and *Cekepung Musik Vokal Bali: Kajian Teks dan Konteks* (Cekepung Balinese Vocal Music: Textual and Contextual Study, 2005).

Prof. Dr. Anak Agung Gede Bagus Udayana is a Professor of Visual Communication Design, currently serving as Vice Rector of Academics, Student Affairs, and Alumni. He served as Dean of the Faculty of Fine Arts and Design from 2021 to 2025. He is active as a curator at the National Achievement Center, an evaluator

for new study programs, and an assessor for the National Accreditation Board for Higher Education (BAN-PT). As a designer, he has created branding and logos for various public and private institutions.

Prof. Dr. I Wayan Mudra is a Professor in the field of Ceramic Craft Science. He teaches, supervises, and examines students across Bachelor's, Master's, and Doctoral programs at ISI BALI. He has held leadership roles as Secretary of the Institute for Research and Community Service and as Coordinator of the Master's Program in Arts. Prof. Mudra received the Best Research Output Award (Widya Nata Kerti Nugraha) in 2020 from the Rector of ISI Denpasar, Prof. Dr. I Gede Arya Sugiarta.

Prof. Dr. I Nyoman Sedana is a Professor specializing in Traditional Theater. He conducted international research at Yale University focusing on the wayang collection at the Yale University Arts Gallery, using the approach "Sacred Interplay of Form-Literature-Divinity." Currently, he supervises, teaches, and examines students in the Master's and Doctoral Arts Programs at ISI BALI, and serves actively as a lecturer workload (BKD) assessor at ISI BALI.

Prof. Dr. I Nyoman Artayasa is a Professor of Interior Design. He has served as Vice Rector for Academic Affairs from 2013-2017 and 2017-2021. Currently, he supervises, teaches, and examines in the Master's and Doctoral Arts Programs at ISI BALI and actively works as a lecturer workload (BKD) assessor at ISI BALI.

Prof. Dr. I Made Gede Arimbawa is a Professor of Craft Arts. He won the Higher Education Basic Research Competition with the project titled: *Existence of Upcycled Coconut Shell Waste as the Development of Creative Craft Product Variants Based on Local Genius in Banjarangkan Village, Klungkung*.

Prof. Dr. I Gede Mugi Raharja is a Professor specializing in Interior Design Studies. He has authored several books including *Semiotics of Design* (2010), *Expression of Sign Language in the Architecture and Interior of Taman Ujung, Karangasem* (2017), and *Heritage of Terraced Spatial Patterns at the Ancient Writing Mountain Remains* (2023).

Prof. Dr. Ni Made Ruastiti is a Professor in Tourism Performing Arts. She has held leadership roles as Coordinator of the Center for Academic Instructional Education Development (P3AI) and Coordinator of the Archives Center. She authored *Bali Tourism Knowledge* (2019) and *Cak Bedulu as a Pioneer of*

Bali Tourism Performing Arts (2022). Prof. Ruastiti also serves as a reviewer in arts and culture, RISPRO (Production Research), and the LPDP (Indonesia Endowment Fund for Education) Implementative Program under the Ministry of Finance of the Republic of Indonesia.

Prof. Dr. Ni Luh Sustiwati is a Professor of Educational Management. Prof. Sustiwati holds a research reviewer certificate from Quantum HRM International. She is also active in professional organizations such as ISMAPI and AP2 Seni. She currently supervises, teaches, and examines in the Master's and Doctoral Art Programs at ISI BALI and serves actively as a BKD assessor at ISI BALI.

Prof. Dr. Ida Ayu Trisnawati is a Professor in Dance Studies. She actively teaches, supervises, and examines at the Bachelor's, Master's, and Doctoral programs at ISI BALI. She has authored books titled *Introduction to Dance History* (2018) and *History of Art and Culture* (2021).

Prof. Dr. I Wayan Swandi is a Professor in Visual Communication Design and Culture. He has served as Vice Dean for Student Affairs at the Faculty of Fine Arts and Design from 2004-2008. He authored the book *Good Idea Talem in Modern Sculpture*.

Prof. Dr. Desak Made Suarti Laksmi is a Professor of Vocal Music, recipient of the Adi Sewaka Nugraha award from the Governor of Bali and the Kerti Budaya award from the Regent of Badung. She previously received teaching assistantship from the Clare Boothe Luce (CBL) Program in Music, Theater, and Balinese Dance at the College of the Holy Cross, USA.

Prof. Dr. Hendra Santosa is a Professor of Performing Arts History. He served as Head of the Computer Center Unit from 2004-2008. His publications include *The Evolution of Balinese Gamelan: From Banjaran to Adi Merdangga* (2020); *Karawitan Terms in Early Ancient Javanese Literary Works* (2021); *Music Composition Jaya Baya in JES Gamelan Fusion* (2023); and *Creative Gamelan Works of I Nyoman Windha* (2024).

Prof. Dr. I Wayan Karja is a Professor in Fine Arts. He served as Dean of the Faculty of Visual Arts and Design from 2004-2008. He received the international Mr. Nakasone Award in Tokyo, Japan. Prof. Karja has held more than 25 solo exhibitions in Bali, Malang, Yogyakarta, Jakarta, Hong Kong, Japan, Australia,

Switzerland, Italy, Germany, Hungary, Poland, China, and the United States. His latest solo exhibitions were at CSIS Jakarta and The Jakarta Post.

Prof. Dr. Ni Ketut Dewi Yulianti is a Professor of Cultural Linguistics. She is actively involved in research and teaching across Bachelor's, Master's, and Doctoral programs. She won research and art creation competitions with the English-language dance drama titled, *The Finding of Sita* and *Daksa Curses Lord Siva*.

Dr. Anak Agung Gede Rai Remawa is a lecturer and researcher specializing in Spatial Aesthetics. He has been an expert staff member for Cultural Heritage of Bali Province since 2020. He received the Adi Sewaka Nugraha award from the Governor of Bali in 2023, Dr. Ir. I Wayan Koster, M.M. He is the Principal Interior Designer for the Pura Wahyabya Bhuwana architecture and Traditional Balinese residential architecture at Dolina Charlotty, Poland. He has served as Vice Rector for Academic Affairs, Student Affairs, and Alumni (2021–2025).

Dr. A.A. Ngurah Anom Mayun K.T. is a lecturer specializing in traditional and modern Balinese bridal costume and makeup design. His monumental costume designs include performances such as *Nuwur Kakuwung Ranu*, *Ulu Batur Pasuwakan*, *Cupak Gerantang Anglanglang Bhuwana*, *Candet Ding Pitu Ning Pitu*, *Nayaka Bali Nagata*, and *Candet Ding Padmaswari Kalpa*. His fashion work was showcased at the Indonesian Embassy Fashion Show in Tokyo, Japan, in 2023.

Dr. I Wayan Suardana is a lecturer specializing in wood-based craft arts. He serves as Chair of the Institute for Research, Community Service, and Educational Development (LP2MPP) for the 2023-2025 period. Under his leadership, LP2MPP implemented the Bali Citta Swabudaya community service program. His work has been exhibited at the Bali Kanda Rupa event during the Bali Arts Festival.

Dr. I Gusti Putu Sudarta is a lecturer specializing in vocal music and choreography for contemporary music performances. He has engaged in international collaborations, most recently with composer Andy McGrow at the University of Richmond, USA. He serves as Coordinator of the Theater Study Program at ISI BALI.

Dr. I Ketut Garwa specializes in Balinese gamelan composition. He holds leadership roles as Vice Rector for Planning and Cooperation 2017-2021 and Dean of the Faculty of Performing Arts at ISI Denpasar 2013-2017 and 2021-2025. As a composer, he has created music for dance accompaniments such as: *Maskot*

Undiksha, Maskot Desa Penglipuran, Tari Kebesaran Undiknas, Maskot Kota Bangli, and Rejang Nata Hita.

Dr. I Ketut Kodi is a lecturer specializing in puppetry (pedalangan) and Pajegan masks. As a dalang (puppet master) in dance theater, he is widely respected for his vocal skills and mastery of gamelan literature. He has collaborated with the Sekar Jaya arts group in the United States.

Dr. I Kt. Suteja specializes in dance drama, particularly wayang wong (traditional dance drama). He served as Coordinator of the Doctoral Arts Program and Quality Assurance Center at ISI BALI from 2021-2025. He received the Kerti Budaya Arts Award from the Mayor of Denpasar and the Adi Sewaka Nugraha Award in 2023 from the Governor of Bali, Dr. Ir. I Wayan Koster, M.M. He was the Artistic Director for the dance drama *Jagra Budaya Bali Dwipa* (2024).

Dr. I Made Pande Artadi specializes in interior design. He holds leadership as Vice Dean for Student Affairs at the Faculty of Fine Arts and Design, ISI BALI. He created the Bali Mini pre-design work at Stupsk, Gdansk, Poland.

Drs. I Made Suparta, M.Hum is a lecturer specializing in wood-based crafts. He serves as Head of the UPT Documentation Center at ISI BALI. His crafted artworks have been exhibited at the *Bali Kanda Rupa* event during the Bali Arts Festival. In 2024, Suparta, along with I Made Sumantra, was specially invited by the Indonesian Embassy in Athens, Greece to create a monumental sculpture themed *Rama Sintha*.

Dr. I Nyoman Suardina is a product design specialist and currently serves as Coordinator of the Master's Program in Design at ISI BALI. His works include *Moenik, Selalu Ada Mimpi (There Is Always a Dream)*, *Pencipta Energi Vorteks (Creator of Vortex Energy)*, and *Energi Vorteks Imaji Kegersangan (Vortex Energy of Arid Imagination)*. He is also a speaker in the *Craft and Wooden Typography Workshop*.

Dr. I Wayan Setem is a fine arts lecturer and Coordinator of the Master's Program in Arts Management at ISI BALI from 2024-2028. His works often utilize plastic waste as a medium to create three-dimensional artworks that reflect environmental preservation. He is also active in curatorial writing and is a member of the *Galang Kangin* arts community.

Dr. I Wayan Sujana specializes in contemporary installation art and serves as Coordinator of the Fine Arts Study Program at ISI BALI. He has participated in numerous national and international exhibitions and held solo exhibitions. In 2024, his participation included the piece, *Iustitia, at the International Virtual Exhibition, Sketch & Drawing*; the piece, *Rumah Altar (Altar House)* at the *Indonesia Bertutur* in Bali; and the piece, *Important Moment* at the *Bali-Global Art Map Exhibition* at ARMA, Tony Raka Gallery, and Komaneka Bali.

Dr. Ida Ayu Gede Artayani is a lecturer specializing in ceramic arts who also creates works in tapestry and batik. Her tapestry artwork titled *Moon in The Dark* passed curatorial selection and became part of the Shanghai Art Museum collection in 2023. She remains active in creating art and participating in local and national exhibitions.

Dr. Tjok Istri Ratna C.S. is a lecturer specializing in traditional Balinese textile (wastra) design and currently serves as Coordinator of the Fashion Design Study Program at ISI BALI. She developed the concept *Frangipani: The Secret Step of Art Fashion*, a creative methodology in fashion and other arts. She authored the book *Kain Bebal: Doa dan Harapan (Balinese Sacred Cloth: Prayer and Hope)* in 2019. Dr. Ratna received *The Best Achievement of Indonesian Handicraft Product* awarded by UNESCO-AHPADA for her *Balinese Dancer Kebaya* and *Butterflies Balinese Shawl* in Bangkok.

Drs. I Made Bendi Yudha, M.Sn is a lecturer in the Fine Arts Program. He actively participates in art creation and exhibitions, including *Kanda Rupa* in 2022, 2023, and 2024 at the ARMA Museum. He also exhibited at the Ministry of Research and Technology in Jakarta, the Shanghai Art Museum (China) in 2023, at Universitas Sebelas Maret, Solo, and at B-GAAD in 2024. One of his mysticism-themed paintings is part of the Rudana Museum collection.

Drs. I Wayan Gulendra, M.Sn is a fine arts lecturer who has held leadership roles such as Head of the Fine Arts Study Program; Vice Rector for Student Affairs and Alumni (2013–2017); and Chair of the Academic Senate (2017–2021). He actively creates and exhibits artworks, notably at the Bali Arts Festival; in joint exhibitions at the ARMA Museum with ISI Bali lecturers; and has been a speaker on the *Dulang Reconstruction in Bangli* and on the painting works of Le Mayeur.

Drs. Tjokorda Abinanda Sukawati, M.Sn is a lecturer specializing in fashion design, particularly known for integrating *kain poleng* (Balinese sacred checkered cloth) with other traditional Balinese textiles in his creations. His international achievements include participation in: *The Glory of Balinese Art and Culture*, London (2017); *The Wastra Indonesia: Gianyar Woven Fabrics* at The Hague, Netherlands (2017); the Fashion Show at the Dubai World Expo (2021); the Fashion Show at the Ministry of Cooperatives and Small Medium Enterprises during the G20, in Nusa Dua (2022); and the International Conference of G20 (2023).

I Gede Oka Surya Negara, M.Sn, is a lecturer specializing in choreography who created numerous individual, group, and large-scale dance works. His notable piece *Cupak Gerantang* was a collaborative performance between ISI Denpasar and Dollina Charlotty Stupsk, Gdansk, Poland. Other works include *Kembang Rijasa*, *Arjuna Tapa*, *Sindhu Sadhu Astu*, *Baris*, and *Rejang Ulu Ranu*. Surya Negara has also served as a judge at local and national level dance competitions, including Bali Arts Festival events and the 2024 National Student Art Competition (FLS2N).

I Komang Darmayuda, M.Si, is a lecturer and composer in the Music Department, Faculty of Performing Arts, ISI BALI. He has served as the Coordinator of the Performing Arts Platform (Ajang Gelar). Darmayuda is a prolific composer, with works compiled into several albums: *Bali Kumara* series (2014–2024); *Ida Sang Sujati*, *Dewi Gangga*, *Sutasoma*, *Mertha Hyang Tohlangkir*, *Siwanataraja*; *Best Children's Song Album – AMB* (2022). He is also the founder of *Sanggar Cressendo Griya Musika Sukawati*.

Dr. I Made Sidia, M.Sn, is a lecturer and choreographer specializing in colossal performances. He is frequently invited for workshops, artistic performances, and international collaborations. His major works include: *Bali Agung Theater* at the Bali Safari & Marine Park (2010); *Pakeliran Wayang Lintas Negara: Catur Langhanam Prasadam* (2020); and *Balinese Shadow Puppet Theater With a Twist* in Ubud. Sidia was awarded the **Dharma Kusuma Award** by the Bali Provincial Government in 2024.

Ida Bagus Candra Yana, M.Sn, is a photography lecturer known for developing sustainable photography techniques, including printing on natural materials like leaves and stones. His publications include: *Nara Bhuwana Charma: Human Expression Around the World*; *Creative Filter Usage in Nature Photography*. He received the **Adyapaka Nata Kerti Nugraha** award in both 2023 and 2024.

Ida Bagus Ketut Trinawindu, S.Sn., M.Erg, is a lecturer specializing in animation, actively participating in packaging design competitions. Awards include: 3rd place, *Sahabat Masyarakat Caricature Competition* (2023); 1st place, *Arabica Coffee Packaging Design* (national level); and 2nd place, *Cashew Packaging Design* (national level). He has exhibited at local and national events, including: *Ruang Jaladri*; *Adhikara Rupa II* Exhibition, Denpasar (2023); *Segara Rupa*, FKI Exhibition, Denpasar (2023); Higher Education Exhibition, Jakarta (2023)

Tjok Istri Putra Padmini, M.Sn, is a lecturer, dance practitioner, and choreographer. A principal choreographer at ISI Bali, her popular works include: *Kanyaka Sura* (2000); *Puspa Nirwana* (2017); *Semara Ratih* (duet), *Satyaning Satyawati* (duet); and *Niwatakawaca Antaka*, *Rejang Nata Hitta*, *Bali Murdha Natha*, *Bali Dwipa Jaya*. She took part in an international community service project *Nata Citta Bhuwana* in Malaysia (2023).

Dr. Ida Ayu Wayan Arya Satyani is a choreographer specializing in a contemporary dance piece based on classical-magical aesthetics. With *Komunitas Bumi Bajra*, she collaborated with Performing Lines and Fourcolours to create choreography for the film *Seen and Unseen (Sekala Niskala)* directed by Kamila Andini, and also for the stage production *The Seen and Unseen*, involving artists from Japan, Australia, and Indonesia. She has performed and collaborated internationally across disciplines.

I Wayan Sudirana, Ph.D, is a lecturer, researcher, and composer in neo-classical music. A celebrated innovator in music, his accolades include: Winner, *World Samulnori Competition* in Seoul (2015) for his piece *JingGong*; Recognition from *President Hands Percussion*, Kuala Lumpur (2016); and Presenter of *new music for gamelan* at various international conferences. His latest achievement includes composing the collaborative score for the film *Samsara*, which won the **Citra Award** at the 2024 **Indonesian Film Festival (FFI)**.





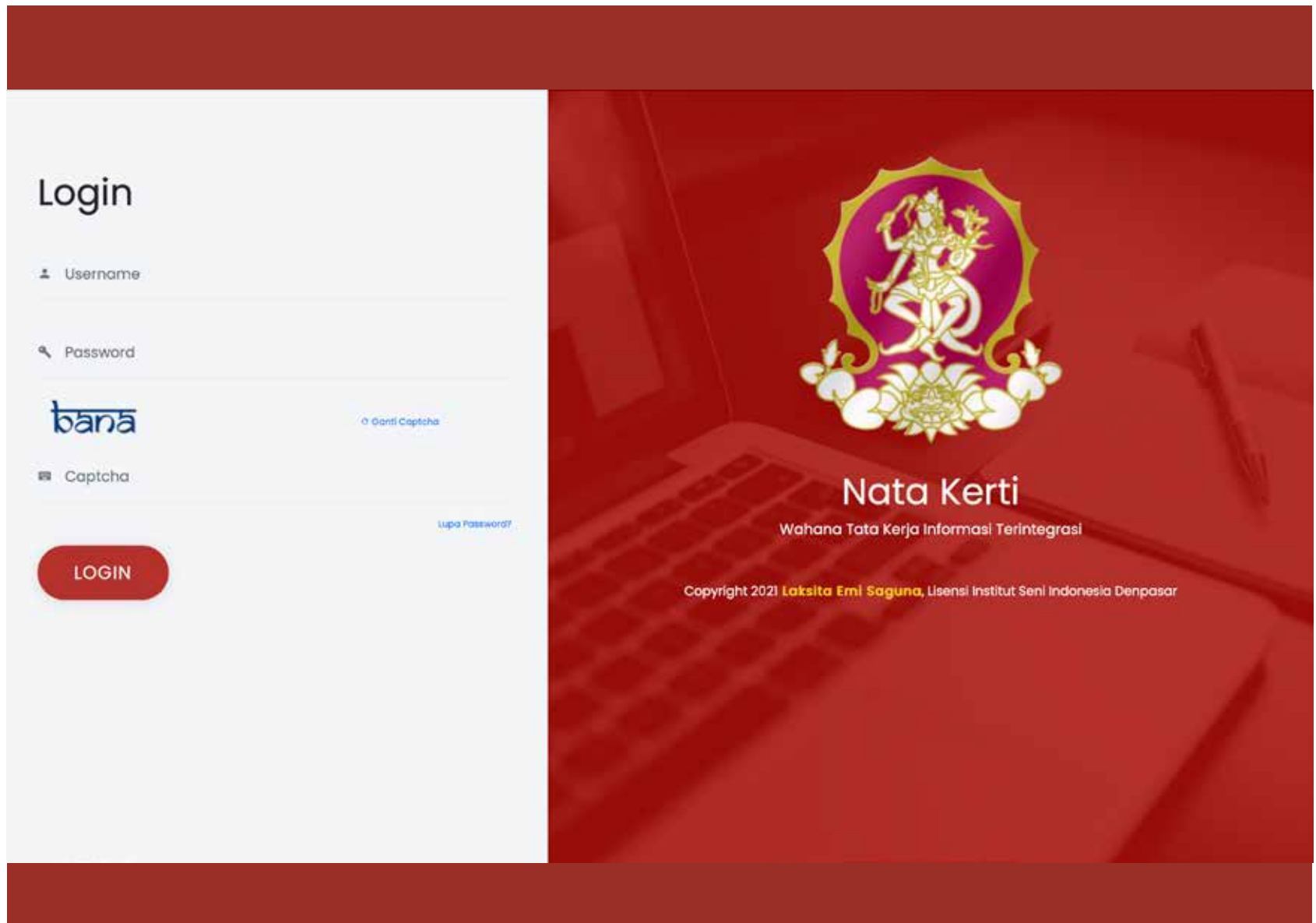
25. DIGITAL ARTS MANAGEMENT

A. *Nata Kerthi* is an Integrated Performance Management Information System. *Nata Kerthi* is a digital-based *Single Sign-On* (SSO) management system at **ISI BALI**, designed to unify institutional performance management. Launched in **2021**, it comprises five integrated platforms:

- 1. *Nata Citta*, an integrated academic information system** managing all academic data including: course and curriculum management; class scheduling and attendance; student registration; Study Plan Cards (KRS), grading, Study Result Cards (KHS), and transcripts; and integrated calculation of **Excess Teaching Hours (KJM)**. This system is **synchronized with the national higher education database (PDDikti)**.
- 2. *Nata Mahardika*, a system for Integrated new student admissions**, covering: registration for **SNBP** (Achievement-Based National Selection); registration for **SNBT** (Test-Based National Selection); and independent pathway admissions; and International student admissions
- 3. *Nata Wretta*, a financial management system** integrated with multiple platforms, including **bank payment gateways**.
- 4. *Nata Diatmika*, a graduation management system** specifically used for organizing ISI BALI's graduation ceremonies.
- 5. Questionnaire System**, designed to fulfil the need for accurate and evenly distributed **feedback from academic staff, students, and alumni**, through structured questionnaire collection and analysis.

B. E-Library ISI Bali: Mobile-Based Digital Library Platform.

E-Library ISI Bali is a mobile-accessible digital library platform that offers unlimited access—anytime and anywhere—to the digital book collections of the ISI BALI Library. This application enhances academic engagement by providing seamless and flexible access to scholarly resources, supporting the learning and research needs of students, lecturers, and the wider academic community.





CHAPTER IV / 26-35

DEDICATION, ACHIEVEMENT, AND APPRECIATION AWARDS

26. FKI+ XII A Harmonious Gathering 'Kalangan Widya Mahardika'
27. Reputation of Key Performance Indicators Award
28. Mahasiswa Nata Kerthi Nugraha Award
29. Bali-Dwipantara Nata Kerthi Nugraha Award
30. Bali-Bhuwana Nata Kerthi Nugraha Award
31. Bali-Bhuwana Mahottama Nugraha Award
32. Sewaka Kerthi Mahawidya Nugraha Award
33. Bali-Adhyapaka Nata Kerthi Nugraha Award
34. Sewaka Mahabhakti Nugraha Award
35. Citta Karaman Adinugraha Award



BADAN KERJA SAMA PERGURUAN TINGGI SENI INDONESIA (BKS-PTSI)

SAMUDRA RAKTA SAMASTA

Bahari Daya Cipta Seni Kini

Bali, Selasa-Jumat, 24 s/d 27 Oktober 2023

- ☉ Kalang Kalangon Kawikon (*Global-Performing Arts*)
- ☉ Rong Rupa Rakta (*International Visual Arts-Design Exhibition*)
- ☉ Parama Patra Pawimba (*National Competition*)
- ☉ Dharma Waskita Dwipantara (*International Seminar*)
- ☉ Lampah Laku Lelangit (*Maestro's Workshop*)
- ☉ Sastra Desa Mawacara (*Cultural Trip*)
- ☉ Pasamuan Maestro Nusantara (*Maestro's FGD*)
- ☉ Bali-Bhuwana Adhikarya (*Global-Bali Job Fair and Expo*)

INSTITUT SENI INDONESIA DENPASAR



26. A Harmonious Gathering ‘Kalangan Widya Mahardika’

A. FKI+ XII year 2023

FKI+ XII 2023 is dedicated as a prestigious biennale art and design event involving art universities across Indonesia. This event also features collaborations between maestros, artists, designers, and professional art practitioners who contribute to the creation of innovative and thought-provoking works. **FKI+ XII 2023** also specifically invites renowned international art institutions, where the “+” signifies the expansion of networks and international participation.

FKI+ XII was held from October 24–27, 2023, at ISI Bali, featuring the following flagship activities: (1) **Kalang Kalangon Kawikon** – *Global Performing Arts Showcase*; (2) **Rong Rupa Rakta** – *Visual Arts and Design Exhibition*; (3) **Parama Patra Pawimba** – *National Competition*; (4) **Dharma Waskita Dwipantara** – *International Seminar*; (5) **Lampah Laku Lelangit** – *Maestro’s Workshop*; (6) **Sastra Desa Mawacara** – *Cultural Exploration Trip*; (7) **Pasamuan Maestro Nusantara** – *Maestro’s Focus Group Discussion*; and (8) **Bali-Bhuwana Adhikarya** – *Global-Bali Job Fair and Expo*.

FKI+ XII 2023 was attended by the following Indonesian higher education institutions in the arts: Indonesian Institute of Cultural Arts Aceh; Indonesian Institute of the Arts Padangpanjang; Indonesian Institute of Cultural Arts Bandung; Jakarta Institute of the Arts; Indonesian Institute of the Arts Surakarta; Indonesian Institute of the Arts Yogyakarta; Wilwatikta College of Arts Surabaya; Indonesian Institute of the Arts Denpasar; and Indonesian Institute of Cultural Arts Tanah Papua. International university delegates included: Phetchaburi Rajabhat University, Thailand; National Academy of Arts, Culture, and Heritage (ASWARA), Malaysia; Okinawa Prefectural University of Arts, Japan; University of Western Australia; Bydgoszcz University of Science and Technology, Poland; Nanyang Academy of Fine Arts (NAFA), Singapore; and National University of Singapore. q





B. Kalangan Widya Mahardika

Kalangan Widya Mahardika, or the **Student Arts Week**, is a platform for practice and the actualization of learning, deeply rooted in Bali's sacred traditions and culture. This cultural foundation carries forward classical and traditional arts that are closely linked to ritual practices. Kalangan Widya Mahardika is held in conjunction with the celebration of Bali's sacred rites, aligning the academic calendar with cultural events.

Kalangan Widya Mahardika I (2022) was organized by students from the Performing Arts and the Visual Arts and Design programs from **September 27 to October 4, 2022**. **Kalangan Widya Mahardika II (2023)** was held from **November 22 to 28, 2023**, by students from the same programs, under the theme *Samudra-Rakta-Widya*, at ISI BALI (then known as ISI Denpasar).

The **Faculty of Visual Arts and Design** hosted a visual art and design exhibition at the **Nata-Citta Art Space (N-CAS)**, ISI BALI. This exhibition showcased collaborative works between fine art and design students and included the art discussion forum *Anglanglang Widya Waskita*. Meanwhile, **performing arts students** presented traditional performances such as *wayang kulit*, *arja*, *drama gong*, *wayang wong*, and a unique reinterpretation of *Cupak Grantang Semaya*.

Kalangan Widya Mahardika III was held from **December 20-22, 2024**. During this event, in addition to the performance of *Candet Ding Padmaswari Kalpa*, several prestigious awards were presented: *Sewaka Kerthi Mahawidya Nugraha*; *Adhyapaka Nata Kerthi Nugraha*; and *Sewaka Mahabhakti Nugraha*. A special highlight of this edition was the **ISI Bali Expo 2024**, featuring **22 booths** representing: **16 undergraduate/applied undergraduate and postgraduate study programs**; **5 vocational high schools** (*SMKN 1 Sukawati, SMKN 2 Sukawati, SMKN 3 Sukawati, SMKN 1 Denpasar, and SMKN 5 Denpasar*); and **LP2MPP ISI Denpasar**. Each booth showcased innovative products in the fields of art, design, and culture, including **organic bags, screen-printed T-shirts, traditional textiles (wastra), product designs, ceramics**, and other creative items crafted by students, pupils, and professionals.

Kalangan Widya Mahardika IV (2025) carries the theme *Chadu-Gumi-Caksu*. As part of the celebration, ISI BALI students will present a **Traditional Arts Performance and Concert** titled *Cupak-Gerantang Jagat Caksu* at the **Wantilan Loka Widya Sabha**, ISI BALI, on **Sunday, January 19, 2025**. This event coincides with the *Panyineban Piodalan (Temple Ceremony)* at **Pura Padma Nareswara**, ISI BALI.



27. REPUTATION OF KEY PERFORMANCE INDICATORS AWARDS

ISI BALI's Achievement in Key Performance Indicators (KPI) Recognition Award. ISI BALI achieved outstanding success in 2022 by winning in five categories of **Key Performance Indicators (KPI)**: (1) **Best KPI Growth** among State Universities with Satker (PTN-Satker) status; (2) **Top 10% position** in the PTN-Satker Arts League; (3) **Award in KPI 2** for the highest percentage of student participation in **off-campus learning experiences**; (5) **Award in KPI 5** for **faculty work recognized by the public or internationally acknowledged**; (6) **Award in KPI 6** for **study programs collaborating with world-class partners**. Additionally, ISI BALI received the **Merdeka Belajar Award** in the **Academic Higher Education Institution Category** for achieving the **highest percentage of student participation in the Off-Campus MBKM Program**, awarded on **May 29, 2023**, by the Minister of Education, Culture, Research, and Technology, **Nadiem Anwar Makarim**, during the *Merdeka Belajar* Month celebration.

In **2023**, ISI BALI once again demonstrated excellence in KPI achievements: (1) Maintained **Top 10% position** in the PTN-Satker Arts League; (2) **Award in KPI 1** for graduates who are employed, self-employed, or continue their studies; (3) **Award in KPI 3** for faculty participation in off-campus activities; (4) **Award in KPI 5** for **faculty work used by society or recognized internationally**; (5) **Award in KPI 6** for **study programs collaborating with world-class partners**.



28. MAHASISYA NATA KERTHI NUGRAHA STUDENT AWARD

The **Nata Kerthi Nugraha Student Award** is given to individual students or student groups at ISI BALI who have demonstrated outstanding contributions, dedication, and achievements in advancing arts and culture, science, technology, community service, or humanitarian efforts. This award aims to recognize students who excel not only academically but also make a tangible impact on society and the world through their meaningful works. There are four categories for this award: Competition winners; Grant/competition recipients; Participants in festivals, parades, or exhibitions; and Scientific publications. Each award carries a credit weight (SKS) as follows: First and second place at the international level carries 3 and 2 SKS, respectively, and First place at the national level carries 2 SKS.

In **2024**, the Nata Kerthi Nugraha Award was given to **35** outstanding students at the national and international levels. The awards were presented by the Rector of ISI Denpasar, Prof. Dr. I Wayan Adnyana, after the Flag Ceremony commemorating National Education Day on **Thursday, May 2, 2024**, at the Lata Mahosadhi Building courtyard, ISI BALI. Notable achievements include: Clarissa Jessy Setiawan, a Music major who won the **Platinum Prize** in the Universal Music Competition held by Universal Stars



Music in 2023 and Putu Wahyu Widnyana, a Photography major who won **1st place** in the National Photo Competition themed “Kampung Halaman” (Hometown), organized by Lensa Jawa Post in 2023. In **2025**, the Nata Kerthi Nugraha Award was given to **133** students. Several students received more than one award, including: (1) Komang Aryawan, Fine Arts major who received **3 first-place awards** at the national level: 1st Place in the *Chroma of Emotion* Competition by Swarga Suites Luicy Dream Art; 1st Place in the *Color 4 Life Competition* organized by Faber Castell; and 1st Place in the National Mural Competition held by Adikara Rupa II; (2) I Made Andreas Dylon, Performing Arts Education major who received **2 awards**: 3rd Place in *Unnes Menari 2026* competition held by Universitas Negeri Semarang; and Participation in the international festival *Bali-Global Axis of Arts and Design (B-GAAD)* organized by ISI Denpasar



29. BALI-DWIPANTARA NATA KERTHI NUGRAHA AWARD

The **Bali-Dwipantara Nata Kerthi Nugraha Award** is a national-level honor given to individuals, groups, and/or institutions that have demonstrated outstanding contributions, dedication, achievements, and service in advancing arts and culture, science, technology, community, or humanitarian fields. This award aims to recognize those who have made a positive and significant impact in developing and preserving arts and culture, as well as providing innovative solutions in science and technology that benefit societal progress.

The **Bali-Dwipantara Nata Kerthi Nugraha Award 2021** was bestowed upon five esteemed artists and academics: Tjokorda Istri Rai Partini; Nungki Kusumastuti; Agus Nuramal; I Wayan Gulendra; and Tjokorda Istri Putra Padmini. The awards were presented during the opening of the **Bali Sangga Dwipantara I National Festival 2021**, held as part of the 26th undergraduate and postgraduate graduation ceremony on **Monday, September 6, 2021**.

The **Bali-Dwipantara Nata Kerthi Nugraha Award 2022** was presented to dedicated and reputable maestros, artists, and academics during the opening of the **Bali Sangga Dwipantara II National Festival**, which coincided with the 27th undergraduate, applied undergraduate, and master's graduation ceremony on **Friday, February 25, 2022**. The award recipients included: Maestro of Balinese language, script, and literature **I Made Degung**; **Prof. Dr. dr. I Wayan Wita, Sp.JP(K)**; Theater and literary artist, **Ni Putu Putri Suastini Koster**; **Dr. I Gusti Ngurah Ardana**; Dance artist, **Anak Agung Ayu Kusuma Arini, M.Si**; and Poet, **Warih Wisatsana**. The **Bali-Dwipantara Nata Kerthi Nugraha Award 2023** was awarded to seven artists: Painter and classical painting mentor, **I Made Yasana, M.Erg**; Artist and arts patron, **Happy Salma**; Preserver of Balinese architecture, **DRS. I Ketut Pradnya**; Poet and visual arts patron, **Hartanto**; Master sculptor, **I Wayan Pugeng**; Renowned composer, **I Gusti Ngurah Adi Putra**; and Performing Arts artist, **I Gusti Ngurah Sueka, SST., M.Si**. The awards were presented at the opening of the **Bali-Sangga Dwipantara III National Festival 2023**, held alongside the 29th undergraduate, applied undergraduate, master's, and doctoral graduation ceremony on **Tuesday, February 28, 2023**. The **Bali-Dwipantara Nata Kerthi Nugraha Award 2024** was given at the opening of the **Bali Sangga Dwipantara IV National Festival 2024**, during the 31st undergraduate, applied undergraduate, master's, and doctoral graduation ceremony on **Friday, February 23, 2024**. The award honored five figures dedicated to advancing Indonesian arts and culture: Oral tradition

maestro, **Made Taro**; Dance and traditional mask maestro, **Tjokorda Raka Tisnu**; Art collector, **Jais Hadiana Dargawijaya**; Media journalist, **I Gede Suyadnya**; and Fashion designer, **Ali Nasrulloh**.

BALI-DWIPANTARA NATA KERTHI NUGRAHA





30. BALI-BHUWANA NATA KERTHI NUGRAHA AWARD

The *Bali-Bhuwana Nata Kerthi Nugraha Award* is an international award given to individuals, groups, and/or institutions that have shown exceptional contribution, dedication, achievement, and service across various fields such as the advancement of arts and culture, science, technology, community, or humanitarian efforts. This award aims to appreciate and honor those who have made a significant and positive impact on society at local, national, and global levels.

The *Bali-Bhuwana Nata Kerthi Nugraha Award 2021* was presented to eight academicians, cultural experts, and artists. The academic-cultural category recipients included **Prof. Dr. I Made Bandem**, while the academic-artist category honored **Prof. Dr. I Wayan Dibia**, **Prof. Dr. I Wayan Rai S**, and **Prof. Dr. I Gede Arya Sugiarta**. The cultural experts category award was given to **Jean Couteau**, the cultural-museum expert category to **Pande Wayan Suteja**, and the artist category to **Ni Luh Menek** and **Made Sidja**. The awards were presented during the opening of the *Bali Padma Bhuwana I International Festival*, held in conjunction with the 18th anniversary celebration (**Dies Natalis XVIII**) on **Wednesday, July 28, 2021**.

The *Bali Bhuwana Nata Kerthi Award 2022* was bestowed upon six experts in arts and culture at the opening of the *Bali Padma Bhuwana II International Festival 2022*, held as part of the 19th anniversary (**Dies Natalis XIX**) on **Thursday, July 28, 2022**. The recipients were: Arts patron **Tjokorda Gde Putra Sukawati**; Collector and museum expert **Anak Agung Gde Rai**; Academic and artist **Rhoda Grauer**; Visual arts collector **Tossin Himawan**; Performing arts artist **Rucina Ballinger**; and Composer **I Nyoman Windha**.

The *Bali-Bhuwana Nata Kerthi Nugraha 2023* was awarded to five people: maestro **Wayan Mudita Adnyana**, dance maestro **Ni Ketut Arini**, composer **Dewa Putu Berata**, photographer **Djaja Tjandra Kirana**, and graphic artist **Prof. Paul Trinidad**. The award was presented during the opening of the *Bali Padma Bhuwana III International Festival 2023*, held alongside the 30th graduation ceremony for bachelor's, applied bachelor's, master's, and doctoral degrees and the 20th anniversary celebration (**Dies Natalis XX**) on **Friday, July 28, 2023**.

The **Bali-Bhuwana Nata Kerthi Nugraha 2024** was given to the cultural expert and writer **Goenawan Mohamad**, higher education expert **Prof. Nizam**, arts patron and international MBKM partner of ISI BALI as well as Honorary Consul of Indonesia to Poland **Miroslaw Wawrowski**, Indonesian literature critic and professor at Hankuk University, South Korea **Prof. Koh Young Hun**, Bali performing arts maestro **Ni Nyoman Tjandri**, Indonesian dance maestro **Retno Maruti**, and renowned Balinese visual artist **Made Sudibia**. The award was presented at the opening of the **Bali Padma Bhuwana IV International Festival 2024**, held alongside the 21st anniversary (**Dies Natalis XXI**) and the 31st graduation ceremony for bachelor's, applied bachelor's, master's, and doctoral degrees on **Tuesday, July 30, 2024**.





INSTITUT SENI INDONESIA DENPASAR
Bali Padma Bhawana
Selamat dan Raih

Alas Penganugerahan

Bali-Bhuwana Mahottama



Prof. Dr. (H.C.) Hj. Megawati Soekarnoputri
Presiden ke-5 Republik Indonesia



31. BALI-BHUWANA MAHOTTAMA NUGRAHA AWARD

B*ali-Bhuwana Mahottama Nugraha* is the highest international-level award given to individuals, groups, and/or institutions that have made extraordinary contributions, dedication, achievements, and reputable service in advancing arts and culture, science, technology, society, or humanity. The title of maestro or another honorary designation is bestowed by the evaluation team.

The ***Bali-Bhuwana Mahottama Nugraha 2022*** was the highest award given to **Megawati Soekarnoputri**, who was recognized as a person embodying the Pancasila ideology, characterized by strong principles in building Indonesia based on the foundation of *Bhinneka Tunggal Ika* (Unity in Diversity). The award was presented during the 19th anniversary (**Dies Natalis XIX**) of ISI Denpasar on **July 28, 2022**.

The ***Bali-Bhuwana Mahottama Nugraha 2024*** was bestowed upon the Governor of Bali for the 2018-2023 term, **Dr. I Wayan Koster**. The award was presented at the 21st anniversary (**Dies Natalis XXI**) of ISI Denpasar on **Tuesday, July 3, 2024**. The award recognized his dedication as Governor of Bali during 2018-2023 for issuing Regional Regulation (Perda) Number 4 of 2019 concerning Traditional Villages in Bali; Perda Number 4 of 2020 on Strengthening and Advancing Balinese Culture; as well as Bali Governor Regulation Number 80 of 2018 on the Protection and Use of Balinese Language, Script, and Literature, along with the organization of the Balinese Language Month.





32. SEWAKA KERTHI MAHAWIDYA NUGRAHA AWARD

The *Sewaka Kerthi Mahawidya Nugraha Award* is given to businesses and industries that demonstrate dedication and contribution to the implementation of the *Merdeka Belajar-Kampus Merdeka* (MBKM) program at ISI BALI. This award is a form of appreciation for the role of the business world, which not only supports the educational process but also actively participates in preparing competent, innovative students who are ready to compete in the industrial world.

The *Sewaka Kerthi Mahawidya Nugraha Award 2022* was presented to **122 dedicated MBKM partners** during the *Pasamuan Widya Kanti* (MBKM Partner Meeting) event at ISI BALI on **Wednesday, April 27, 2022**, at the Citta Kelangen Building, ISI BALI.

The *Sewaka Kerthi Mahawidya Nugraha Award 2023* was given to **325 reputable and dedicated MBKM partners**. The award was presented by the Rector of ISI BALI, Prof. Dr. I Wayan 'Kun' Adnyana, during the *Pasamuan Widya Mahardika*, MBKM Partner Meeting 2023 at the Citta Kelangen Building, 3rd Floor, on **Wednesday, November 22, 2023**.

The *Sewaka Kerthi Mahawidya Nugraha Award 2024* was bestowed upon **209 dedicated MBKM partners** for the Even Semester of Academic Year 2023/2024. The award was presented as part of the *Kalangan Widya Mahardika III* program during the *Pasamuan Widya Kanti* event on **Friday, December 20, 2024**.





33. BALI-ADHYAPAKA NATA KERTHI NUGRAHA AWARD

A*dhyapaka Nata Kerthi Nugraha* is an award presented to lecturers, educational staff, or certain employees—both civil servants and non-civil servants—within ISI BALI who have shown outstanding performance, either in their core duties, additional tasks, or special institutional assignments. The ***Adhyapaka Nata Kerthi Nugraha Award 2023*** was conferred upon **127 lecturers and educational staff** of ISI BALI. The award was presented by the Rector of ISI BALI, Prof. Dr. I Wayan Adnyana, during the ***Pasamuan Widya Adhyapaka*** event at the **Citta Kelangen Building, 3rd Floor**, ISI BALI on **Monday, 27 November 2023**. Recipients were selected through a Senate meeting involving **11 jurors**. Based on the evaluation, **33 individuals** were awarded in the **“Change Agent” category**, and **94 individuals** in the **“Outstanding Performance” category**.

The ***Adhyapaka Nata Kerthi Nugraha Award 2024*** was granted to **173 lecturers and educational staff** of ISI BALI. Of these, **62 individuals** received awards in the **Change Agent category**, and **111 individuals** in the **Outstanding Performance category**. The award was presented as part of the ***Kalangan Widya Mahardika III Program***, during the ***Pasamuan Widya Kanti*** event on **Friday, 20 December 2024**.



34. SEWAKA MAHABHAKTI NUGRAHA AWARD

S*ewaka Mahabhakti Nugraha* is an award presented to lecturers or educational staff—whether civil servants or non-civil servants—who have demonstrated exceptional dedication in carrying out their duties and responsibilities. This award acknowledges their efforts and contributions in supporting quality education and fostering a professional and conducive academic environment.

The ***Sewaka Mahabhakti Nugraha Award 2022*** at the Indonesian Institute of the Arts (ISI) Bali was presented to **Drs. I Ketut Buda, M.Si., Drs. D.A. Tirta Ray, M.Si., and Ni Ketut Suryatini, S.Kar., M.Sn.** The awards were conferred by the Rector of ISI BALI, **Prof. Dr. I Wayan Adnyana, S.Sn., M.Sn.**, at the **Wantilan Loka Widya Sabha ISI BALI** on **Saturday, 5 March 2022**.

Recipients of the *Sewaka Mahabhakti Nugraha Award* from the Indonesian Institute of the Arts (ISI) Bali for the Year 2023 are as follows: A.A. Gede Ardana, M.Erg.,; Drs. I Gusti; Ngurah Putra, M.Si.,; I Gusti Lanang Oka Ardika, SST., M.Si.,; Drs. I Ketut Murdana, M.Sn.,; Dr. Drs. I Gusti Ngurah Seramasara, M.Hum.,; I Wayan Suweca, SSKar., M.Mus.,; Drs. I Wyn Sukaiya, M.Si.,; Drs. A.A. Gede Yugus, M.Si., and; I Nyoman Sudiana, SSKar., M.Si. The awards were presented by the Rector of ISI Denpasar, Prof. Dr. I Wayan ‘Kun’ Adnyana, during the *Pasamuan Widya Adhyapaka* event held at the Citta Kelangen Building, 3rd Floor, ISI Denpasar, on Monday, November 27, 2023.

Recipients of the *Sewaka Mahabhakti Nugraha Award* for the Year 2024 were granted to: Tjok. Istri Putra Padmini, SST., M.Sn.,; Drs. Cok Gde Rai Padmanaba, M.Erg.,; I Made Gotra, Dr. Drs. I Dewa Made Darmawan, M.Si.,; I Made Suka.,; I Made Karmana.,; Drs. I Made Jana, M.Sn.,; I Made Darmiyasa, S.Sos., M.A.P.,; Ni Nyoman Manik Suryani, SST., M.Si.,; and I Ketut Partha, SSKar., M.Si. The awards were conferred as part of the *Kalangan Widya Mahardika III* program during the *Pasamuan Widya Kantievent* on Friday, December 20, 2024.



35. CITTA KARAMAN ADINUGRAHA AWARD

The *Citta Karaman Adinugraha Award* is an honor bestowed upon alumni who have demonstrated high dedication and made significant contributions in various fields. This award recognizes alumni who are not only successful in their careers but also actively contribute to advancing the institution and the broader community.

The *Citta Karaman Adinugraha Award* was presented to five (5) outstanding alumni of ISI BALI for their dedication and contributions. They are: **I Wayan Arik Wirawan, S.Sn., M.Sn.**, Composer and Founder of *Gamelan Pesel*; **I Komang Gde Sentana Putra, S.Sn. (Kedux)**, Designer and Sculptor; **Herda Martin Dwi Angga**, Film Director; **Ni Komang Ayu Ananta Putri, S.Sn., M.Sn., S.Tr.Sn.**, Choreographer and Founder of *Kerta_Art Studio*; **I Made Muliana ‘Bayak’, S.Sn.**, Contemporary Visual Artist. The awards were presented during the opening night of *Bali Citta Samasta* (Alumni Arts Festival) at the Natya Mandala Building on Tuesday, March 19, 2024.



BAB V

KEBIJAKAN & / 36-43

KARYA CIPTA

- 36. Foundational Policies
- 37. Masterpiece Costumes for Performance
- 38. Innovation in Performance Properties
- 39. Branding
- 40. Gigantic Mural
- 41. Large Scale Artistic Creations
- 42. Pedudusan Alit Ceremony At Padma Nareswara Temple
- 43. Ratu Ayu Mas Membah Mask and Performance



Hulu Citta

All creations and monumental works by lecturers are the result of policies that are both inspiring and stimulating to creative spirit. The Senate of ISI BALI, together with the Rector, over the past four years (2021 to 2025), has issued a variety of regulations that have proven to ignite a renewed enthusiasm among ISI BALI lecturers and students.

The monumental works produced during this period are diverse, of high quality, and have had a broad impact. Every lecturer has a strong opportunity to actualize their ideas as far as possible, as they are supported by policies in the form of Rector's Regulations.

36. FOUNDATIONAL POLICIES

ISI BALI (formerly known as ISI Denpasar) has enacted a total of 47 Rector Regulations from 2021 through January 2025, encompassing both those currently in effect and those that have been amended.

A. Educational Policies

1. Rector Regulation Number 3 of 2021 on the Equivalency of Non-Lecturer Educators within the Indonesian Institute of the Arts Denpasar;
2. Rector Regulation Number 6 of 2021 on the Freedom to Learn – Independent Campus Curriculum for Undergraduate Study Programs within the Faculty of Performing Arts at the Indonesian Institute of the Arts Denpasar, as amended several times, most recently by Rector Regulation Number 17 of 2023, concerning the Fifth Amendment to Rector Regulation Number 6 of 2021;
3. Rector Regulation Number 7 of 2021 on the Freedom to Learn – Independent Campus Curriculum for Undergraduate and Applied Undergraduate Study Programs within the Faculty of Visual Arts and Design at the Indonesian Institute of the Arts Denpasar, as amended several times, most recently by Rector Regulation Number 6 of 2023, concerning the Fourth Amendment to Rector Regulation Number 7 of 2021;
4. Rector Regulation Number 1 of 2022 on Lecturer Workload at the Indonesian Institute of the Arts Denpasar;
5. Rector Regulation Number 7 of 2022 on Short Courses and Cultural Arts Residencies at the Indonesian Institute of the Arts Denpasar;
6. Rector Regulation Number 14 of 2022 on Course Assessment and Graduation Honors at the Indonesian Institute of the Arts Denpasar, as amended by Rector Regulation Number 15 of 2024, concerning Amendments to Rector Regulation Number 14 of 2022;
7. Rector Regulation Number 18 of 2022 on the Curriculum for Doctoral Programs in Arts at the Indonesian Institute of the Arts Denpasar;
8. Rector Regulation Number 21 of 2022 on Excess Teaching Hours for Lecturers at the Indonesian

Institute of the Arts Denpasar, as amended multiple times, most recently by Rector Regulation Number 6 [year incomplete – please provide full citation].

9. Rector Regulation Number 21 of 2022 on Excess Teaching Hours for Lecturers at the Indonesian Institute of the Arts Denpasar, as amended several times, most recently by Rector Regulation Number 6 of 2024 on the Second Amendment to Rector Regulation Number 21 of 2022 concerning Excess Teaching Hours for Lecturers at the Indonesian Institute of the Arts Denpasar;
10. Rector Regulation Number 22 of 2022 on the International Student-Lecturer Exchange Program at the Indonesian Institute of the Arts Denpasar;
11. Rector Regulation Number 3 of 2023 on the Implementation of the Tri Dharma of Lecturers, Education Personnel, and Students Abroad;
12. Rector Regulation Number 4 of 2023 on the Implementation of the Darmasiswa Program at the Indonesian Institute of the Arts Denpasar, as amended by Rector Regulation Number 4 of 2024 on the Amendment to Rector Regulation Number 4 of 2023 concerning the Darmasiswa Program at the Indonesian Institute of the Arts Denpasar;
13. Rector Regulation Number 9 of 2023 on the Bali-International Project for Arts and Design Studies Program at the Indonesian Institute of the Arts Denpasar;
14. Rector Regulation Number 13 of 2023 on the Conversion of the Semester Credit System to the European Credit Transfer and Accumulation System (ECTS) at the Indonesian Institute of the Arts Denpasar;
15. Rector Regulation Number 16 of 2023 on the Curriculum for the Arts Management Master's Program at the Indonesian Institute of the Arts Denpasar;
16. Rector Regulation Number 5 of 2024 on the Curriculum for the Arts Master's Program at the Indonesian Institute of the Arts Denpasar;
17. Rector Regulation Number 7 of 2024 on the Curriculum for the Design Master's Program at the Indonesian Institute of the Arts Denpasar;
18. Rector Regulation Number 8 of 2024 on the Curriculum for the Arts Education Master's Program at the Indonesian Institute of the Arts Denpasar;

19. Rector Regulation Number 10 of 2024 on the Tuition Rates and Procedures for Determining Educational Development Contribution Groups for Master's and Doctoral Students at the Indonesian Institute of the Arts Denpasar;
20. Rector Regulation Number 9 of 2024 on the Tuition Rates and Procedures for Determining the Single Tuition Fee and Institutional Development Contribution Groups for Undergraduate and Applied Undergraduate Students at the Indonesian Institute of the Arts Denpasar; and
21. Rector Regulation Number 14 of 2024 on the Curriculum for the Design Doctoral Program at the Indonesian Institute of the Arts Denpasar.

B. Research Policies

1. Rector Regulation Number 1 of 2021 concerning Doctoral Dissertation Research, Research Output in Reputable International Journals, Intellectual Property Output, and National Book Writing at the Indonesian Institute of the Arts Denpasar;
2. Rector Regulation Number 1 of 2022 concerning Lecturer Workload at the Indonesian Institute of the Arts Denpasar;
3. Rector Regulation Number 19 of 2022 concerning Bali Nata Bhuwana, Bali Padma Bhuwana, and Bali Sangga Dwipantara at the Indonesian Institute of the Arts Denpasar;
4. Rector Regulation Number 24 of 2022 concerning Monumental Art/Design Works by Lecturers at the Indonesian Institute of the Arts Denpasar, as amended by Rector Regulation Number 2 of 2023 on the Amendment to Rector Regulation Number 24 of 2022 concerning Monumental Art/Design Works by Lecturers at the Indonesian Institute of the Arts Denpasar;
5. Rector Regulation Number 15 of 2023 concerning the Code of Ethics for Research and Community Service at the Indonesian Institute of the Arts Denpasar; and
6. Rector Regulation Number 11 of 2024 on Academic Integrity in Producing Scientific Works at the Indonesian Institute of the Arts Denpasar.

C. Community Service Policies

1. Rector Regulation Number 1 of 2022 concerning Lecturer Workload at the Indonesian Institute of the Arts Denpasar;
2. Rector Regulation Number 6 of 2022 concerning Nata Citta Desa Swabudaya Community Service Program at the Indonesian Institute of the Arts Denpasar;
3. Rector Regulation Number 3 of 2023 concerning the Tridharma of Lecturers, Educational Staff, and Students Abroad; and
4. Rector Regulation Number 15 of 2023 concerning the Code of Ethics for Research and Community Service at the Indonesian Institute of the Arts Denpasar.

D. Supporting Policies

1. Rector Regulation Number 2 of 2021 concerning Student Organizations within the Indonesian Institute of the Arts Denpasar;
2. Rector Regulation Number 4 of 2021 concerning Procedures for the Election of Dean Candidates within the Indonesian Institute of the Arts Denpasar;
3. Rector Regulation Number 9 of 2021 concerning Faculty Senates within the Indonesian Institute of the Arts Denpasar;
4. Rector Regulation Number 2 of 2022 concerning Awards at the Indonesian Institute of the Arts Denpasar, as amended several times, most recently by Rector Regulation Number 1 of 2024 concerning the Third Amendment to Rector Regulation Number 2 of 2022 on Awards at the Indonesian Institute of the Arts Denpasar;
5. Rector Regulation Number 5 of 2022 concerning the Internal Quality Assurance System of the Indonesian Institute of the Arts Denpasar;
6. Rector Regulation Number 8 of 2022 concerning the Prevention and Handling of Sexual Violence within the Indonesian Institute of the Arts Denpasar;
7. Rector Regulation Number 9 of 2022 concerning Academic Leave, Withdrawal, and Termination

of Studies for Students at the Indonesian Institute of the Arts Denpasar, as amended by Rector Regulation Number 2 of 2025 concerning Amendments to Rector Regulation Number 9 of 2022;

8. Rector Regulation Number 10 of 2022 concerning Admission of International Students for Undergraduate, Applied Undergraduate, Master's, and Doctoral Programs at the Indonesian Institute of the Arts Denpasar;
9. Rector Regulation Number 20 of 2022 concerning the Restriction of Single-Use Plastic at the Indonesian Institute of the Arts Denpasar;
10. Rector Regulation Number 23 of 2022 concerning Alumni Tracking (Tracer Study) at the Indonesian Institute of the Arts Denpasar, as amended by Rector Regulation Number 3 of 2024 concerning Amendments to Rector Regulation Number 23 of 2022 on Alumni Tracking (Tracer Study);
11. Rector Regulation Number 25 of 2022 concerning Admission of New Students for Master's and Doctoral Programs at the Indonesian Institute of the Arts Denpasar.
12. Rector Regulation Number 8 of 2023 concerning Admission of New Students through the Independent Selection Pathway for Undergraduate and Applied Undergraduate Programs at the Indonesian Institute of the Arts Denpasar, as amended by Rector Regulation Number 2 of 2024 concerning Amendments to Rector Regulation Number 8 of 2023 on Admission of New Students through the Independent Selection Pathway at the Indonesian Institute of the Arts Denpasar;
13. Rector Regulation Number 12 of 2023 concerning the Use of Operational Service Vehicles within the Indonesian Institute of the Arts Denpasar;
14. Rector Regulation Number 14 of 2023 concerning the Honorary Senate of the Indonesian Institute of the Arts Denpasar;
15. Rector Regulation Number 13 of 2024 concerning the Security of State-Owned Assets within the Indonesian Institute of the Arts Denpasar;
16. Rector Regulation Number 16 of 2024 concerning the Long-Term Development Plan of the Indonesian Institute of the Arts Bali for 2025–2045; and
17. Rector Regulation Number 1 of 2025 concerning Acting Officials for the Rector, Vice Rectors, Deans, and Heads of Institutions as Acting Members of the Senate at the Indonesian Institute of the Arts

Denpasar.



37. MASTERPIECE COSTUMES FOR PERFORMANCES

A. Costumes for Candet Ding Tantri Waruna

Candet Ding Tantri Waruna portrays the maritime civilization of the Indonesian archipelago, along with its rich traditions and myths. This performance featured ten dancers representing marine life. Eight principal dancers symbolizing various fish and pearl shells. One dancer portrayed a fisherman. The ten marine creatures depicted include: giant clam, sea urchin, coral reef, starfish, clownfish, thorny seahorse, anemone, flamboyant cuttlefish, seaweed, and blue-tentacled jellyfish. Meanwhile, the eight principal dancers represented: pearl oyster, gentle shark, aggressive shark, manta ray, flying fish, spotted whale fish, dolphin, and Napoleon fish.

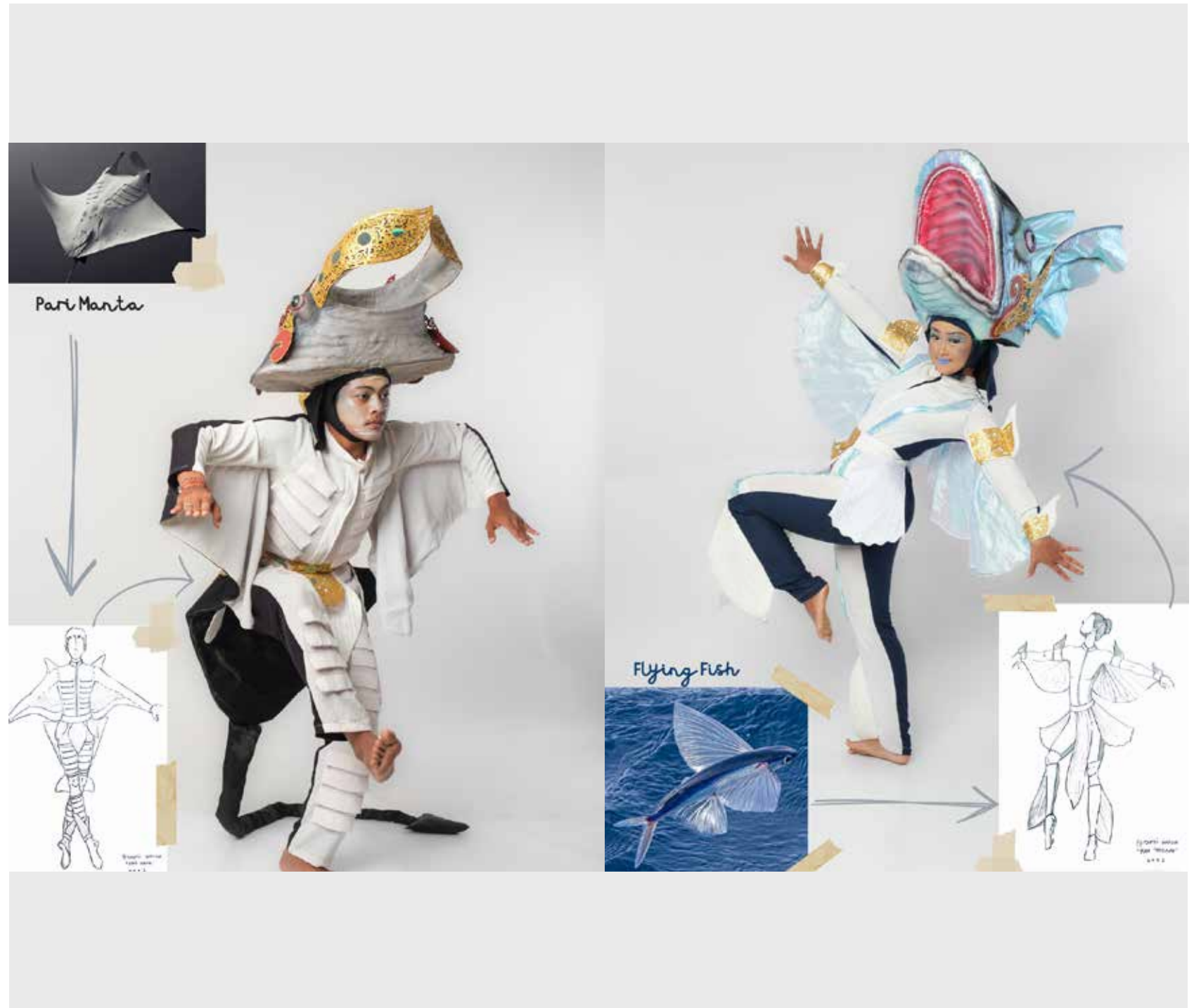
The ten marine life costumes closely resembled the actual forms of the marine organisms they depicted. These costumes are crafted from various types of textiles, incorporating unique fabrication techniques. The eight principal costumes combined tailoring methods with textile design techniques such as tucking, smocking, and patchwork.

B. Padmaswari Kalpa Costumes

The Padmaswari attire is inspired by the beauty and grace of heavenly nymphs. This concept is expressed through elaborate headpieces, which included: pusung tekuk, petitis, kelat karna, subeng, garuda mungkur, melati tiba dada, melati keket, melati sirkam, and kembang goyang. The arms are adorned with bracelets, breast piece (badong), and a traditional belt buckle (pending). The fabric elements consist of: cinde, prada cloth, angkin bludru, sampur, and buntal. One celestial maiden attains divine perfection, transforming into the figure of Saraswati. The Saraswati costume included traditional elements, namely: gelang candi kusuma, subang, gelang kana, gelang tangan, badong, sesimping, ampok-ampok, wastra mekancut, oncer, and angkin.

C. Costumes and Charisma of Gempita Jagat Gelatik

Gempita Jagat Gelatik blended elegance and dynamism, drawing inspiration from the Gelatik bird, which symbolizes life that must blossom and flourish with fragrance. Born as a small, dull creature, this





Balinese endemic bird matures into a radiant being, captivating both the eye and the soul.

The wing patterns and motifs of the Gelatik bird, such as the fine lines on its chest and wings, inspired costume designs that featured dynamic and engaging textures. The bird's layered coloration—blending black, gray, and white—was interpreted through tiered cuts and draping techniques, adding depth and dimension to the overall appearance. The concept of beauty reflects the freedom and fluid movement of the Gelatik bird as it soars within flocks, resulting in costumes that are comfortable and allow for a wide range of motion. Just as the Gelatik bird adapts to its environment, these costumes embodied transformation in form, function, and style. Finally, lightweight and breathable materials such as cotton or linen conveyed softness and comfort, evoking the bird's natural habitat in open forests and mangroves.

Gempita Jagat Gelatik was an intermedia performance—a synthesis of dance, fashion dance, animated visuals, the Semaradana Damuh Tuwuh gamelan, orchestra, and lighting design, all interwoven in an annotated composition that depicted the graceful form of the Gelatik bird within a universe of metaphors.

The Tik Gelatik dance, part of the Gempita Jagat Gelatik performance, explored the stylistic flapping and nimble movements of the Pipit genus. Derived from the radiance of the Gelatik, this dance expressed the shimmering embodiment of this small bird through costume design. The stage space was enhanced with imaginative animated digital visuals. The Tari Tik Gelatik costume consisted of: gelung gelatik (Gelatik-style hairpiece), subang (ear ornaments), badong (chest collar), gelang kana and gelang tangan (bracelets), ampok-ampok (hip adornments), stewel (leg covers), lycra long pants, lycra long-sleeved top, feathered garment, cloth wraps, kancut (loincloth), awir (flowing scarf), tailpiece, and chest covering.

D. Costume and Character of the Paras Bumi Pamor Performance

Paras refers to padas stone (a type of solid rock), and also signifies a firm character. Pamor means a renowned name that is pure and white. Jagat means a grand realm that honors a famous name with a steadfast nature. The Paras Jagat Pamor performance consisted of three dances: (1) Bumi Bianglala Dance; (2) Bumi Tangi Dance; (3) Paras Pamor Dance

1. Bumi Bianglala Dance is one of the dance presentations in the intermedia performance, narrating the theme of color within the Paras-Jagat-Pamor segment titled Paraga. Rooted in the concept of the presence and absence of color in the rainbow of signs, the costumes in this dance are inspired by the distinct colors of the rainbow—an optical illusion caused by the refraction of light through a natural phenomenon—producing red, orange, yellow, green, blue, indigo, and violet stretching across the grey-blue sky. Five male dancers represented these rainbow colors, each symbolizing a natural sign as a reflection of refracted light. The costumes for the Bumi Bianglala Dance were designed to highlight the dancers' body contours, adopting a futuristic and solid look that aligned with the synthesized musical accompaniment. Dominated by holographic textiles and mirror materials, the costumes created dazzling optical illusions on stage through their light reflections.

2. Bumi Tangi Dance was the climactic dance piece in the Paras-Jagat-Pamor intermedia performance, performed by seven male dancers accompanied by gong gede music with orchestral accents. The captivating color of tangi resembles a graceful purple—formed from a blend of red, symbolizing emotional intensity, and blue, representing calmness. Tangi, derived from the Balinese language, also means “to rise” or “to awaken,” symbolizing optimism in life. As a secondary color in the color wheel, the costume design for Bumi Tangi Dance explores a wide range of purple shades, resulting in a mesmerizing visual harmony of tangi hues. Visually, the costumes draw inspiration from the Chinese-Indonesian heritage of Wayang Potehi, regarded as a foundational form from which various Indonesian shadow puppetry traditions have evolved. The silhouette resembles the Hanfu style—large, flowing robes made of layered textiles with diverse textures that draped and swept across the stage. The back of the costume featured five tangi flags, while a matching crown adorned the dancers' heads.

3. In the Paras Pamor Dance, Paras refers to padas stone and also symbolizes a steadfast character. Meanwhile, pamor means a renowned name that is pure and sacred. The Paras Pamor Dance served as the closing piece of the Paras-Jagat-Pamor performance, performed by eleven female dancers for a duration of three minutes. As a representation of purity and steadfastness, the costume design for this dance was dominated by white textiles, featuring a variety of fabric types ranging from coarse to smooth textures, and from light to heavy materials. Echoing the rhythm of crashing waves, pleated textile techniques with repetitive folds adorned much of the costumes. A three-meter-long sash draped from the right waist not only enhanced the costume's elegance but also served as a medium for the dancers to explore meditative space—gradually transitioning into a realm of serene silence, accompanied by meditative fusion music.



38. INNOVATION IN PERFORMANCE PROPERTIES

A. Ulam Ageng

The performance property known as Ulam Ageng (giant fish) was designed to interpret the theme of the Bali-Bhuwana Bhakti performance, Manu-Maha-Ulam. This performance was staged as part of the opening series of Bali Padma Bhuwana III and the 20th Dies Natalis, on Friday (Sukra Kliwon Sungsang), July 28, 2023. In form, the giant fish is represented with a large head, approximately 180 cm in diameter, with bulging eyes, a gaping mouth, and a snarl revealing sharp fangs. The body, scales, fins, and tail were constructed in separate segments. The scales are divided into 12 segments, the fins into 10 segments, and there is one segments forming the tail. The color scheme of Ulam Ageng evokes the appearance of deep-sea fish, with gradations of maroon, burgundy, and purple. In total, the piece weighed around 400 kg.

The Ulam Ageng is operated by 24 dancers. A visual spectacle unfolded as the dancers manipulated the fish in a serpentine manner, occasionally evoking predatory gestures. The performance offers a vivid portrayal reminiscent of the perilous life in the deep sea. Despite its gigantic size, the Ulam Ageng remained comfortably maneuverable for the dancers. In addition to the opening of Bali Padma Bhuwana III, this property was also featured in the Samudra Rakta Samasta performance during FKI + XII.

B. Lelakut of the Ulu Pasuwakan Arts

The performance piece in the form of a lelakut (ritual scarecrow or effigy) adorned with various secondary crops (sarwa tumuwuh) was specially designed for the large scale ecological performance titled Batur-Ulu-Pasuwakan. This event was held as part of the Bali Widya Kahuripan program (then known as Widya Bhakti Kahuripan) at Segara Danu Batur Temple, Kintamani, Bangli, on Tuesday (Anggara Umanis Uye), October 17, 2023.

This monumental performance piece explored the theme of honoring nature, embodying the values of Bali Widya Kahuripan, which coincided with the sacred Danu Kerthi ceremony—a ritual to venerate the lake. Lake Batur, held within the ancient caldera of Mount Batur, is a sacred and enduring body of water. Its waters flow through volcanic rock fissures and eventually feed 11 rivers across Bali. The subak irrigation system (pasuwakan) developed along these pristine river paths. Known as Pasihan Batur,

this agrarian culture offers the bounty of the earth as tribute to Lake Batur. The Lelakut Batur-Hulu-Pasuwakan interpreted this ritual of agricultural offering as a performance piece, visualizing the sacred connection between the land, water, and cultural reverence through artistic expression.

C. Mina Ageng: Carrier of Gambyuh Agung

The Mina Ageng piece was created by transforming a truck into a giant fish structure approximately 12 meters in length. The fish's head blended features of both a dragon and a majestic fish (specifically, a shark). Uniquely, the entire Mina Ageng structure was made from eco-friendly materials: the head and body were woven from intricately braided bamboo vines, and finer body details were achieved through color-graded cotton thread collages.

Mina Ageng served as a mobile stage for various percussion and wind instruments. From atop the structure, dozens of gamelan musicians performed, including players of mandolin, flutes, and gongs. This piece supported the performance of Gambyuh Agung, a grand parade presentation by ISI BALI (then named ISI Denpasar), during the opening of the Bali Arts Festival (PKB) XLIV on Sunday, June 12, 2022. The Gambyuh Agung gamelan ensemble is known as Asta Suara Bisah—"eight connected sound echoes," where the "h" in bisah symbolizes a sound that penetrates space. This ensemble consists of eight primary instruments: mandolin, kapuakan, okokan, bumbung gebyog, kendang krumpungan, pencon instruments, various flutes (including suling gambuh, suling titir, and suling pegongan), and colotomic instruments.

D. The Anchor of The Cadik Boat

To speak of the large scale stage performance Waruna-Rakta-Samasta, part of the opening of the Indonesian Arts Festival+ XII, on Wednesday (Buda Wage Menail), October 25, 2023, is to highlight the striking traditional Cadik Boat—a bold and commanding visual centerpiece.

This stage piece functioned not only as a visual icon, but also as a symbol of artistic success in interpreting the festival's theme: the veneration of coastal, marine, and oceanic realms. The Nusantara Cadik Boat adapts its form from ancient boat reliefs on the Borobudur Temple.

The stage piece, which also served as the altar for the performance's climax, was constructed with complex techniques combining bamboo and wood. Visually, it was gigantic and highly impressive, especially when illuminated with colorful stage lighting. More than just a visual element, the Cadik Boat became a vital artistic device, contributing to an explorative and immersive stage design.





39. BRANDING

A. Bali Sangga Dwipantara Logotype

The logotype for Bali Sangga Dwipantara is rendered in a red, stylized script font. The word 'Bali' is in a bold, italicized serif. 'Sangga' is written in a fluid script where the 'S' and 'G' are interconnected, with the 'S' featuring a sharp upward-pointing line. 'Dwipantara' follows in the same script style. A small, stylized flame or sunburst icon is positioned above the 'S' in 'Sangga'.

The Bali Sangga Dwipantara logotype adopts a red design, symbolizing passion, energy, and boldness in elevating the arts and culture of the archipelago. The distinctive feature of this font lies in the letters “S” and “G,” both designed with sharp lines pointing toward the sky. The letter “S” resembles a five-pointed wing, symbolizing the noble values of Pancasila as the foundation of Indonesia’s unity. The word Sangga is constructed from a mirrored pair of the letter “G,” which symbolically represents two swans—an emblem of purity. This font powerfully expresses the vision of Bali Sangga Dwipantara as a national festival that affirms the noble essence of Nusantara’s art and culture.

B. Bali Padma Bhuwana Logotype

Bali Padma Bhuwana

The Bali Padma Bhuwana logotype conveys a visual code centered on the lotus (padma) as a metaphor for the vast universe. The designer's keen eye is evident in the transformation of the letter "M" in Padma into the crown of a lotus flower—a clever and poetic gesture that encapsulates the meaning of Bali Padma Bhuwana as a platform for advancing world-class arts and culture. The choice of red reflects a burning spirit to position ISI BALI as a hub of excellence in artistic and design innovation.

C. Logotype Bali Nata Bhuwana

Bali Nata Bhuwana

The Bali Nata Bhuwana logotype is a visual manifestation of scholarly spirit and boundless creativity. The font's composition is built upon the interconnection between letters, with a circular line encircling the letter "W" to represent connectivity, continuity, and expansion. This font aligns with the vision of Bali Nata Bhuwana as a platform for the actualization of learning outcomes into national and global arenas.

D. G-BACCH Logo



The logo of the Global-Bali Arts and Creativity Centre Hub (G-BACCH) visualizes ISI BALI's grand vision as a global hub for artistic and design creativity. It represents a spirit of openness, intercultural dialogue, and boundless creative exploration. The core form of the logo is rooted in the letter "G," shaped from the silhouette of a globe—a symbol of a dynamic world fostering connectivity and limitless horizons. This logo portrays Bali as a nexus of ideas, creative practices, and spaces of recognition.

E. B-GAAD Logo



The B-GAAD logo is designed with visual elements that reflect connectivity, dynamism, and global reach. The logo composition features a globe symbol with the Asia-Pacific map positioned behind the letters "AA," emphasizing B-GAAD as a central hub for the convergence of ideas and innovations in art and design that transcend geographic boundaries. The letters "AA" are shaped as a metaphor for blazing volcanoes, symbolizing the spirit of Asia-Pacific solidarity—ideally founded on the principles of disaster mitigation, social welfare, environmental conservation, and the sustainable preservation of local wisdom.

F. ISI BALI Logo

ISI BALI has the emblem *Nretya Siwa Nataraja*, consisting of the following symbols:

- Lord Siwa with four arms;
- Bedawang Nala (the mythological cosmic turtle from Balinese Hindu tradition);
- Lotus leaves and flowers;
- Balinese script reading: *Meraya Citta Samasta*;
- and a Latin inscription reading: Institut Seni Indonesia Bali.

All the symbols are gold in color, arranged within a vertically elliptical maroon-colored mandala.

The Meanings of the symbols in the ISI BALI emblem:

- a. Lord Siwa with four arms embodies the cosmic dance, symbolizing *Meraya Citta Samasta Agung* through the veneration of art, design, and culture. The four arms of Lord Siwa hold:
 - 1) Lontar manuscript – representing the source of knowledge;
 - 2) Fly-whisk whip (*cemeti camara*) – symbolizing the driving force of creativity;
 - 3) Vina (musical instrument) – representing supreme beauty;
 - 4) Prayer beads (*genitri*) – symbolizing eternity.
- b. Bedawang Nala symbolizes the axis of the earth.
- c. Lotus leaves and flowers represent purity.
- d. The Balinese script “*Meraya Citta Samasta*” signifies a vow to honor art, design, and culture.
- e. The Latin inscription “Institut Seni Indonesia Bali” signifies the glorification of ISI Bali’s name.
- f. The vertically elliptical mandala symbolizes the universal realm (*Samasta Raya*).
- g. The maroon color represents nobility and virtue.
- h. The gold color represents majesty and grandeur.

DESAIN HUB ISI BALI



G. ISI BALI Hymn



HYMNE INSTITUT SENI INDONESIA BALI

G = do, 4/4
Maestoso

Cipt / Arr : Kadeye
Lyrik : Kunrewa lan Liyu

Kidmat & Agung

$\overline{5} \overline{7} / \overline{1} \cdot \overline{4} \overline{4} \overline{5} / \overline{3} \cdot 0 \overline{1} / \overline{7} \cdot \overline{1} \overline{5} \overline{4} / \overline{4} \cdot \overline{5} \overline{3} \overline{5} \overline{1} / \overline{3} \overline{3} \overline{4} \overline{3} \cdot \overline{7} /$
 Cit - ta Mahardi - ka Vi - si I - SI BALI ki - ta Seniman - Desainer pe -
 $\overline{1} \overline{3} \cdot \overline{6} \overline{1} / \overline{4} \overline{3} \overline{1} \cdot \overline{7} / \overline{5} \cdot 0 \overline{5} / \overline{3} \overline{4} \overline{5} \overline{7} \overline{3} / \overline{1} \cdot \overline{6} \overline{6} \overline{7} /$
 mulia cita karsa dan cip - ta Junjung kelu - huran kar - ya Me -
 $\overline{2} \overline{2} \overline{2} \overline{2} \overline{3} \overline{1} \overline{6} / \overline{5} \overline{5} 0 \overline{5} / \overline{1} \overline{1} \overline{2} \cdot \overline{3} / \overline{3} \overline{1} \overline{4} 0 / \overline{3} \overline{3} \overline{1} \overline{6} \cdot \overline{1} /$
 kar menyala mengharum raya Sa - nuba - ri se - ja - ti I - SI BALI ki -
 $\overline{2} \cdot 0 \overline{5} \overline{3} / \overline{1} \overline{7} \cdot \overline{2} \cdot \overline{7} / \overline{1} \overline{3} \cdot \overline{6} \overline{1} / \overline{4} \overline{3} \overline{1} \cdot \overline{7} / \overline{5} \cdot 0 \overline{5} /$
 ta Seniman - Desainer pe - mulia cita karsa dan cip - ta Jun -
 $\overline{3} \overline{4} \overline{5} \overline{7} \overline{3} / \overline{1} \cdot \overline{6} \overline{6} \overline{7} \overline{1} / \overline{2} \cdot \overline{2} \overline{2} \overline{3} \overline{1} / \overline{7} \cdot 0 \overline{5} /$
 jung ke - milau kar - ya Me - kar Jena - ma ki - ta Sa -
 $\overline{1} \overline{1} \overline{1} \overline{7} \overline{1} \overline{2} \overline{5} / \overline{3} \overline{3} \overline{3} \overline{2} \overline{3} \overline{4} \overline{3} \overline{4} / \overline{5} \overline{3} \overline{1} \overline{3} \overline{2} \cdot \overline{1} / \overline{1} \cdot 0$
 nuba - ri seja - ti I SI BALI ki - ta Puja doa semesta ra - ya

Marchia (tempo lebih cepat)

$\overline{5} \overline{3} / \overline{1} \cdot \overline{7} \overline{1} \overline{6} \overline{5} \overline{1} \overline{2} / \overline{3} \cdot \overline{2} \overline{1} / \overline{4} \cdot \overline{7} \overline{1} \overline{3} \overline{4} \overline{2} \overline{1} \overline{7} / \overline{1} \overline{2} \overline{3} \cdot /$
 Panca - sila peli - ta sepanjang masa Seni Budaya cah - ya kepriba - dian bangsa
 $\overline{6} \overline{1} \cdot \overline{7} \overline{1} \overline{2} / \overline{3} \cdot \overline{1} \overline{3} 0 / \overline{4} \cdot \overline{4} \overline{4} \overline{3} \overline{1} \cdot \overline{7} \overline{1} \overline{3} / \overline{2} \cdot 0 \overline{5} \overline{5} /$
 Bangkit manusia mu - li - a Gempita bahana candi - ka Luhur
 $\overline{1} \cdot \overline{7} \overline{1} \overline{6} \overline{5} \overline{1} \overline{2} / \overline{3} \cdot 0 \overline{1} \cdot \overline{1} / \overline{4} \cdot \overline{7} \overline{1} \overline{3} \overline{4} \overline{2} \overline{1} \overline{7} / \overline{1} \overline{2} \overline{3} \cdot /$
 gemilang samas - ta ra - ya Seni Buda - ya cahya kepriba - dian bangsa
Rit...
 $\overline{6} \overline{1} \cdot \overline{7} \overline{1} \overline{2} / \overline{3} \overline{5} 0 \overline{3} \overline{4} / \overline{5} \overline{1} \overline{4} \overline{3} \overline{2} \cdot \overline{1} / \overline{1} \cdot 0 //$
 I - SI BALI me - la - ju Jaya - lah I - SI BALI ki - ta

H. ISI BALI Mars



MARS INSTITUT SENI INDONESIA BALI

Musik & Lirik: Kunreka Dirwade Jata

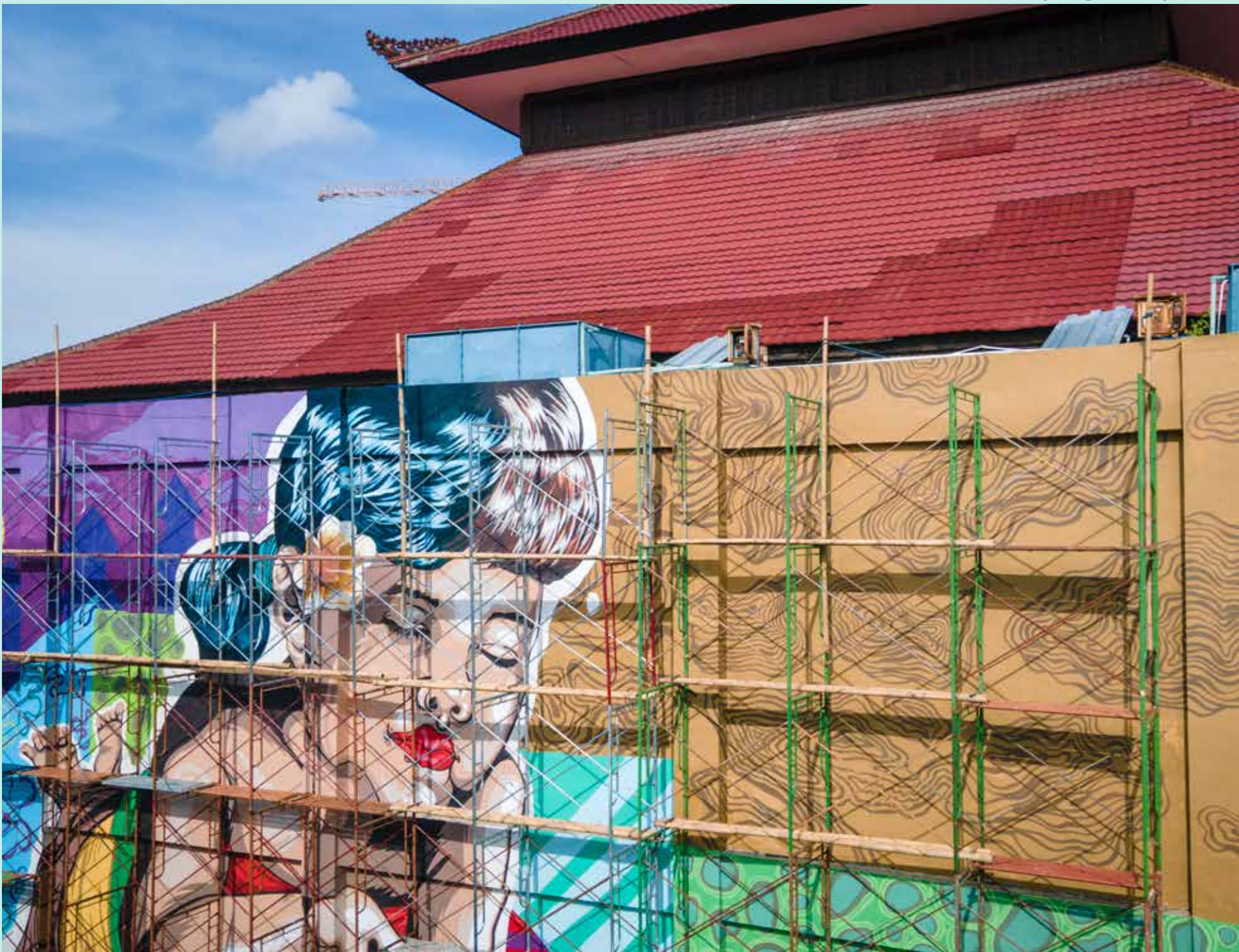
$\text{♩} = 123$

Jen - ma berkah se - meta Dou i - tikad dan se -
 5 kail ber - sama Maha ci - ta Paba - li Ki - lau perma - ta ti -
 9 ung Kara Cip - ta dan Kar - ya Kepaki ta -
 13 yap danda - si Bumi geni - lang nama gapai la - ngit Kepribu -
 17 dian me - nya - la secerah caba - ya sapa saba - ja bening em - bun fa -
 21 lar I - SI BALI I
 25 SI BALI li - ta Me - ra - ya ci - ta sa - mas - ta Mo - li - a Se -
 29 ni Dwaian dan Buda - ya Bang - sa
 33 Ayo Kem -
 37 bangkan Ino - va - si suluh Puncu - ti - la se - ja - ti Tuhan ber -
 41 kati ta - lon - ta kua Adi ko - dra - ti indahkan du - ni - a
 45 Ha - lu - an li - ta Ar - tis - ti - ka
 49 Ila - te - ti - ka Ba - li
 53 me - ra - ya ka - wi - wi - ku Nuan - ta - ra berka - rak -
 57 ter unggu be - re - pu - ta - si

40. GIGANTIC MURAL

ISI BALI utilized mural art as a medium to express the concept of Merdeka Belajar (Freedom to Learn). A gigantic mural was painted on the eastern wall of the Citta Kelangen Building. This artwork, created by ISI BALI alumni and students, was part of the 2024 Alumni Arts Festival. Measuring 22 by 16 meters, the mural depicts a young girl reading a book. More than just a visual illustration, the image encodes the spirit of learning unbounded by physical space.

This striking mural that captures the attention of every visitor to ISI BALI, was completed in seven days, involving nine instructors and 140 students from the departments of graphic arts, fine arts, and interior design. The nine instructors, all alumni and mural artists, included I Komang Merta Sedana (Mang Gen), I Wayan Dwima Adinata (Dwyma Bim), and Lorenz Angelia Rieza Pangestuty. The massive visual composition contributes to shaping the visual identity of ISI BALI as a leading campus for art and design in Indonesia.



41. LARGE SCALE ARTISTIC CREATIONS

a. Nuwur Kakuwung Ranu

ISI BALI (formerly known as ISI Denpasar) in collaboration with the Puri Kauhan Ubud Foundation presented the ecological art performance Nuwur Kakuwung Ranu. This performance reflected the theme of the Saraswati Sewana II Literary Festival 2022, organized by the Puri Kauhan Ubud Foundation. Nuwur means “to ask” or “to welcome”—particularly in the sense of honoring the divine; kakuwung means “rainbow,” and ranu means “lake.”

Nuwur Kakuwung Ranu was conceived as an ecological performance, interpreting the natural landscape and sacred artifacts, with the Pura Segara Danau Batur temple as the stage for devotional worship. The entire performance unfolded as a ritual event. Not all scenes followed a strict script, allowing space for the embodiment of divine spirit within the dancers’ bodies—creating a spiritual experience for each performing artist.

The choreography drew on the styles of Tari Sang Hyang, pagambuhan, babarisan, and rarejangan dances. The climax of the performance featured barong macan (tiger barong), babi hutan (wild boar), and banteng (bull) as symbolic metaphors representing guardians of nature and the lake.



b. Gambyuh Agung Composition

ISI BALI (then known as ISI Denpasar) specially presented Gambyuh Agung, a newly created barungan (ensemble) inspired by the reverence for the Gambuh tradition. This was featured during the Peed Aya (Parade) of the Bali Arts Festival (PKB) XLIV on Sunday, June 12, 2022. The performance showcased 88 gamelan instruments and involved 99 musicians and Rarejangan dancers.

This new Gambyuh Agung ensemble embodied the joyous tone of the gambuh flute harmonized with the vibrant sounds of the natural environment. It served as an expressive medium, inspired by the melis tradition—an important ritualistic activity in Balinese ceremonial rites (yadnya). The aesthetic inspiration came from the use of sampyan lis (a woven offering) in the melis ritual, particularly when sprinkling holy water. Based on this idea, the composer integrated the musical potential of the mandolin with the colorful soundscape of the rice field environment—creating an ecological sonic palette.

The ensemble combined the melodic diversity of asta swara bisah, comprising gambuh flute, bonang, genggong, kendang krumpung, bumbung gebyog, krepyak, mandolin, and okokan. Asta swara bisah refers to the “eight eternal sound echoes,” representing the essence of cosmic sound. Bisah also relates to the phonetic articulation of the Balinese syllabary, particularly the gentle “h” intonation. Honoring Gambuh as a classical musical drama with global resonance, this new ensemble highlighted melodically flowing instruments with the gambuh flute as the guru swara (master sound).

Conceptually, the composition harmonized the natural texture and ambiguity of pagambuhan flute tones, while elaborating the rhythmic flow of bonang, kendang, okokan, krepyak, gebyog, mandolin, and genggong. It aligned with the philosophy of Danu Kerthi Huluning Amreta—honoring water as the source of life. This year’s Gambyuh Agung work was titled Langlang Tembang Danu, which interpreted the melis tradition as a cosmic purification rite (Bhuwana Alit–Bhuwana Agung).



42. PADUDUSAN ALIT CEREMONY AT PADMA NARESWARA TEMPLE

A series of sacred ceremonies—Malaspas, Ngenteg Linggih, Mupuk Pedagingan, Caru Manca Kelud, and Padudusan Alit—were held at Padma Nareswara Temple ISI BALI (then ISI Denpasar) from Tuesday (Anggara Umanis Wuku Wayang), September 27, 2022, through Saturday Kliwon Wuku Wayang, October 1, 2022. This sacred ceremony follows a 30-year cycle and aims to nurture and purify the spiritual power of the sacred site.

The sequence of ceremonies included Nyukat Genah Yadnya, Nanceb Tataring, Tawur Manca Kelud, Melasti, with the climax coinciding with Tumpek Wayang, followed by nganyarin, panyineban, and the sacred journey Nyegara Gunung. The holy water sanctification (mendak tirtha) ceremony was conducted at various temples, including the Kayangan Tiga of Desa Sumerta, Lempuyang Luhur Temple, Goa Lawah Temple, Andakasa Temple, Uluwatu Temple, Batukaru Temple, Puncak Mangu Temple, Ulun Danu Batur Temple, Besakih Temple, Pusering Jagat Temple, Kentel Gumi Temple, and Sakenan Temple. All funding for these sacred ceremonies was carried out independently through communal cooperation without any government budget.











43. RATU AYU MAS MEMBAH MASK AND PERFORMANCE

Since the Nuwur Kakuwung Ranu performance on Saturday (Saniscara Kliwon Wuku Uye), May 14, 2022, at the outer courtyard of Segara Danu Batur Temple, Kintamani, ISI BALI has honored the sacred Mapuspata mask of Ratu Ayu Mas Membah. This goddess mask, with a beautiful face, radiates sacred charm and serenity. The golden mask is adorned with a traditional crown with a konde hairstyle. The mask was sanctified (pasupati) at Pura Ulun Danu Batur by Jro Gede Batur Alitan and is now enshrined at Padma Nareswara Temple ISI BALI.



BAB VI / 44-53

TIMELESS BUILDING AND GARDEN

- 44. The Charisma of The Desain Hub Building
- 45. Majestic Lata Mahosadhi Building
- 46. The Refined Citta Kelangen Building
- 47. The Charming Nretya Mandala Stage
- 48. The Elegant Natya Mandala Building
- 49. The Prized Nata-Cita Art Space
- 50. The Illustrious Carma Wall Of Fame
- 51. The Cozy Food Court
- 52. The Timeless Garden Of Isi Bali
- 53. The Imposing Terracotta Sculpture

44. THE CHARISMA OF THE DESAIN HUB BUILDING

The *Desain Hub* building is a newly completed four-story structure, funded through the Government Sharia Securities (SBSN) Budget Year 2024. Covering a total area of 3,012 square meters, it features modern and comprehensive facilities designed to support the development of creativity and innovation in the field of design. The building houses animation design laboratories and studios, a multimedia room, a teleconference room named *Sabha Citta Mahottama*, and lecture halls. This building stands as an iconic laboratory—not only complete in terms of facilities and utilities but also visually impressive and charismatic in its architectural design. The façade of *Desain Hub* at ISI BALI is grand, with six tall, sturdy pillars symbolizing *Sad Kerthi* (the six paths of universal reverence). It is supported by 21 wide steps, each 15 meters across, making it a favorite spot for photography. The entire staircase can comfortably accommodate around 600 people posing simultaneously. Both front walls are adorned with carved sandstone reliefs depicting plant motifs, while the wooden frames of the main doors perfectly complement the building's beauty.





DESAIN



HUB ISI BALI



45. MAJESTIC LATA MAHOSADHI BUILDING

The *Lata Mahosadhi* building stands majestically on a 4,000-square-meter plot of land and was constructed in 1994. Its architecture reflects the distinctive character of Balinese culture. At the front of the building, a large *bajera* (bell-shaped canopy) serves as a symbol of the strength and sacredness of Balinese art. As a center for art documentation, *Lata Mahosadhi* houses an extensive collection of art objects, including various types of gamelan instruments, traditional dance costumes, masks, and paintings, making it unique among museums in Indonesia. Within the complex, there is also a sacred *pura taksu* (temple) and a small theater used for seminars, film screenings, video presentations, and dance demonstrations, making it an ideal place for education and the development of arts and culture in Indonesia. Careful maintenance has been undertaken, with a full roof renovation completed in 2022 and a major interior renovation completed in 2024.





46. THE REFINED CITTA KELANGEN BUILDING

The *Citta Kelangen* building is a vital and strategic facility owned by ISI BALI. Constructed in 2012, it covers an area of 4,300 square meters. The third floor named the *Kirtya Sabha Mahottama Auditorium*, features elegant interior design following renovations completed in 2023. The second floor contains seminar rooms and office spaces, while the first floor is dedicated to classes and lecture rooms for ISI BALI's postgraduate program.



Citta Kelangen is fully utilized for academic activities, performances, and meetings. This building stands as a symbol of ISI BALI's progress in academics and embodies the dynamic, collaborative, and inclusive campus atmosphere that fosters the advancement of the nation's arts and culture.



47. THE CHARMING NRETYA MANDALA STAGE

Nretya Mandala is a large open-air stage (amphitheater) notable for its size within a university setting. It has been popularized by Generation Z with the nickname “Dragon Ball Stage.” Built in 1988, the amphitheater spans 1,382 square meters and has a seating capacity of 1,500 spectators.



Recent plans include the renovation of the *Gelung* (temple-like structure) to make it taller and larger, enhancing the charm of *Nretya Mandala*. The renovation will also add restroom facilities and expand seating for gamelan and orchestra performers. These improvements aim to deepen the appreciation experience by fostering a more intimate interaction between the artwork and the audience.



48. THE ELEGANT NATYA MANDALA BUILDING

The *Natya Mandala* building is one of the *Panca Tatenger Widyalango* (The Big Five Academic Buildings) at ISI BALI, alongside *Latta Mahosadhi*, *Citta Kelangen*, *Desain Hub*, and *Candra Mettu*. It features a prestigious proscenium stage highly coveted by Bali's top performing artists. Built in 1987, *Natya Mandala* covers an area of 1,387 square meters and accommodates up to 400 spectators.

The interior renovation carried out in 2023 introduced a grand *kori agung tri lawang* (three-door gate) adorned with intricate Balinese floral motifs. The auditorium's interior structure, walls, and ceiling were redesigned to create a modern theater niche, featuring a soaring ceiling, tiered seating, and highly soundproof acoustics. *Natya Mandala* stands as the first landmark building marking the advancement of ISI BALI, which was formerly known as ASTI Denpasar.





49. THE PRIZED NATA-CITTA ART SPACE

The *Nata-Citta Art Space* (N-CAS) is one of Bali's foremost visual art venues. Initially established in 1991 with a floor area of 1,000 square meters, N-CAS was designed as a center for the dissemination and actualization of high-quality visual art and design works.

In 2024, N-CAS underwent a major renovation, transforming its interior by integrating pillars into continuous display walls for artworks and design pieces. The lighting system was upgraded to meet the standards of world-class contemporary galleries. With its revitalized presence, N-CAS significantly enhances the vibrancy of Bali's contemporary visual art scene. Numerous visual arts events have been held in this art space, including an International Photography collaborative exhibition with the American Photography Society, Traditional Balinese Painting Exhibition, *Kanda Rupa*, and selected International Exhibitions by ISI BALI.





50. THE ILLUSTRIOUS CARMA WALL OF FAME

The *Carma Wall of Fame* at ISI BALI is a monumental facade made of black and red granite, designed to honor and commemorate the extraordinary contributions of maestros, cultural figures, and artists to the advancement of ISI BALI. Standing at 4.5 meters tall and stretching 14 meters in length, this impressive wall serves as one of ISI BALI's proud landmarks. Located at the *Widya Mahardika* ceremonial field, the Wall of Fame functions not only as a space of tribute but also as a symbol of reverence for those who have rendered outstanding service to the institution. On the western side of the Wall of Fame lies the *Dedication of Life* panel, engraved with the names and signatures of ISI BALI lecturers and education staff who have completed their service.



51. THE COZY FOOD COURT

P*asandekan Citta Mahardika* (Food Court) at ISI BALI serves as a gathering place for the academic community, administrative staff, and members of the art and design public to enjoy traditional Indonesian snacks and cuisine. Designed with an elegant architectural concept, its roof takes the shape of a *tumpeng*—a symbolic cone-shaped rice dish—evoking gratitude for abundant blessings and a joyful spirit. Strategically located at the convergence point of five of ISI BALI’s iconic buildings—*Citta Kalangen*, *Desain Hub*, *Candra Metu*, *Latta Mahosadi*, and the *Rectorate Building*—the Food Court occupies a central and vital position on campus. Completed in 2024, it spans a total area of 1,598 square meters and offers a comfortable and inviting atmosphere, nestled amidst lush greenery and a serene garden landscape.



52. THE TIMELESS GARDEN OF ISI BALI

Stepping on to the campus of ISI BALI, one is greeted by lush, meticulously maintained gardens. Towering endemic Balinese trees stand proudly, adorned with delicate flowering vines and the graceful blooms of moon orchids. Their sturdy, timeworn trunks rise amidst the soft expanse of grass, offering a refreshing sight. The gentle hum of bees occasionally harmonizes with the fluttering wings of butterflies, guided by the crisp chirping of sparrows and the soothing coo of doves.

A rich tapestry of flora thrives, their green leaves shimmering with vitality, occasionally whispering through the rustling of branches and twigs. Every tree bears a name, each offering a story, a purpose, a gift. Let us ask the 653 trees that stand tall here: 8 Pule, 23 Golden Palms, 21 Ketapang, 53 Norfolk Pines, 1 Acacia, 1 Neem, 10 Green Palms, 35 Tanjung, 10 Kayu Santen, 17 Parasok, 23 Princess Palms, 1 Bengkel,



2 Mojopait, 17 Bottle Palms, 3 Sugar Palms, 1 Tayuman, 8 Fan Palms, 1 Banyan, 1 Suar, 8 Mangosteen, 13 Badung, 12 Soursop, 34 Betel Nuts, 3 Sandalwood, 4 Purna Jiwa, 7 Jackfruit, 3 Kepundung, 1 Mango, 10 Longan, 6 Starfruit, 2 Camplung, 16 Sawo Kecil, 5 Coconut, 17 Avocado, 2 Sentul, 3 Durian, 2 Gatep, 1 Matoa, 208 Frangipani, 15 Champak, 3 Pudak, 4 Majegau, 7 Rijase, and 31 Sandat. What promise does your existence hold for ISI BALI? As we drift into slumber, you remain awake, carrying the fragrance of time. Yet, should we reach even deeper and call out to every Croton, Likuanyu, Pucuk, Agave, Pungut, Simbar, Orchid, Paper Flower, Mitrea, Samblung, and Soga—each one testing the depths of longing?





53. THE IMPOSING TERRACOTTA SCULPTURE

The imposing *Terracotta Sculpture*, titled *Wana-Segara-Ampo*, is a monumental artwork resulting from the collaboration between lecturers and students, composed of 2,000 terracotta modules. This piece intricately and vividly portrays marine life, capturing the richness and complexity of underwater ecosystems. Built in 2022, the sculpture stands 9 meters tall and spans 6.2 meters in width. It presents the biodiversity of the ocean—from coral reefs to various marine species—interacting harmoniously within their natural habitat.

The creation of each terracotta module required firing at a temperature of 800 degrees Celsius, intended to produce an artwork that is not only beautiful and detailed but also strong and weather-resistant. This durability symbolizes the enduring power of nature and the awe-inspiring life beneath the sea. The sculpture draws inspiration from the famed Stonehenge monument in Salisbury Plain, United Kingdom. Much like Stonehenge, *Wana-Segara-Ampo* carries a symbolic message about the profound connection between humans and nature, and highlights the crucial role of marine life in maintaining the balance of global ecosystems.



BAB VII

THE COSMOLOGY OF / 54-60

ISI BALI'S VISION

- 54. The Sacred Space Of Citta Samasta
- 55. The Future Roadmap
- 56. International Accreditation
- 57. Udaya ISI BALI
- 58. Mandala ISI Denpasar
- 59. Karang STSI Denpasar
- 60. Natah ASTI Denpasar

54. THE SACRED SPACE OF CITTA SAMASTA

The vision of ISI BALI has been pursued with focus, dedication, and integrity. Since 2021, its direction has been guided with one goal: *ISI BALI Meraya Samasta!* The perspective and mindset of faculty members, students, and staff have been seamlessly integrated into every dialogue, discussion, academic forum, and reflective space. No barriers exist regardless of position, social status, setting, timing, urgency, or distance. The commitment to realizing this vision has never wavered. Instead, it continues to grow, flourish, and shine ever brighter.

Hulu Mula Phase: This phase focuses on shaping sustainable policies; strengthening higher education platforms in arts and design; establishing strategic avenues for learning outcomes and creative/research innovations; facilitating intellectual property rights; high-impact scholarly works; and research or creative competitions. Rooted in a passion for authenticity, the Hulu Mula Phase embraces novelty, challenges cliches, breaks through stagnation, and transcends conventional boundaries.

Alir Alur Phase: This phase focuses on organizing faculty members and staff resources based on capacity, capability, and reputation; strengthening unity, humility, and a spirit of dedication; prioritizing planning and budgeting for educational infrastructure including the procurement of design computers, musical instruments, gamelan, media recording equipment; as well as construction of the Design Hub Building, an integrated laboratory, various building renovations; and fostering social awareness (*welas asih*). The Alir Alur Phase is built upon a foundation of an unwavering commitment, strong resolve, and deep empathy—all in pursuit of a shared vision.

Hilir Luhur Phase: This phase focuses on the implementation and realization of sustainable policies including dissemination of learning outcomes, large-scale arts performances, and exhibitions showcasing outstanding artworks. It also emphasizes the actualization of both individual and institutional capacities as demonstrated by participation in prestigious events such as: World Expo Dubai 2021, Taman Bali Indah Charlotta Valley Design in Poland 2022-2024, Fête De L'Archipel 2023 in Paris, Art Moment Bali 2023, Bali Night Festival 2024 in Astana-Kazakhstan, Art Jakarta 2024, the creation of the monumental statue for the Indonesian Embassy in Athens-Greece 2024, Geidai Art Festival Okinawa-Japan 2024, Indonesian Cultural Nights 2024 in Thailand, The

13th ASEAN Arts and Culture Exposition with International Performing Festival 2024 Phetchaburi-Thailand, and The Bali Arts Festival 2022-2024. The Hilir Luhur Phase is the embodiment of words and aspirations transformed into reality.

Muara Meraya Phase: This phase celebrates the achievement of prestigious awards and global recognition, including the Key Performance Indication Award 2022-2023, the Merdeka Belajar Award, the Diktiristek Award 2022-2023, and the Diktisaintek Award 2024. It also fosters global solidarity through Bali-Global Axis of Arts and Design (B-GAAD) that strengthens international connections in the fields of Arts and Design. The Muara Meraya Phase rejects all empty promises, but instead honors creation and innovation as hallmarks of excellence.

Each phase is structured by integrated thinking, tested through moments of simulation and reflection, accelerated by simultaneous action, and driven by the endless possibilities of future excellence. Each program and event is framed by authentic themes, articulated through a cosmology of meaningful and essential language, and shaped by unified action.

This vision has been echoed in ISI BALI's programs. In 2022, the institution honored the sacredness of water through the *National Festival Bali Sangga Dwipantara II* with the theme "Hulu-Banyu-Nuswantara," and the *International Festival Bali Padma Bhuwana II* with the theme "Argha-Tirtha-Sidhi: Water Energy and Creative Prospect." In 2023, the focus shifted to the celebration of the ocean and maritime culture, with *FKI + XII* themed "Samudra-Raktha-Samastha: Bahari Daya Cipta Seni Kini," the *International Festival Bali Padma Bhuwana III* themed "Samudra-Samahita-Samasta: A Noble Vision of Maritime Civilization," and the *National Festival Bali Sangga Dwipantara III* themed "Wahya-Waruna-Wasantara: Glorifying the Archipelagic Seas for a Brilliant Indonesia." Then, in 2024, ISI BALI elevated the virtue of humanity through the *International Festival Bali Padma Bhuwana IV* with the theme "Manawa-Murti-Manu: The Awakening of Human Virtue," the *National Festival Bali Sangga Dwipantara IV* themed "Manawa-Mukti-Manu: Glorifying the Human Spirit of Indonesia," and *Bali Citta Samasta (Alumni Art Festival)* with the theme "Manawa-Prabawa-Manu: A Forum of Noble Generations."



55. THE FUTURE ROADMAP

The 20-year future roadmap of ISI BALI is established based on the realization of its vision: to be Character-Driven, Excellent, and Globally Reputable. The character-driven aspect is built upon five achievement indicators in academic implementation, namely: impact, meaning, innovation, enlightenment, and dignity. Excellence refers to the quality marked by five indicators of achievement: distinction, inspiration, reliable, exemplary, and a role model. Global reputation refers to core values reflected through five indicators of eminence: reputation, influence, courage, revelation, and liberation.

The vision of ISI BALI for the period of 2025–2045 is to become a higher education institution in the fields of arts, design, digital media, and culture that is character-driven, excellent, and globally reputable. To measure the achievement targets of each component of this vision, the following qualitative justifications are formulated:

- a. The vision of character-driven** is achieved through the components of: Education, Academic Performance, and the Outputs of Research and Community Service;
- b. The vision of excellence** is realized through the components of: Governance, Students, Graduates, and Alumni; and
- c. The vision of global reputation** is accomplished through the components of: Networking and Partnerships, as well as Institutional Reputation.

Qualitative justification for each of these components is structured into five ranking levels as follows:

- a. Education, Academic Performance, and Research and Community Service Outputs are ranked according to: impact, meaning, innovation, enlightenment, and dignity.
- b. Governance, Students, Graduates, and Alumni are ranked according to: distinction, inspiration, reliable, exemplary, and a role model.
- c. Networking and Partnerships, and Institutional Reputation are ranked according to: reputation, influence, courage, revelation, and liberation.

Phases of ISI BALI's Long-Term Development Plan (RPJP) 2025–2045

a) Phase I: ISI BALI 2025–2029

Wara Nata Bhuwana ISI BALI

Global-Bali Creative and Innovation Hub

A Hub of Creativity, Research Outputs, and Community Service in the Fields of Arts, Design, Balinese Artistic-Aesthetic Discourses, Digital Media, and Culture with Global Reputation



a. Year 2025 <i>Wara Antyanta Bhuwana</i> <i>(Milestones for Strengthening Roots and Developmental Foundations)</i>	1. Education - Establishment of Study Programs in Digital Media and Cultural Studies - Establishment of Centers of Excellence for Research Outputs and Community Service 2. Governance - Implementation of Good Organizational Governance at ISI BALI Financial Management Performance rated at distinction level - Professional and Service-Oriented Staff 3. Students, Graduates, and Alumni - Student Achievements rated at distinction level - Accomplished Graduates of ISI BALI - Dedicated Alumni of ISI BALI 4. Academic Performance - Development of Relevant Curricula - Increased Access for New Student - Accreditation Programs of Study of Distinction 5. Research Outputs and Community Service - Academic Works Recognized at the National Level - Internationally Reputable Dissemination Platforms: <i>Bali Padma Bhuwana</i>, <i>Bali Nata Bhuwana</i>, and <i>Bali Citta Bhuwana</i> 6. Networks and Partnerships - Collaboration with Globally Reputable Partners - Establishment of Industrial Partnerships and Ecosystems for Research Outputs and Community Service 7. Reputation - Achievements at the National-Level in Academic Communities - Establishment of the <i>Bali-Global Axis of Art and Design</i> (Axis of Art and Design Higher Education in the Asia-Pacific Region)
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Year 2026

Wara Andha Bhuwana

(Milestones of Transformation and Performance Achievement)

1. Education

- Establishment of Study Programs in Digital Media and Cultural Studies
- Establishment of the Center of Excellence in *Artistika-Eстетika Bali* (Bali Artistic-Aesthetic)

2. Governance

- Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework
- Financial Management Performance rated at distinction level
- Asset Management of ISI BALI as a Legal Entity State University (PTN-BH)
- Professional and Service-Oriented Staff
- High-achieving and well-compensated Human Resources
- Establishment of ISI BALI as a Legal Entity State University (PTN-BH)
- Formation of ISI BALI PTN-BH Business Units
- Well-managed Transition Phase toward ISI BALI PTN-BH Status

1. Students, Graduates, and Alumni

- Student Achievements rated at distinction level
- Accomplished Graduates of ISI BALI rated at distinction level
- Highly Dedicated Alumni of ISI BALI

2. Academic Performance

- Development of Relevant Curricula
- Increased Access for New Student
- Accreditation Programs of Study of Distinction

1. Research Outputs and Community Service

- Academic Works Recognized across Southeast Asia
- Dissemination Platforms with International Impact: *Bali Padma Bhuwana*, *Bali Nata Bhuwana*, and *Bali Citta Bhuwana*

1. Networks and Partnerships

- Collaboration with Globally Reputable Partners
- Formation of Industrial Partnerships and Ecosystems for Research Outputs and Community Service
- Establishment of Business Networks for ISI BALI PTN-BH

1. Reputation

- Achievement in the Academic Community across Southeast Asia
- Advancement of the *Bali-Global Axis of Art and Design* (Axis of Art and Design Higher Education in the Asia-Pacific Region) with a Reputable Standing

Year 2027***Wara Ardha Bhuwana***

Milestones of Acceleration in the Advancement of ISI BALI PTN-BH (Legal Entity State University) rated at Impactful Level in Education, Academic Performance, and Research and Community Service Outputs Component; Distinction Level in Governance Component and Students, Graduates, and Alumni Component; Reputable Level in Network and Partnerships Component; and Influence Level in Institutional Reputation Component).

1. Education

- Establishment of Study Programs in Digital Media and Cultural Studies
- Growth of the Center of Excellence in *Artistika-Eстетika Bali* (Bali Artistic-Aesthetic)

2. Governance

- Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework
- Financial Management Performance rated at distinction level
- Asset Management of ISI BALI PTN-BH
- Professional and Service-Oriented Staff
- Equitably reward high-achieving Human Resources
- Formation of a Distinctive ISI BALI PTN-BH Brand
- Growth of Character-Driven Business Units of ISI BALI PTN-BH
- Well-managed Transition Phase toward ISI BALI PTN-BH Status

3. Students, Graduates, and Alumni

- Outstanding Student Achievements rated at distinction level
- High-achieving Graduates of ISI BALI rated at distinction level
- Highly Dedicated Alumni of ISI BALI

4. Academic Performance

- Development of Relevant and Competitive Curricula
- Increased Access for New Student
- Accreditation Programs of Study of Distinction
- Establishment of International Classes

5. Research Outputs and Community Service

- Academic Works Recognized across Asia
- Dissemination Platforms with Significant International Meaning: *Bali Padma Bhuwana*, *Bali Nata Bhuwana*, and *Bali Citta Bhuwana*

6. Networks and Partnerships

- Collaboration with Globally Reputable Partners
- Reputable Industrial Partnerships and Ecosystems for Research Outputs and Community Service
- Reputable Business Networks of ISI BALI PTN-BH

7. Reputation

- Achievement across Asian Academic Communities
- Advancement of the *Bali-Global Axis of Art and Design* (Axis of Art and Design Higher Education in the Asia-Pacific Region) with a Reputable and Influential Standing

Year 2028 Wara Drdha Bhuwana <i>Milestone of Advancement of ISI BALI PTN-BH (Legal Entity State University) rated at Impactful Level in Education, Academic Performance, and Research and Community Service Outputs Component; Distinction Level in Governance Level; Inspiration Level in Students, Graduates, and Alumni Component ; Reputable Level in Network and Partnerships Component; and Influence Level in Institutional Reputation Component).</i>	1. Education - Establishment of Study Programs in Digital Media and Cultural Studies - Advanced and Impactful Center of Excellence in <i>Artistika-Eстетika Bali</i> (Bali Artistic-Aesthetic) - Submission for QS 100 by Subject Ranking 2. Governance - Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework - Financial Management Performance rated at inspiration level - Asset Management of ISI BALI PTN-BH rated at distinction - Professional and Service-Oriented Staff - Equitably rewarded and high-achieving Human Resources - ISI BALI PTN-BH Brand that is character-driven, impactful, and globally meaningful - Advanced and impactful Business Units of ISI BALI PTN-BH - Institutional development of ISI BALI PTN-BH 3. Students, Graduates, and Alumni - Student Achievements rated at inspirational level - Distinction, high-achieving, and inspirational Graduates of ISI BALI - Highly Dedicated Alumni of ISI BALI 4. Academic Performance - Development of Relevant and Competitive Curricula - Increased Access for New Student - Accreditation Programs of Study of Distinction - International Classes that are Character-Driven and Impactful 5. Research Outputs and Community Service - Academic Works Recognized across Asia and beyond - Impactful dissemination Platforms with International meaning: <i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i> 6. Networks and Partnerships - Collaboration with Globally Reputable Partners - Reputable and Influential Industrial Partnerships and Ecosystems for Research Outputs and Community Service - Reputable Business Networks of ISI BALI PTN-BH 7. Reputation - Achievements in Academic Communities across Asia and beyond - Advancement of the <i>Bali-Global Axis of Art and Design</i> (Axis of Art and Design Higher Education in the Asia-Pacific Region) rated at Influence Level
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Tahun 2029**Wara Maha Bhuwana**

Milestones of Achievement for ISI BALI PTN-BH (Legal Entity State University) rated at Meaning Level in Education; Inspiring Level in Governance Component and Students, Graduates, and Alumni Component ; Impactful Level in Research and Community Service Outputs Component and Academic Performance Component; and Influence Level in Network and Partnerships Component and Institutional Reputation Component).

1. Education

- Establishment of Study Programs in Digital Media and Cultural Studies
- Advanced and Meaningful Center of Excellence in *Bali Artistika-Eстетika Bali* (Bali Artistic-Aesthetic)
- Achieved QS 100 by Subject Ranking

2. Governance

- Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework
- Financial Management Performance rated at inspiration level
- Asset Management of ISI BALI PTN-BH rated at inspiration level
- Professional and Service-Oriented Staff
- Equitably rewarded and high-achieving Human Resources
- ISI BALI PTN-BH Brand that is character-driven, impactful, and globally meaningful
- Advanced and impactful Business Units of ISI BALI PTN-BH
- ISI BALI PTN-BH that advanced and rated at distinction level

3. Students, Graduates, and Alumni

- Inspiring and Outstanding Student Achievements
- Distinction, high-achieving, and inspiring Graduates of ISI BALI
- Highly Dedicated Alumni of ISI BALI

4. Academic Performance

- Development of Relevant and Competitive Curricula
- Increased Access for New Students
- Accreditation Programs of Study of Distinction
- International Classes that are Character-Driven and Impactful

5. Research Outputs and Community Service

- Academic Works Recognized and Impactful across Asia-Pacific
- Innovative Dissemination Platforms with International Impact: *Bali Padma Bhuwana*, *Bali Nata Bhuwana*, and *Bali Citta Bhuwana*

6. Networks and Partnerships

- Collaboration with Globally Reputable Partners
- Reputable and Influential Industrial Partnerships and Ecosystems for Research Outputs and Community Service
- Reputable and Influential Business Networks of ISI BALI PTN-BH

7. Reputation

- Achievements of the Academic Communities across Asia-Pacific
- Realization of the *Bali-Global Axis of Art and Design* (Axis of Art and Design Higher Education in the Asia-Pacific Region) rated at Influential Level

B. Tahapan II ISI Bali 2030-2034

Wara Nata Samasta Isi Bali

Global-Bali Novel Innovative Hub

A hub of research and community service outputs excelling in Balinese arts, design, artistry-aesthetics, digital media, culture, environment, and globally reputable tourism destinations.



Year 2030 <i>Wara Antyanta Samasta</i> (Milestones of Achievement and Excellence for ISI BALI as a PTN-BH (Legal Entity State University) rated at <i>Meaning Level in Education and Academic Performance Component; Inspiring Level in Governance Component and Students, Graduates, and Alumni Component ; Innovative Level in Research and Community Service Outputs Component; and Influence Level in Network and Partnerships Component and Institutional Reputation Component</i>).	1. Education: - Establishment of Study Programs in Digital Media, Culture, and Environmental Sciences - Advanced and Meaningful Center of Excellence in Bali Artistika-Eстетika Bali (Bali Artistic-Aesthetic) - Achieved QS 100 by Subject Ranking - Establishment of the A Center of Excellence in <i>Niskala Sakala</i> Bali (Bali's Unseen-Seen Realm) - Establishment of a Professional Certification Institute (<i>Lembaga Sertifikasi Profesi</i>). - Establishment of Professional Study Programs 2. Governance: - Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework - Financial Management Performance rated at inspiration level - Asset Management of ISI BALI PTN-BH rated at inspiration level - ISI BALI PTN-BH Endowment Fund - Professional and Service-Oriented Staff - Equitably rewarded and high-achieving Human Resources - ISI BALI PTN-BH Brand that is character-driven, impactful, and globally meaningful - Business Units of ISI BALI PTN-BH is rated at inspiration level - ISI BALI PTN-BH that is advanced and rated at inspiration level 3. Students, Graduates, and Alumni: - Inspiring Student Achievements - Outstanding and Inspiring ISI BALI Graduates - Highly Dedicated ISI BALI Alumni 4. Academic Performance: - Development of Relevant and Competitive Curricula - Increased Access for New Students - Accreditation Programs of Study of Distinction - Meaningful International Classes 5. Research Outputs and Community Service: - Impactful Academic Works Gaining Recognition at the Asia-Pacific Region and beyond - Innovative International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) 6. Networking and Partnerships: - Collaborations with Globally Reputable Partners - Industry Partnerships and Influential Research and Community Service Ecosystems - Influential ISI BALI PTN-BH Business Networks 7. Reputation: - Academic Achievements at the Asia-Pacific level and beyond - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Influential Level
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Year 2031 <i>Wara Andha Samasta</i> (Milestones of Excellence and Reputation for ISI BALI as a PTN-BH (Legal Entity State University) rated at <i>Meaning Level in Education and Academic Performance Component; Inspiring Level in Governance Component</i> and Students, Graduates, and Alumni Component ; Innovative Level in <i>Research and Community Service Outputs Component</i>; and Influence Level in Network and Partnerships Component and Institutional Reputation Component).	1. Education: - Establishment of Study Programs in Digital Media, Culture, and Environmental Sciences - Advanced and Meaningful Center of Excellence in Bali Artistika-Eстетika Bali (Bali Artistic-Aesthetic) - Achieved QS 100 by Subject Ranking - Advanced Center of Excellence in <i>Niskala Sakala</i> Bali (Bali's Unseen-Seen Realm) - Advanced Professional Certification Institute (<i>Lembaga Sertifikasi Profesi</i>). - Advanced Professional Study Programs 2. Governance: - Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework - Financial Management Performance rated at inspiration level - Asset Management of ISI BALI PTN-BH rated at inspiration level - ISI BALI PTN-BH Endowment Fund rated at inspiration level - Professional and Service-Oriented Staff - Equitably rewarded and high-achieving Human Resources - ISI BALI PTN-BH Brand that is character-driven, impactful, and globally meaningful - Business Units of ISI BALI PTN-BH is rated at Inspiration level - ISI BALI PTN-BH that is advanced and rated at Inspiration level 3. Students, Graduates, and Alumni: - Inspiring Student Achievements - Outstanding and Inspiring ISI BALI Graduates - Highly Dedicated ISI BALI Alumni
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	4. Academic Performance: - Development of Relevant and Competitive Curricula - Increased Access for New Students - Accreditation Programs of Study of Distinction - Meaningful International Classes that is character-driven 5. Research Outputs and Community Service: - Innovative Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond - Innovative International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) 6. Networking and Partnerships: - Collaborations with Globally Reputable Partners - Industry Partnerships and Research and Community Service Ecosystems rated at Courage Level - Influential ISI BALI PTN-BH Business Networks 7. Reputation: - Influential Academic Achievements across the Asia-Pacific region, Europe, and beyond - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Courage Level.
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Year 2032 <i>Wara Ardha Samasta</i> (Milestones of Excellence: ISI BALI as a Globally Reputable PTN-BH (Legal Entity State University) rated at <i>Meaning Level in Education and Academic Performance Component</i>; <i>Inspiring Level in Governance Component</i> and Students, Graduates, and Alumni Component ; Innovative Level in <i>Research and Community Service Outputs Component</i>; and Influence Level in Network and Partnerships Component and Institutional Reputation Component).	1. Education: - Establishment of Study Programs in Digital Media, Culture, and Environmental Sciences - Advanced and Meaningful Center of Excellence in Bali Artistika-Eстетika Bali (Bali Artistic-Aesthetic) - Achieved QS 100 by Subject Ranking - Advanced Center of Excellence in <i>Niskala Sakala</i> Bali (Bali's Unseen-Seen Realm) - Advanced Professional Certification Institute (<i>Lembaga Sertifikasi Profesi</i>) rated at Impactful Level - Advanced Professional Study Programs
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	2. Governance: - Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework - Financial Management Performance rated at inspiration level - Asset Management of ISI BALI PTN-BH rated at inspiration level - ISI BALI PTN-BH Endowment Fund rated at inspiration level - Professional and Service-Oriented Staff - Equitably rewarded and high-achieving Human Resources - ISI BALI PTN-BH Brand that is character-driven, impactful, and globally meaningful - Business Units of ISI BALI PTN-BH is rated at Inspiration level - ISI BALI PTN-BH that is advanced and rated at Inspiration level 3. Students, Graduates, and Alumni: - Inspiring Student Achievements - Outstanding and Inspiring ISI BALI Graduates - Highly Dedicated ISI BALI Alumni 4. Academic Performance: - Development of Relevant and Competitive Curricula - Increased Access for New Students - Accreditation Programs of Study of Distinction - Meaningful International Classes that is character-driven 5. Research Outputs and Community Service: - Innovative Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond - Innovative International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) 6. Networking and Partnerships: - Collaborations with Globally Reputable Partners - Industry Partnerships and Research and Community Service Ecosystems rated at Courage Level - Influential ISI BALI PTN-BH Business Networks 7. Reputation: - Influential Academic Achievements across the Asia-Pacific region, Europe, and beyond - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Courage Level.
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Year 2033***Wara Drdha Samasta***

(Milestones of Excellence: ISI BALI as a Globally Reputable and Impactful PTN-BH (Legal Entity State University) rated at *Meaning Level in Education Component; Inspiring Level in Governance Component; Reliable Level in Students, Graduates, and Alumni Component*; Innovative Level in *Academic Performance Component and Research and Community Service Outputs Component*; and Influence Level in *Network and Partnerships Component*; and Courage Level in *Institutional Reputation Component*).

1. Education

- Establishment of Study Programs in Digital Media, Culture, and Environmental Sciences
- Advanced and Meaningful Center of Excellence in Bali Artistika-Eстетika Bali (Bali Artistic-Aesthetic)
- Achieved QS 100 by Subject Ranking
- Advanced Center of Excellence in *Niskala Sakala* Bali (Bali's Unseen-Seen Realm) rated at Impactful Level
- Advanced Professional Certification Institute (*Lembaga Sertifikasi Profesi*) rated at Impactful Level
- Advanced Professional Study Programs rated at Impactful Level

2. Governance:

- Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework
- Financial Management Performance rated at inspiration level
- Asset Management of ISI BALI PTN-BH rated at inspiration level
- ISI BALI PTN-BH Endowment Fund rated at inspiration level
- Professional and Service-Oriented Staff
- Equitably rewarded and high-achieving Human Resources
- ISI BALI PTN-BH Brand that is character-driven, impactful, and globally meaningful
- Business Units of ISI BALI PTN-BH is rated at Inspiration level
- ISI BALI PTN-BH that is advanced and rated at Reliable level

3. Students, Graduates, and Alumni:

- Student Achievements rated at Reliable Level
- ISI BALI Graduates rated at Reliable Level
- Highly Dedicated ISI BALI Alumni

4. Academic Performance:

- Development of Relevant and Competitive Curricula
- Increased Access for New Students
- Accreditation Programs of Study of Distinction
- International Classes that is character-driven and rated at Innovative Level

	5. Research Outputs and Community Service: - Innovative Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond - Innovative International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) 6. Networking and Partnerships: - Collaborations with Globally Reputable and Influential Partners - Industry Partnerships and Research and Community Service Ecosystems rated at Courage Level - Influential ISI BALI PTN-BH Business Networks 7. Reputation: - Influential Academic Achievements across the Asia-Pacific region, Europe, and beyond - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Courage Level.
Year 2034 Wara Maha Samasta (Milestones of Excellence: ISI BALI as a PTN-BH (Legal Entity State University) rated at <i>Meaning Level in Education Component; Reliable Level in Governance Component and Students, Graduates, and Alumni Component</i> ; Innovative Level in <i>Academic Performance Component and Research and Community Service Outputs Component</i>; and and Courage Level in Network and Partnerships Component and Institutional Reputation Component).	1. Education: - Establishment of Study Programs in Digital Media, Culture, Environmental Sciences, and Tourism Destination. - Advanced Center of Excellence in Bali Artistika-Eстетika Bali (Bali Artistic-Aesthetic) rated at Innovative Level. - Achieved QS 100 by Subject Ranking - Advanced Center of Excellence in <i>Niskala Sakala</i> Bali (Bali's Unseen-Seen Realm) rated at Impact Level - Advanced Professional Certification Institute (<i>Lembaga Sertifikasi Profesi</i>) rated at Impactful Level - Advanced Professional Study Programs rated at Impactful Level 2. Governance: - Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework. - Financial Management Performance rated at Inspiration Level. - Asset Management of ISI BALI PTN-BH rated at Reliable Level. - ISI BALI PTN-BH Endowment Fund rated at Inspiration level. - Professional and Service-Oriented Staff. - Equitably rewarded and high-achieving Human Resources.

	- ISI BALI PTN-BH Brand that is character-driven, impactful, and globally meaningful. - Business Units of ISI BALI PTN-BH is rated at Reliable level. - ISI BALI PTN-BH that is advanced and rated at Reliable level. 3. Students, Graduates, and Alumni: - Student Achievements rated at Reliable Level - ISI BALI Graduates rated at Reliable Level - Highly Dedicated ISI BALI Alumni at Reliable Level 4. Academic Performance: - Development of Relevant and Competitive Curricula - Increased Access for New Students - Accreditation Programs of Study of Distinction - International Classes that is character-driven and rated at Innovative Level 5. Research Outputs and Community Service: - Innovative Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond - Innovative International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) 6. Networking and Partnerships: - Collaborations with Globally Reputable and Influential Partners - Industry Partnerships and Research and Community Service Ecosystems rated at Courage Level - ISI BALI PTN-BH Business Networks rated at Courage Level 7. Reputation: - Academic Achievements across the Asia-Pacific region, Europe, and beyond rated at Courage Level. - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Courage Level.
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C. Tahapan III ISI Bali 2035-2039

Wara Nata Byohmantara ISI Bali

Global-Bali Novel Innovative and Entrepreneurial Hub

Global-Bali: A Novel, Innovation, and Entrepreneurial Hub

A global hub for research outputs, community service, and arts entrepreneurship—rooted in Balinese art, aesthetics, media, culture, environment, tourism destinations, and globally reputable leadership education.



Year 2035 Wara Antyanta Byohmantara (Milestones of Excellence: ISI BALI as a PTN-BH (Legal Entity State University) rated at <i>Innovative Level in Education Component, Academic Performance Component, and Research and Community Service Outputs Component</i>; <i>Reliable Level in Governance Component and Students, Graduates, and Alumni Component</i> ; and <i>Courage Level in Network and Partnerships Component and Institutional Reputation Component</i>).	Education - Establishment of Study Programs in Digital Media, Culture, Environmental Sciences, and Tourism Destination. - Advanced Center of Excellence in Bali Artistika-Eстетika Bali (Bali Artistic-Aesthetic) rated at Innovative Level. - Achieved QS 100 by Subject Ranking - Advanced Center of Excellence in <i>Niskala Sakala</i> Bali (Bali's Unseen-Seen Realm) rated at Impact Level - Establishment of <i>Pusat Unggulan Kepemimpinan Global</i> (A Center of Excellence in Global Leadership) - Advanced and Meaningful Professional Certification Institute (<i>Lembaga Sertifikasi Profesi</i>) Advanced Professional Study Programs rated at Impactful Level 2. Governance - Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework. - Financial Management Performance rated at Reliable Level. - Asset Management of ISI BALI PTN-BH rated at Reliable Level. - ISI BALI PTN-BH Endowment Fund rated at Inspiration level. - Professional and Service-Oriented Staff. - Equitably rewarded and high-achieving Human Resources. - ISI BALI PTN-BH Brand that is character-driven, impactful, and globally meaningful. - Business Units of ISI BALI PTN-BH is rated at Reliable level. - ISI BALI PTN-BH that is advanced and rated at Reliable level. 3. Students, Graduates, and Alumni - Student Achievements rated at Reliable Level - ISI BALI Graduates rated at Reliable Level - Highly Dedicated ISI BALI Alumni at Reliable Level 4. Academic Performance - Development of Relevant and Competitive Curricula - Increased Access for New Students - Accreditation Programs of Study of Distinction - International Classes that is character-driven and rated at Innovative Level - Establishment of international joint degree programs.
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	5. Research and Community Service Outputs - Innovative Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond - Innovative International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) 6. Networking and Partnerships - Collaborations with Globally Reputable and Influential Partners - Industry Partnerships and Research and Community Service Ecosystems rated at Courage Level - ISI BALI PTN-BH Business Networks rated at Courage Level - Establishment of global business partnerships. 7. Reputation - Academic Achievements across the Asia-Pacific region, Europe, and beyond rated at Courage Level. - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Courage Level.
Tahun 2036 Wara Andha Byohmantara (Milestones of Excellence: ISI BALI as a PTN-BH (Legal Entity State University) rated at <i>Innovative Level in Education Component, Academic Performance Component, and Research and Community Service Outputs Component; Reliable Level in Governance Component and Students, Graduates, and Alumni Component; and Courage Level in Network and Partnerships Component and Institutional Reputation Component</i>).	1. Education - Establishment of Study Programs in Digital Media, Culture, Environmental Sciences, and Tourism Destination. - Advanced Center of Excellence in Bali Artistika-Eстетika Bali (Bali Artistic-Aesthetic) rated at Innovative Level. - Achieved QS 100 by Subject Ranking - Advanced and Meaningful Center of Excellence in Niskala Sakala Bali (Bali's Unseen-Seen Realm) - Developing <i>Pusat Unggulan Kepemimpinan Global</i> (A Center of Excellence in Global Leadership) - Advanced and Meaningful Professional Certification Institute (<i>Lembaga Sertifikasi Profesi</i>) - Advanced Professional Study Programs rated at Impactful Level 2. Governance - Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework. - Financial Management Performance rated at Reliable Level.

	- Asset Management of ISI BALI PTN-BH rated at Reliable Level. - ISI BALI PTN-BH Endowment Fund rated at Inspiration level. - Professional and Service-Oriented Staff. - Equitably rewarded and high-achieving Human Resources. - ISI BALI PTN-BH Brand that is character-driven, impactful, and globally meaningful. - Business Units of ISI BALI PTN-BH is rated at Reliable level. - ISI BALI PTN-BH that is advanced and rated at Reliable level. 3. Students, Graduates, and Alumni - Student Achievements rated at Reliable Level - ISI BALI Graduates rated at Reliable Level - Highly Dedicated ISI BALI Alumni at Reliable Level 4. Academic Performance - Development of Relevant and Competitive Curricula - Increased Access for New Students - Accreditation Programs of Study of Distinction - International Classes that is character-driven and rated at Innovative Level - Developing International Joint Degree Programs. 5. Research and Community Service Outputs - Innovative Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond - Innovative International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) 6. Networking and Partnerships - Collaborations with Globally Reputable and Influential Partners - Industry Partnerships and Research and Community Service Ecosystems rated at Courage Level - ISI BALI PTN-BH Business Networks rated at Courage Level - Advanced Global Business Partnerships. 7. Reputation - Academic Achievements across the Asia-Pacific region, Europe, and beyond rated at Courage Level. - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Courage Level.
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Year 2037 Wara Ardha Byohmantara (Milestones of Excellence: ISI BALI as a PTN-BH (Legal Entity State University) rated at <i>Enlighten Level in Education Component and Research and Community Service Outputs Component; Innovative Level in Academic Performance Component; Reliable Level in Governance Component and Students, Graduates, and Alumni Component ; and Courage Level in Network and Partnerships Component and Institutional Reputation Component</i>).	Education - Establishment of Study Programs in Digital Media, Culture, Environmental Sciences, and Tourism Destination. - Advanced Center of Excellence in Bali <i>Artistika-Eстетika Bali</i> (Bali Artistic-Aesthetic) rated at Enlightenment Level. - Achieved QS 100 by Subject Ranking - Advanced and Meaningful Center of Excellence in <i>Niskala Sakala Bali</i> (Bali's Unseen-Seen Realm) - Advanced <i>Pusat Unggulan Kepemimpinan Global</i> (A Center of Excellence in Global Leadership) - Advanced and Innovative Professional Certification Institute (<i>Lembaga Sertifikasi Profesi</i>) - Advanced Professional Study Programs rated at Impactful Level 2. Governance - Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework. - Financial Management Performance rated at Reliable Level. - Asset Management of ISI BALI PTN-BH rated at Reliable Level. - ISI BALI PTN-BH Endowment Fund rated at Reliable Level. - Professional and Service-Oriented Staff. - Equitably rewarded and high-achieving Human Resources. - ISI BALI PTN-BH Brand that is character-driven, impactful, and globally meaningful. - Business Units of ISI BALI PTN-BH is rated at Reliable level. - Outstanding ISI BALI PTN-BH that is advanced and rated at Reliable level. 3. Students, Graduates, and Alumni - Outstanding Student Achievements rated at Reliable Level - ISI BALI Graduates rated at Reliable Level - Highly Dedicated ISI BALI Alumni at Reliable Level 4. Academic Performance - Development of Relevant and Competitive Curricula - Increased Access for New Students - Accreditation Programs of Study of Distinction - International Classes that is character-driven and rated at Innovative Level - Advanced International Joint Degree Programs. - Establishment of International Double Degree Programs
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	Research and Community Service Outputs - Innovative Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond - Enlightened International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) 6. Networking and Partnerships - Collaborations with Globally Reputable Partners at Courage Level - Industry Partnerships and Research and Community Service Ecosystems rated at Courage Level - ISI BALI PTN-BH Business Networks rated at Courage Level - Growing and Expanding Global Business Partnerships 7. Reputation - Academic Achievements across the Asia-Pacific region, Europe, and beyond rated at Revelation Level. - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Revelation Level.
Year 2038 Wara Drdha Byohmantara (Milestones of Excellence: ISI BALI as a PTN-BH (Legal Entity State University) rated at <i>Enlighten Level in Education Component, Academic Performance Component, and Research and Community Service Outputs Component; Exemplary Level in Governance Component</i> and Students, Graduates, and Alumni Component ; and Revelation Level in Network and Partnerships Component and Institutional Reputation Component).	1. Education - Establishment of Study Programs in Digital Media, Culture, Environmental Sciences, and Tourism Destination. - Advanced Center of Excellence in Bali <i>Artistika-Eстетika Bali</i> (Bali Artistic-Aesthetic) rated at Enlightenment Level. - Achieved QS 100 by Subject Ranking - Advanced and Innovative Center of Excellence in <i>Niskala Sakala Bali</i> (Bali's Unseen-Seen Realm) - Advanced and Meaningful <i>Pusat Unggulan Kepemimpinan Global</i> (A Center of Excellence in Global Leadership) - Advanced and Innovative Professional Certification Institute (<i>Lembaga Sertifikasi Profesi</i>) - Advanced and Meaningful Professional Study Programs 2. Governance - Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework. - Outstanding Financial Management Performance rated at Exemplary Level. - Asset Management of ISI BALI PTN-BH rated at Exemplary Level. - ISI BALI PTN-BH Endowment Fund rated at Exemplary Level.

	- Professional and Service-Oriented Staff. - Equitably rewarded and high-achieving Human Resources. - ISI BALI PTN-BH Brand that is character-driven and globally enlightened - Business Units of ISI BALI PTN-BH is rated at Exemplary level. - Outstanding ISI BALI PTN-BH that is advanced and rated at Exemplary level. 3. Students, Graduates, and Alumni - Outstanding Student Achievements rated at Exemplary Level - ISI BALI Graduates rated at Exemplary Level - Highly Dedicated ISI BALI Alumni at Exemplary Level 4. Academic Performance - Development of Relevant and Competitive Curricula - Increased Access for New Students - Accreditation Programs of Study of Distinction - International Classes that is character-driven and rated at Enlightenment Level - Advanced and Impactful International Joint Degree Programs - Developing International Double Degree Programs 5. Research and Community Service Outputs - Enlightened Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond - Enlightened International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) 6. Networking and Partnerships - Collaborations with Globally Reputable Partners at Revelation Level - Industry Partnerships and Research and Community Service Ecosystems rated at Revelation Level - ISI BALI PTN-BH Business Networks rated at Revelation Level - Advanced and Impactful Global Business Partnerships 7. Reputation - Academic Achievements across the Asia-Pacific region, Europe, and beyond rated at Revelation Level. - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Revelation Level.
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Year 2039 <i>Wara Maha Byohmantara</i> (Milestones of Excellence: ISI BALI as a PTN-BH (Legal Entity State University) rated at <i>Enlighten Level in Education Component, Academic Performance Component, and Research and Community Service Outputs Component; Exemplary Level in Governance Component and Students, Graduates, and Alumni Component</i> ; and Revelation Level in Network and Partnerships Component and Institutional Reputation Component).	1. Education - Establishment of Study Programs in Digital Media, Culture, Environmental Sciences, and Tourism Destination. - Advanced Center of Excellence in Bali <i>Artistika-Eстетika Bali</i> (Bali Artistic-Aesthetic) rated at Enlightenment Level. - Achieved QS 100 by Subject Ranking - Advanced and Enlightened Center of Excellence in <i>Niskala Sakala Bali</i> (Bali's Unseen-Seen Realm) - Advanced and Enlightened <i>Pusat Unggulan Kepemimpinan Global</i> (A Center of Excellence in Global Leadership) - Advanced and Enlightened Professional Certification Institute (<i>Lembaga Sertifikasi Profesi</i>) - Advanced and Innovative Professional Study Programs 2. Governance - Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework. - Outstanding Financial Management Performance rated at Exemplary Level. - Asset Management of ISI BALI PTN-BH rated at Exemplary Level. - ISI BALI PTN-BH Endowment Fund rated at Exemplary Level. - Professional and Service-Oriented Staff. - Equitably rewarded and high-achieving Human Resources. - ISI BALI PTN-BH Brand that is character-driven and globally enlightened - Business Units of ISI BALI PTN-BH is rated at Exemplary level. - Outstanding ISI BALI PTN-BH that is advanced and rated at Exemplary level. 3. Students, Graduates, and Alumni - Outstanding Student Achievements rated at Exemplary Level - ISI BALI Graduates rated at Exemplary Level - Highly Dedicated ISI BALI Alumni at Exemplary Level 4. Academic Performance - Development of Relevant and Competitive Curricula - Increased Access for New Students - Accreditation Programs of Study of Distinction - International Classes that is character-driven and rated at Enlightenment Level - Advanced and Meaningful International Joint Degree Programs - Advanced and Outstanding International Double Degree Programs
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	5. Research and Community Service Outputs - Enlightened Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond - Enlightened International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) 6. Networking and Partnerships - Collaborations with Globally Reputable Partners at Revelation Level - Industry Partnerships and Research and Community Service Ecosystems rated at Revelation Level - ISI BALI PTN-BH Business Networks rated at Revelation Level - Advanced and Impactful Global Business Partnerships 7. Reputation - Academic Achievements across the Asia-Pacific region, Europe, and beyond rated at Revelation Level. - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Revelation Level.
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D. Tahapan IV ISI Bali 2040-2045

Wara Nata Trenggana ISI Bali

Global-Bali Invention and Entrepreneurial Hub

A global epicenter for research and community service outcomes, entrepreneurship, and new inventions in arts, design, Balinese artistic-aesthetics, digital media, culture, environment, tourism destinations, leadership education, and a globally reputable *Kawi-Wiku* institute.



Year 2040 Wara Antyanta Trenggana (Milestones of Excellence: ISI BALI as a PTN-BH (Legal Entity State University) rated at <i>Enlighten Level in Education Component and Academic Performance Component; Dignity Level in Research and Community Service Outputs Component; Exemplary Level in Governance Component</i> and Students, Graduates, and Alumni Component ; and Revelation Level in Network and Partnerships Component and Institutional Reputation Component).	1. Education - Establishment of Study Programs in Digital Media, Culture, Environmental Sciences, Tourism Destination, and Cultural Arts Diplomacy. - Advanced Center of Excellence in Bali <i>Artistika-Eстетika Bali</i> (Bali Artistic-Aesthetic) rated at Enlightenment Level. - Achieved QS 100 by Subject Ranking - Advanced and Enlightened Center of Excellence in <i>Niskala Sakala Bali</i> (Bali's Unseen-Seen Realm) - Advanced and Enlightened <i>Pusat Unggulan Kepemimpinan Global</i> (A Center of Excellence in Global Leadership) - Establishment of the <i>Kawi-Wiku Nata Trenggana</i> Institute. - Advanced and Enlightened Professional Certification Institute (<i>Lembaga Sertifikasi Profesi</i>) - Advanced and Innovative Professional Study Programs 2. Governance - Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework. - Outstanding Financial Management Performance rated at Exemplary Level. - Asset Management of ISI BALI PTN-BH rated at Exemplary Level. - Outstanding ISI BALI PTN-BH Endowment Fund rated at Exemplary Level. - Professional and Service-Oriented Staff. - Equitably rewarded and high-achieving Human Resources. - ISI BALI PTN-BH Brand that is character-driven and globally enlightened - Business Units of ISI BALI PTN-BH is rated at Exemplary level. - Outstanding ISI BALI PTN-BH that is advanced and rated at Exemplary level 3. Students, Graduates, and Alumni - Outstanding Student Achievements rated at Exemplary Level - ISI BALI Graduates rated at Exemplary Level - Highly Dedicated ISI BALI Alumni at Exemplary Level 4. Academic Performance - Development of Relevant and Competitive Curricula - Increased Access for New Students - Accreditation Programs of Study of Distinction - International Classes that is character-driven and rated at Enlightenment Level - Advanced and Innovative International Joint Degree Programs - Advanced and Innovatibe International Double Degree Programs
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	5. Research and Community Service Output - Enlightened Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond - International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) rated at Dignity Level. 6. Networking and Partnerships - Collaborations with Globally Reputable Partners at Revelation Level. - Industry Partnerships and Research and Community Service Ecosystems rated at Revelation Level. - ISI BALI PTN-BH Business Networks rated at Revelation Level. - Advanced Global Business Partnerships rated at Courage Level. 7. Reputation - Academic Achievements across the Asia-Pacific region, Europe, and beyond rated at Revelation Level. - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Revelation Level.
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Year 2041 <i>Wara Antyanta Trenggana</i> (Milestones of Excellence: ISI BALI as a PTN-BH (Legal Entity State University) rated at <i>Dignity Level in Education Component and Research and Community Service Outputs Component; Enlighten in Academic Performance Component; Exemplary Level in Governance Component and Students, Graduates, and Alumni Component ; and Revelation Level in Network and Partnerships Component and Institutional Reputation Component</i>).	1. Education - Establishment of Study Programs in Digital Media, Culture, Environmental Sciences, Tourism Destination, and Cultural Arts Diplomacy. - Advanced Center of Excellence in Bali <i>Artistika-Eстетika Bali</i> (Bali Artistic-Aesthetic) rated at dignity Level. - Achieved QS 100 by Subject Ranking - Advanced and Enlightened Center of Excellence in <i>Niskala Sakala Bali</i> (Bali's Unseen-Seen Realm) - Advanced and Enlightened <i>Pusat Unggulan Kepemimpinan Global</i> (A Center of Excellence in Global Leadership) - Developing the <i>Kawi-Wiku Nata Trenggana</i> Institute. - Advanced and Enlightened Professional Certification Institute (<i>Lembaga Sertifikasi Profesi</i>) - Advanced and Innovative Professional Study Programs 2. Governance - Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework. - Outstanding Financial Management Performance rated at Exemplary Level. - Asset Management of ISI BALI PTN-BH rated at Exemplary Level.
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	– Outstanding ISI BALI PTN-BH Endowment Fund rated at Exemplary Level. – Professional and Service-Oriented Staff. – Equitably rewarded and high-achieving Human Resources. – ISI BALI PTN-BH Brand that is character-driven and globally enlightened – Business Units of ISI BALI PTN-BH is rated at Exemplary level. – Outstanding ISI BALI PTN-BH that is advanced and rated at Exemplary level 3. Students, Graduates, and Alumni - Outstanding Student Achievements rated at Exemplary Level - ISI BALI Graduates rated at Exemplary Level - Highly Dedicated ISI BALI Alumni at Exemplary Level 4. Academic Performance - Development of Relevant and Competitive Curricula - Increased Access for New Students - Accreditation Programs of Study of Distinction – International Classes that is character-driven and rated at Enlightenment Level – Advanced and Enlightened International Joint Degree Programs – Advanced and Innovative International Double Degree Programs 5. Research and Community Service Output - Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond rated at Dignity Level. - International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) rated at Dignity Level. 6. Networking and Partnerships – Collaborations with Globally Reputable Partners at Revelation Level. – Industry Partnerships and Research and Community Service Ecosystems rated at Revelation Level. – ISI BALI PTN-BH Business Networks rated at Revelation Level. – Advanced Global Business Partnerships rated at Revelation Level. 7. Reputation - Academic Achievements across the Asia-Pacific region, Europe, and beyond rated at Revelation Level. - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Revelation Level.
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Year 2041***Wara Andha Trenggana***

(Milestones of Excellence: ISI BALI as a PTN-BH (Legal Entity State University) rated at *Dignity Level in Education Component, Academic Performance Component, and Research and Community Service Outputs Component; Exemplary Level in Governance Component and Students, Graduates, and Alumni Component* ; and *Revelation Level in Network and Partnerships Component and Institutional Reputation Component*).

1. Education

- Establishment of Study Programs in Digital Media, Culture, Environmental Sciences, Tourism Destination, and Cultural Arts Diplomacy.
- Advanced Center of Excellence in Bali *Artistika-Eстетika Bali* (Bali Artistic-Aesthetic) rated at dignity Level.
- Achieved QS 100 by Subject Ranking
- Advanced Center of Excellence in *Niskala Sakala Bali* (Bali's Unseen-Seen Realm) rated at Dignity Level
- Advanced and Enlightened *Pusat Unggulan Kepemimpinan Global* (A Center of Excellence in Global Leadership)
- Advanced the *Kawi-Wiku Nata Trenggana* Institute.
- Advanced and Enlightened Professional Certification Institute (*Lembaga Sertifikasi Profesi*)
- Advanced and Innovative Professional Study Programs

2. Governance

- Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework.
- Outstanding Financial Management Performance rated at Exemplary Level.
- Asset Management of ISI BALI PTN-BH rated at Exemplary Level.
- Outstanding ISI BALI PTN-BH Endowment Fund rated at Exemplary Level.
- Professional and Service-Oriented Staff.
- Equitably rewarded and high-achieving Human Resources.
- ISI BALI PTN-BH Brand that is character-driven and globally enlightened
- Business Units of ISI BALI PTN-BH is rated at Exemplary level.
- Outstanding ISI BALI PTN-BH that is advanced and rated at Exemplary level

3. Students, Graduates, and Alumni

- Outstanding Student Achievements rated at Exemplary Level
- ISI BALI Graduates rated at Exemplary Level
- Highly Dedicated ISI BALI Alumni at Exemplary Level

4. Academic Performance

- Development of Relevant and Competitive Curricula
- Increased Access for New Students
- Accreditation Programs of Study of Distinction
- International Classes that is character-driven and rated at Dignity Level
- Advanced and Enlightened International Joint Degree Programs
- Advanced and Innovative International Double Degree Programs

	1. Research and Community Service Output - Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond rated at Dignity Level. - International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) rated at Dignity Level. 6. Networking and Partnerships - Collaborations with Globally Reputable Partners at Revelation Level. - Industry Partnerships and Research and Community Service Ecosystems rated at Revelation Level. - ISI BALI PTN-BH Business Networks rated at Revelation Level. - Advanced Global Business Partnerships rated at Revelation Level. 7. Reputation - Academic Achievements across the Asia-Pacific region, Europe, and beyond rated at Revelation Level. - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Revelation Level.
Year 2042 Wara Ardha Trenggana (Milestones of Excellence: ISI BALI as a PTN-BH (Legal Entity State University) rated at <i>Dignity Level in Education Component, Academic Performance Component, and Research and Community Service Outputs Component; Exemplary Level in Governance Component and Students, Graduates, and Alumni Component; Revelation Level in Network and Partnerships Component; and Liberation in Institutional Reputation Component</i>).	1. Education - Establishment of Study Programs in Digital Media, Culture, Environmental Sciences, Tourism Destination, and Cultural Arts Diplomacy. - Advanced Center of Excellence in <i>Bali Artistika-Eстетika Bali</i> (Bali Artistic-Aesthetic) rated at dignity Level. - Achieved QS 100 by Subject Ranking - Advanced Center of Excellence in <i>Niskala Sakala Bali</i> (Bali's Unseen-Seen Realm) rated at Dignity Level - Advanced and Dignity <i>Pusat Unggulan Kepemimpinan Global</i> (A Center of Excellence in Global Leadership) - Advanced and Impactful the <i>Kawi-Wiku Nata Trenggana</i> Institute. - Advanced and Enlightened Professional Certification Institute (<i>Lembaga Sertifikasi Profesi</i>) - Advanced and Enlightened Professional Study Programs 2. Governance - Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework. - Outstanding Financial Management Performance rated at Exemplary Level. - Asset Management of ISI BALI PTN-BH rated at Exemplary Level.

	– Outstanding ISI BALI PTN-BH Endowment Fund rated at Exemplary Level. – Professional and Service-Oriented Staff. – Equitably rewarded and high-achieving Human Resources. – ISI BALI PTN-BH Brand that is character-driven and globally enlightened – Business Units of ISI BALI PTN-BH is rated at Exemplary level. – Outstanding ISI BALI PTN-BH that is advanced and rated at Exemplary level 3. <i>Students, Graduates, and Alumni</i> - Outstanding Student Achievements rated at Exemplary Level - ISI BALI Graduates rated at Exemplary Level - Highly Dedicated ISI BALI Alumni at Exemplary Level 4. <i>Academic Performance</i> - Development of Relevant and Competitive Curricula - Increased Access for New Students - Accreditation Programs of Study of Distinction – International Classes that is character-driven and rated at Dignity Level – Advanced International Joint Degree Programs rated at Dignity Level – Advanced and Enlightened International Double Degree Programs 5. <i>Research and Community Service Output</i> - Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond rated at Dignity Level. - International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) rated at Dignity Level. 6. <i>Networking and Partnerships</i> – Collaborations with Globally Reputable Partners at Liberation Level. – Industry Partnerships and Research and Community Service Ecosystems rated at Liberation Level. – ISI BALI PTN-BH Business Networks rated at Revelation Level. – Advanced Global Business Partnerships rated at Revelation Level. 7. <i>Reputation</i> - Academic Achievements across the Asia-Pacific region, Europe, and beyond rated at Liberation Level. - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Liberation Level.
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Year 2043

Wara Drdha Trenggana

(Milestones of Excellence: ISI BALI as a PTN-BH (Legal Entity State University) rated at *Dignity Level in Education Component, Academic Performance Component, and Research and Community Service Outputs Component; Exemplary Level in Governance Component and Students, Graduates, and Alumni Component*; Revelation Level in Network and Partnerships Component; and Liberation in Institutional Reputation Component).

1. Education

- Establishment of Study Programs in Digital Media, Culture, Environmental Sciences, Tourism Destination, and Cultural Arts Diplomacy.
- Advanced Center of Excellence in Bali *Artistika-Eстетika Bali* (Bali Artistic-Aesthetic) rated at dignity Level.
- Achieved QS 100 by Subject Ranking
- Advanced Center of Excellence in *Niskala Sakala Bali* (Bali's Unseen-Seen Realm) rated at Dignity Level
- Advanced and Dignity *Pusat Unggulan Kepemimpinan Global* (A Center of Excellence in Global Leadership)
- Advanced and Impactful the *Kawi-Wiku Nata Trenggana* Institute.
- Advanced and Enlightened Professional Certification Institute (*Lembaga Sertifikasi Profesi*)
- Advanced and Enlightened Professional Study Programs

2. Governance

- Implementation of Good Organizational Governance under the Legal Entity State University (PTN-BH) framework.
- Outstanding Financial Management Performance rated at Exemplary Level.
- Asset Management of ISI BALI PTN-BH rated at Exemplary Level.
- Outstanding ISI BALI PTN-BH Endowment Fund rated at Exemplary Level.
- Professional and Service-Oriented Staff.
- Equitably rewarded and high-achieving Human Resources.
- ISI BALI PTN-BH Brand that is character-driven and globally enlightened
- Business Units of ISI BALI PTN-BH is rated at Exemplary level.
- Outstanding ISI BALI PTN-BH that is advanced and rated at Exemplary level

3. Students, Graduates, and Alumni

- Outstanding Student Achievements rated at Exemplary Level
- ISI BALI Graduates rated at Exemplary Level
- Highly Dedicated ISI BALI Alumni at Exemplary Level

4. Academic Performance

- Development of Relevant and Competitive Curricula
- Increased Access for New Students
- Accreditation Programs of Study of Distinction
- International Classes that is character-driven and rated at Dignity Level
- Advanced International Joint Degree Programs rated at Dignity Level
- Advanced and Enlightened International Double Degree Programs

	5. Research and Community Service Output - Academic Works Gaining Recognition at the Asia-Pacific Region, Europe, and beyond rated at Dignity Level. - International Dissemination Platforms (<i>Bali Padma Bhuwana, Bali Nata Bhuwana, and Bali Citta Bhuwana</i>) rated at Dignity Level. 6. Networking and Partnerships - Collaborations with Globally Reputable Partners at Liberation Level. - Industry Partnerships and Research and Community Service Ecosystems rated at Liberation Level. - ISI BALI PTN-BH Business Networks rated at Revelation Level. - Advanced Global Business Partnerships rated at Revelation Level. 7. Reputation - Academic Achievements across the Asia-Pacific region, Europe, and beyond rated at Liberation Level. - Achievement of the Bali-Global Axis of Art and Design (Asia-Pacific Art and Design Higher Education Axis) rated at Liberation Level.
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Year 2044 <i>Wara Maha Trenggana</i> (Milestones of Excellence: ISI BALI as a PTN-BH (Legal Entity State University) rated at <i>Dignity Level in Education Component, Academic Performance Component, and Research and Community Service Outputs Component; Exemplary Level in Governance Component and Students, Graduates, and Alumni Component; Liberation Level in Network and Partnerships Component and Institutional Reputation Component</i>).	1. Education - Establishment of Study Programs in Digital Media, Culture, Environment, Tourism Destinations, and Cultural Arts Diplomacy. - A Center of Excellence in <i>Artistika-Eстетika</i> Bali (Bali's <i>Artistic-Aesthetic</i>) at the dignity level. - Study Programs ranked in QS100 by Subject. - A Center of Excellence in <i>Niskala Sakala</i> Bali (Bali's Unseen-Seen Realm) at the dignity level. - <i>Pusat Unggulan Kepemimpinan Global</i> (A Center of Excellence in Global Leadership) at the dignity level. - Innovation level <i>Kawi-Wiku Nata Trenggana</i> Institute (Nobel-Maestros Institute abbreviated as N-MI). - Dignity level and advanced Professional Certification Institute (<i>Lembaga Sertifikasi Profesi</i>). - Dignity level and progressive Professional Study Programs. 2. Governance - Good Organizational Governance of ISI BALI PTN-BH - Financial Management Performance at the role model level
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	- Leading Asset Management at the role model level - Leading Endowment Fund Management at the role model level - Professional and Service-Oriented Apparatus - High-achieving and equitably prosperous Human Resources - Global Brand of ISI BALI PTN-BH at the role model level - Progressive ISI BALI PTN-BH Business Units at role model level - ISI BALI PTN-BH as a progressive institution at role model level 3. Students, Graduates, and Alumni - Outstanding student achievements at the role model level - Outstanding graduates at the role model level - Dedicated alumni at the role model level 4. Academic Performance - Development of Relevant and Competitive Curriculum - Increased access for New Student - Accreditation Programs of Study of Distinction - Character-driven International Classes at the dignity level - Progressive International Joint Degree Programs at the dignity level - Progressive International Double Degree Programs at the dignity level 5. Research and Community Engagement Outputs - Academic works recognized across Asia-Pacific Region, Europe, Africa, and beyond at the dignity level. - International dissemination platforms (<i>Bali Padma Bhuwana</i>, <i>Bali Nata Bhuwana</i>, and <i>Bali Citta Bhuwana</i>) at the dignity level. 6. Networks and Partnerships - Partnerships with Reputable and Globally Liberating Partners - Industry and Ecosystem Partnerships for Enlightenment and Liberating Research and Community Engagement Outputs - Enlightenment and liberating ISI BALI PTN-BH business networks - Progressive and inspiration Global Business Partnerships 7. Reputation - Achievements and reputation of the academic community as liberating and visionary at the Asia-Pacific + EuroAfrica level - Realization of the Bali-Global Axis Art and Design (Asia-Pacific Art and Design Higher Education Hub) as a global liberation
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Year 2045***Wara Mahottama Trenggana***

(Milestones of Excellence: ISI BALI as a PTN-BH (Legal Entity State University) rated at *Dignity Level in Education Component, Academic Performance Component, and Research and Community Service Outputs Component; Exemplary Level in Governance Component and Students, Graduates, and Alumni Component; Liberation Level in Network and Partnerships Component and Institutional Reputation Component*).

1. Education

- Establishment of Study Programs in Digital Media, Culture, Environment, Tourism Destinations, and Cultural Arts Diplomacy
- A Center of Excellence in *Artistika-Eстетika* Bali (Bali's *Artistic-Aesthetic*) at the dignity level
- Study Programs ranked in QS100 by Subject.
- A Center of Excellence in *Niskala Sakala* Bali (Bali's Unseen-Seen Realm) at the dignity level
- *Pusat Unggulan Kepemimpinan Global* (A Center of Excellence in Global Leadership) at the dignity level.
- Innovation level *Kawi-Wiku Nata Trenggana* Institute (Nobel-Maestros Institute abbreviated as N-MI)
- Dignity level and advanced Professional Certification Institute (*Lembaga Sertifikasi Profesi*).
- Dignity level and progressive Professional Study Programs

2. Governance

- Good Governance (SAKIP) within ISI BALI PTN-BH
- Financial Performance (Unqualified Opinion by Public Accountant, Budget Performance Score, Budget Absorption, Revenue) at the role model level
- Asset Management at the role model level
- Endowment Fund Management at the role model level
- Professional and Service-Oriented Apparatus
- High-achieving and equitably prosperous Human Resources
- Global Brand of ISI BALI PTN-BH at the role model level
- Progressive ISI BALI PTN-BH Business Units at role model level

3. Students, Graduates, and Alumni

- Student achievements as global role model
- Outstanding graduates at the role model level
- Dedicated alumni at the role model level

4. Academic Performance

- Development of Relevant and Competitive Curriculum
- Increased access for New Student
- Accreditation Programs of Study of Distinction
- Character-driven International Classes at the dignity level
- Progressive International Joint Degree Programs at the dignity level
- Progressive International Double Degree Programs at the dignity level

	5. Research and Community Engagement Outputs - Academic works recognized across Asia-Pacific Region, Europe, Africa, and beyond at the dignity level. - International dissemination platforms (<i>Bali Padma Bhuwana</i>, <i>Bali Nata Bhuwana</i>, and <i>Bali Citta Bhuwana</i>) at the dignity level. 6. Networks and Partnerships - Partnerships with Reputable and Globally Liberating Partners - Industry and Ecosystem Partnerships for Research and Community Engagement Outputs at the liberation level. - ISI BALI PTN-BH business networks at the liberation level. - Global Business Partnerships at the liberation level. 7. Reputation - Achievements and reputation of the academic community across Asia-Pacific Region, Europe, Africa, and beyond at the liberation level. - Realization of the Bali-Global Axis Art and Design (Asia-Pacific Art and Design Higher Education Hub) as a global liberating force.
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56. INTERNATIONAL ACCREDITATION

ISI BALI was visited by a panel of experts from the Agency for Quality Assurance (AQAS) from 27 to 29 March 2024. AQAS is an international accreditation agency and a member of The European Quality Assurance Register for Higher Education (EQAR), headquartered in Germany. The site visit was conducted in relation to the submission of international accreditation documents for three study programs at ISI BALI, namely: the Karawitan (Traditional Music) Study Program, the Fine Arts Study Program, and the Fashion Design Study Program.

The programs comply with the AQAS Criteria for Programme Accreditation and are in compliance with the requirements defined by the ESG. The accreditation is implemented according to the decision of the Standing Commission of 27 May 2024 and the circulation procedure of 25 July 2024. The fulfilment of the conditions of accreditation were confirmed by the standing commission in the circulation procedure of 4 April 2025. The accreditation is valid until 31 August 2030. Therefore, the final outcome of this accreditation procedure equals an unconditional accreditation.

The panel of experts present at that time included: Prof. Made Mantle Hood (Professor of Ethnomusicology, Tainan University of the Arts, Taiwan), Prof. Eva-Maria Kellischan (Professor for Artistic Foundation, Trier University of Applied Sciences, Germany), Prof. Mag. Dr. Elke Gaugele (Professor for Fashion and Styles, Academy of Fine Arts, Vienna, Austria), Clarissa Alice Neff (Professional in graphic and pattern design, as a representative of the labour market), Blance Oguey (student expert from the University of Hildesheim, Germany), Dr. Sarah Jenischewski and Vi Le as AQAS consultants.

This accreditation achievement is expected to serve as a strategic step in fostering cross-country and cross-cultural collaborations, which are crucial in today's increasingly interconnected world of art and design. With internationally accredited study programs, ISI BALI further demonstrates its role as an innovative, world-class higher education institution capable of producing outstanding art and design professionals.

Following a full programme review



AGENTUR FÜR
QUALITÄTSSICHERUNG DURCH
AKKREDITIERUNG VON
STUDIENGÄNGEN E.V.

accredits the study programme

**FASHION DESIGN / DESAIN MODE
(APPLIED BACHELOR OF ARTS)**

at

INSTITUT SENI INDONESIA BALI, INDONESIA

The accreditation procedure and the decision are based on the Standards and Guidelines for Quality Assurance in the European Higher Education Area (ESG). The programme complies with the AQAS Criteria for Programme Accreditation and is in compliance with the requirements defined by the ESG. The accreditation is implemented according to the decision of the Standing Commission of 27 May 2024 and the circulation procedure of 25 July 2024. The fulfilment of the conditions was confirmed by the Standing Commission in the circulation procedure of 4 April 2025.

The accreditation is valid until 31 August 2030.

Procedure No. 77221

COLOGNE, 4 APRIL 2025


PROF. DR. EBERHARD MENZEL
PRESIDENT


DORIS HERRMANN
MANAGING DIRECTOR

AQAS e.V. is recognised by and/or member of the following organisations:



Following a full programme review

AQAS

AGENTUR FÜR
QUALITÄTSSICHERUNG DURCH
AKKREDITIERUNG VON
STUDIENGÄNGEN E.V.

accredits the study programme

**FINE ARTS / SENI MURNI
(BACHELOR OF ARTS)**

at

INSTITUTE SENI INDONESIA BALI, INDONESIA

The accreditation procedure and the decision are based on the Standards and Guidelines for Quality Assurance in the European Higher Education Area (ESG). The programme complies with the AQAS Criteria for Programme Accreditation and is in compliance with the requirements defined by the ESG. The accreditation is implemented according to the decision of the Standing Commission of 27 May 2024 and the circulation procedure of 25 July 2024. The fulfilment of the conditions was confirmed by the Standing Commission in the circulation procedure of 4 April 2025.

The accreditation is valid until 31 August 2030.

Procedure No. 77221

COLOGNE, 4 APRIL 2025


PROF. DR. EBERHARD MENZEL
PRESIDENT


DORIS HERRMANN
MANAGING DIRECTOR

AQAS e.V. is recognised by and/or member of the following organisations:

eqar///



enqa.

eco The European Consortium for
Accreditation in Higher Education

INQAAHE

Following a full programme review

AQAS

AGENTUR FÜR
QUALITÄTSSICHERUNG DURCH
AKKREDITIERUNG VON
STUDIENGÄNGEN E.V.

accredits the study programme

**KARAWITAN / SENI KARAWITAN
(BACHELOR OF ARTS)**

at

INSTITUT SENI INDONESIA BALI, INDONESIA

The accreditation procedure and the decision are based on the Standards and Guidelines for Quality Assurance in the European Higher Education Area (ESG). The programme complies with the AQAS Criteria for Programme Accreditation and is in compliance with the requirements defined by the ESG. The accreditation is implemented according to the decision of the Standing Commission of 27 May 2024 and the circulation procedure of 25 July 2024. The fulfilment of the conditions was confirmed by the Standing Commission in the circulation procedure of 4 April 2025.

The accreditation is valid until 31 August 2030.

Procedure No. 77221

COLOGNE, 4 APRIL 2025


PROF. DR. EBERHARD MENZEL
PRESIDENT


DORIS HERRMANN
MANAGING DIRECTOR

AQAS e.V. is recognised by and/or member of the following organisations:

eqar



enqa

eco The European Consortium for Accreditation in Higher Education

INQAAHE





THE INDOONESIAN INSTITUTE OF THE ARTS DENPASAR INTERNATIONAL ACCREDITATION 2024 WELCOME TO SITE VISIT

PANEL EXPERTS



Prof. Anne Sumarto Dianto
President of IDRI
Chairman of the Panel



Prof. Dr. Hani Luthfi
President of AVAS
Chairman of the Panel



Prof. Dr. Hani Luthfi
President of AVAS
Chairman of the Panel



Prof. Dr. Hani Luthfi
President of AVAS
Chairman of the Panel



Prof. Dr. Hani Luthfi
President of AVAS
Chairman of the Panel



Prof. Dr. Hani Luthfi
President of AVAS
Chairman of the Panel



Prof. Dr. Hani Luthfi
President of AVAS
Chairman of the Panel

WEDNESDAY - FRIDAY
March 27-29, 2024









57. UDAYA ISI BALI

Milestones in the Realization of ISI BALI

A. Friday (*Sukra Umanis Ukir*), 28 February 2025

As an expression of gratitude for the enactment of Presidential Regulation of the Republic of Indonesia Number 14 of 2025 concerning the Change of Name from Institut Seni Indonesia Denpasar to Institut Seni Indonesia Bali on 12 February 2025 (State Gazette of the Republic of Indonesia Year 2025 Number 21), a ceremony was held, led by the Minister of Education, Science, and Technology of the Republic of Indonesia, Prof. Brian Yuliarto, PhD, represented by Vice Minister Prof. Dr. Fauzan M.Pd., and the Minister of Culture, Dr. Fadli Zon, S.S., M.Sc., along with the Rector of ISI BALI, Prof. Dr. I Wayan Adnyana.

B. Wednesday (*Buda Kliwon Sinta*), 12 February 2025

The President of the Republic of Indonesia, General (Ret.) Prabowo Subianto, signed the Presidential Regulation Number 14 of 2025 regarding the renaming of Institut Seni Indonesia Denpasar to Institut Seni Indonesia Bali. This coincided with the holy day of *Pagerwesi nemu Purnama Sasih Kawulu*, and was promulgated in the State Gazette of the Republic of Indonesia Year 2025 Number 21.

C. Friday (*Sukra Pon Perangbakat*), 27 December 2024

The installation of the ISI BALI logo on the *Candika Pangurip* ISI BALI monument, located in the western part of the ISI BALI campus.

D. Thursday (*Wrespati Paing Perangbakat*), 26 December 2024

Prof. Dr. I Wayan Adnyana, S.Sn., M.Sn., presented the ISI BALI logo sketch, which was a refinement of the initial design made on 24 December 2024 in Petcabu, Thailand. The sketch incorporated input from the leadership of ISI Denpasar (Dr. Anak Agung Gede Rai Remawa, Prof. Dr. Drs. I Ketut Muka, M.Si., Prof. Dr. I Komang Sudirga, S.Sn., M.Hum., Drs. I Made Ruta, M.Si., and I Made Berata, S.Sn., M.Sn.) and was digitized by Wahyu Indira, S.Sn., M.Sn.

E. Wednesday (*Buda Kliwon Matal*), 4 December 2024

The Minister for Administrative and Bureaucratic Reform (Menpan-RB) submitted the draft Presidential Regulation regarding the name change from Institut Seni Indonesia Denpasar to Institut Seni Indonesia

Bali to the President through Letter Number: B/1655/M.KT.01/2024, dated 4 December 2024.

F. Tuesday (*Anggara Paing Medangkungan*), 26 November 2024

A plenary meeting was held online to discuss the draft of the Presidential Regulation, as per the invitation from the Director General of Legislation, Ministry of Law and Human Rights, Number: PPE.PP.02-3592, dated 22 November 2024. This cross-ministerial meeting involved the Ministry of Administrative and Bureaucratic Reform, the Secretariat of State, the Ministry of Finance, the Ministry of Law and Human Rights, the Ministry of Education, Culture, Research, and Technology, as well as ISI Denpasar. The meeting produced a *Harmonisasi* draft regulation submitted to the President.

The Minister of Law and Human Rights of the Republic of Indonesia, through the Director General of Legislation, issued Letter Number: PPE.PP.02-3645, dated 26 November 2024, conveying the *Harmonisasi* results to the Minister of Administrative and Bureaucratic Reform. The letter confirmed that the draft Presidential Regulation complied with legislative requirements and was declared complete.

G. Tuesday (*Anggara Paing Tambir*), 19 November 2024

An audience with the Minister of Education, Science, and Technology, Prof. Dr. Ir. Satrio Soemantri Brodjonegoro, in Jakarta, to present the chronology of the proposed name change from Institut Seni Indonesia Denpasar to Institut Seni Indonesia Bali.

H. Monday (*Soma Wage Tambir*), 18 November 2024

An audience with the Minister of Culture, Dr. Fadli Zon, in Jakarta, where the chronology of the proposal to change the name from Institut Seni Indonesia Denpasar to Institut Seni Indonesia Bali was presented.

I. Friday (*Sukra Pon Medangsia*), 18 October 2024

The Minister for Administrative and Bureaucratic Reform (Menpan-RB) issued Letter Number: B/1395/M.KT.01/2024, dated 18 October 2024, regarding the request for *Harmonisasi* of the draft Presidential Regulation on the name change, which was forwarded to the Minister of Law and Human Rights.

J. Wednesday (*Buda Wage Warigadean*), 4 September 2024

An inter-ministerial committee meeting was held online to draft the Presidential Regulation regarding the name change, following the invitation from the Deputy for Institutional Affairs and Governance,

Number B/1121/KT.01/2024, dated 3 September 2024. This was a follow-up to the discussion on 19 June 2024. The meeting produced a draft regulation for submission to the Ministry of Law and Human Rights for *Harmonisasi*.

K. Wednesday (*Buda Paing Wayang*), 19 June 2024

A coordination meeting was held in accordance with the invitation of the Acting Secretary of the Deputy for Institutional Affairs and Governance, Letter No. B/691/KT.01/2024 dated 12 June 2024, to follow up on the letter from the Ministry of State Secretariat No. B-278/M/D-1/HK.03.03/06/2024 dated 11 June 2024 regarding the Approval of the Initiative Permit for the Drafting of the Presidential Regulation concerning the Indonesian Institute of the Arts Bali. The meeting took place at Le Meridien Hotel Jakarta. The meeting resulted in the Initial Draft of the Presidential Regulation on the Indonesian Institute of the Arts Bali.



L. Tuesday (*Anggara Wage Wugu*), 11 June 2024

The Ministry of State Secretariat issued Letter No. B-278/M/D-1/HK.03.03/06/2024, dated 11 June 2024, regarding the Approval of the Initiative Permit for the Drafting of the Presidential Regulation concerning the Indonesian Institute of the Arts Bali. The letter also instructed that an inter-ministerial/inter-agency committee meeting be held no later than 14 (fourteen) days after receiving the approval and that the drafting of the Presidential Regulation must be completed within 2024.

M. Thursday to Saturday (*Wrespati Wage Medangkungan to Saniscara Umanis Medangkungan*), 2–4 May 2024

A meeting was held to draft the Ministerial Regulation on the Organization and Governance (OTK) of the Indonesian Institute of the Arts Bali at Sthala, Tribute Portfolio Hotel, Ubud, Bali. The meeting involved the Head of the Administrative Subdivision, Junior Expert Policy Analyst, First Expert Human Resources Analyst, and Data and Information Processing Staff from the Bureau of Organization and Governance, along with the Rector and Leadership Team as well as staff from ISI Denpasar responsible for drafting the OTK. The meeting resulted in the Final Draft of the Ministerial Regulation on the OTK of ISI BALI.

N. Friday (*Sukra Paing Pahang*), 5 April 2024

A follow-up meeting was held regarding the proposed organizational restructuring of the Indonesian Institute of the Arts Denpasar within the Ministry of Education, Culture, Research, and Technology. The meeting was conducted online in accordance with the invitation of the Acting Secretary of the Deputy for Institutional Affairs and Governance, Letter No. B/440/KT.01/2024, dated 3 April 2024. This meeting was a follow-up to the previous discussion on the proposed restructuring held on 2 April 2024.

O. Tuesday (*Anggara Wage Pahang*), 2 April 2024

A meeting was held to discuss the proposed organizational restructuring of the Indonesian Institute of the Arts Denpasar within the Ministry of Education, Culture, Research, and Technology at The Grove Suites by Grand Aston, Jakarta, in accordance with the letter from the Acting Secretary of the Deputy for Institutional Affairs and Governance, No. B/411/KT.01/2024, dated 28 March 2024. This was an inter-ministerial meeting involving the Ministry of Education, Culture, Research, and Technology together with ISI Denpasar; the Ministry of State Secretariat; the Ministry of Finance; and the Ministry of Administrative and Bureaucratic Reform.



P. Friday (*Sukra Paing Sinta*), 22 December 2023

In accordance with the letter from the Acting Head of the Bureau of Organization and Governance, Ministry of Education, Culture, Research, and Technology, No. 43805/A4/OT.00.01/2023, dated 17 December 2023, regarding the Discussion of the Faculty Organizational Structure, the ISI Denpasar team attended an online meeting to discuss the Faculty Organizational Structure. In this meeting, the organizational structure of the faculties within ISI Denpasar was approved in accordance with the official document that had been previously submitted.

Q. Tuesday (*Anggara Wage Matal*), 10 October 2023

The Minister of Education, Culture, Research, and Technology issued Letter No. 34545/MPK.A/OT.00.01/2023, dated 10 October 2023, regarding the Proposal for Changes to the Nomenclature and Organizational Restructuring of the Indonesian Institute of the Arts (ISI) Denpasar, addressed to the Minister of Administrative and Bureaucratic Reform. This letter was a follow-up to Letter No. B/932/M.KT.01/2023 dated 16 August 2023. The proposal was accompanied by the Academic Manuscript on the Proposed Change of the Nomenclature of the Indonesian Institute of the Arts Denpasar to the Indonesian Institute of the Arts Bali and the Organizational Restructuring of ISI Denpasar.

R. Monday (*Soma Wage Tambir*), 25 September 2023

The Director General of Higher Education, Research, and Technology issued Letter No. 0874/E.E1/OT.00.01/2023, dated 25 September 2023, regarding the Establishment of a Postgraduate Program at ISI Denpasar, as a follow-up to the Rector of ISI Denpasar's Letter No. 8015/IT5/OT.00.01/2023, dated 28 August 2023, concerning the Request for Recommendation for the Establishment of a Postgraduate Management Unit. In this letter, the Director General approved and recommended the establishment of a Postgraduate Program at ISI Denpasar.

S. Wednesday (*Buda Paing Klurut*), 13 September 2023

The Director of Institutional Affairs, Directorate General of Higher Education, Research, and Technology, issued Letter No. 4862/E3/DT.03.02/2023, dated 13 September 2023, regarding the Recommendation on the Proposed Organizational Structure Arrangement (OTK) of the Indonesian Institute of the Arts Denpasar, addressed to the Acting Secretary of the Directorate General of Higher Education, Research, and Technology, Ministry of Education, Culture, Research, and Technology.

T. Tuesday (*Anggara Paing Pujut*), 29 August 2023

The Rector of ISI Denpasar submitted a Request for Change of Nomenclature and Organizational Arrangement through Letter No. 8080/IT5/OT.00.01/2023, dated 29 August 2023, regarding the Request for Change of Nomenclature of ISI Denpasar and Organizational Arrangement. The letter was addressed to the Minister of Education, Culture, Research, and Technology and was accompanied by the Academic Manuscript on the Change of Nomenclature of the Indonesian Institute of the Arts Denpasar to the Indonesian Institute of the Arts Bali and Organizational Arrangement. The Academic Manuscript provided a detailed explanation of the proposed organizational arrangement of ISI BALI according to its needs. The 278-page manuscript also included annexes containing data from ISI Denpasar to support the organizational arrangement.

U. Monday (*Soma Umanis Pujut*), 28 August 2023

The Rector of ISI Denpasar submitted a Request for Recommendation for the Establishment of a Postgraduate Management Unit as part of the supporting documents for the Academic Manuscript on the Change of Nomenclature of the Indonesian Institute of the Arts Denpasar to the Indonesian Institute of the Arts Bali and Organizational Arrangement, through Letter No. 8015/IT5/OT.00.01/2023, dated 28 August 2023.

V. Saturday to Sunday (*Saniscara Wage Medangsia to Redite Kliwon Pujut*), 26–27 August 2023

A Meeting on the Preparation of the Organizational Arrangement Document for ISI Denpasar was held in accordance with the Rector of ISI Denpasar's Letter No. 7966/IT5/OT.00.01/2023, dated 25 August 2023, regarding the Meeting Invitation. In this meeting, all participants brought supporting data from their respective work units to facilitate the preparation of the organizational arrangement document for ISI Denpasar, making the preparation of the Academic Manuscript more effective and efficient.

W. Thursday to Friday (*Wrespati Paing to Sukra Pon Medangsia*), 24–25 August 2023

Following up on the letter from the Minister of Administrative and Bureaucratic Reform (PANRB) No. B/932/M.KT.01/2023 dated 16 August 2023 regarding the Proposal for the Change of Nomenclature of the Indonesian Institute of the Arts Denpasar and the Improvement of Faculty Nomenclature at the University of Mataram, the Acting Head of the Bureau of Organization and Governance, Ministry of Education, Culture, Research, and Technology (Kemendikbudristek), held a Coordination Meeting on the Organizational Arrangement of ISI Denpasar through Letter No. 27751/A4/OT.00.01/2023, dated

22 August 2023, regarding the Organizational Arrangement of ISI Denpasar. The meeting was held at The 101 Hotel Jakarta Sedayu Darmawangsa, Jalan Darmawangsa IX No. 14, Kebayoran Baru, Jakarta. The meeting involved the Acting Head of the Bureau of Organization and Governance and staff; the Coordinator of Legal Affairs, Governance, and Personnel of the Secretariat of the Directorate General of Higher Education, Research, and Technology and staff; staff of the Directorate of Institutional Affairs, Directorate General of Higher Education, Research, and Technology; the Rector of the Indonesian Institute of the Arts Denpasar along with the Vice Rector for General Affairs and Finance, and staff from the Bureau of General Affairs and Finance. During the discussion, the Acting Head of the Bureau of Organization and Governance conveyed that, in addition to submitting the proposal for changing the nomenclature of ISI Denpasar to ISI BALI, it should also be accompanied by the Academic Manuscript on the Organizational Arrangement of ISI BALI. In response, the Rector of ISI Denpasar stated that ISI Denpasar would complete and submit the Academic Manuscript on the Change of Nomenclature of ISI Denpasar to ISI BALI and the Organizational Arrangement within four (4) days, by 29 August 2023.

X. Wednesday (*Buda Wage Langkir*), 16 August 2023

The Minister of Administrative and Bureaucratic Reform (Menpan-RB) issued Letter No. B/932/M.KT.01/2023, dated 16 August 2023, regarding the Proposal for the Change of Nomenclature of the Indonesian Institute of the Arts Denpasar and the Improvement of Faculty Nomenclature at the University of Mataram, addressed to the Minister of Education, Culture, Research, and Technology (Mendikbudristek). In the Menpan-RB letter, it was stated that the proposal to change the nomenclature of the Indonesian Institute of the Arts Denpasar to the Indonesian Institute of the Arts Bali needs to be further studied, taking into consideration urgency, needs, and alignment with future government policies, vision, and mission, in accordance with the President's directive through the letter from the Minister of State Secretariat No. B-610/M/D-1/HK.03.00/06 dated 27 June 2023 on the structuring of organizations in Ministries/Agencies, and Circular Letter of the Minister of PANRB No. B/842/M.KT/01/2023 dated 27 July 2023 on the structuring of organizations in Ministries/Agencies. Menpan-RB also conveyed that ISI Denpasar should optimize the performance of its services and the implementation of the *tri dharma* of higher education through established strategies.

Y. Thursday (*Wrespati Kliwon Warigadean*), 13 July 2023

The Minister of Education, Culture, Research, and Technology (Mendikbudristek) issued Letter No. 22925/MPK.A/OT.00.01/2023, dated 13 July 2023, regarding the Proposal for the Change of Nomenclature of

the Indonesian Institute of the Arts Denpasar and the Improvement of Faculty Nomenclature at the University of Mataram, addressed to the Minister of Administrative and Bureaucratic Reform (Menpan-RB). In this letter, the Mendikbudristek requested that the Menpan-RB kindly consider and approve the proposed change of the ISI Denpasar nomenclature to ISI BALI without undue delay.

Z. Sunday (*Redite Wage Wariga*), 2 July 2023

The Acting Director General of Higher Education, Research, and Technology, Kemendikbudristek, issued Letter No. 0483/E.E1/OT.00.01/2023, dated 2 July 2023, regarding the Proposal for the Name Change of the Indonesian Institute of the Arts Denpasar to the Indonesian Institute of the Arts Bali, addressed to the Secretary General of Kemendikbudristek.

AA. Thursday (*Wrespati Paing Kulantir*), 15 June 2023

The Director of Institutional Affairs, Directorate General of Higher Education, Research, and Technology, issued Letter No. 3073/E3/DT.03.02/2023, dated 15 June 2023, regarding the Recommendation on the Proposal for the Change of Nomenclature of the Indonesian Institute of the Arts Denpasar to the Indonesian Institute of the Arts Bali, addressed to the Acting Secretary of the Directorate General of Higher Education, Research, and Technology, Ministry of Education, Culture, Science, and Technology.

AB. Monday (*Soma Wage Kulantir*), 12 June 2023

A discussion meeting on the proposal for the change of nomenclature of the Indonesian Institute of the Arts Denpasar to the Indonesian Institute of the Arts Bali was held at the Nata Widya Sabha Room, ISI Denpasar, based on the Letter from the Director of Institutional Affairs, Directorate General of Higher Education, Research, and Technology No. 2937/E3/DT.03.02/2023, dated 8 June 2023, regarding the Invitation to Discuss the Proposal for the Change of Nomenclature of the Indonesian Institute of the Arts Denpasar. The meeting was attended by the Director of Institutional Affairs and staff of the Directorate of Institutional Affairs, Directorate General of Higher Education, Research, and Technology; the Head of LLDIKTI Region VIII and staff; staff from the Secretariat of the Directorate General of Higher Education, Research, and Technology; staff from the Bureau of Organization and Governance, Secretariat General of Ministry of Education, Culture, Science, and Technology; and the Rector along with the leadership and staff of ISI Denpasar involved in preparing the proposal documents for the change of nomenclature. During the meeting, a video was also presented showing support from various stakeholders endorsing the change of nomenclature from ISI Denpasar to ISI BALI. The meeting concluded with the decision

that, in principle, the Directorate General of Higher Education, Research, and Technology, through the Directorate of Institutional Affairs, agreed to the change of nomenclature of ISI Denpasar to ISI BALI and would soon issue the Recommendation Letter on the Proposal for the Change of Nomenclature.

AC. Monday (*Soma Kliwon Landep*), 29 May 2023

Submission of the Letter from the Rector of ISI Denpasar No. 5086/IT5/OT.00.00/2023 regarding the Request for the Name Change of ISI Denpasar to the Minister of Education, Culture, Research, and Technology, Mr. Nadiem Anwar Makarim, B.A., M.B.A., accompanied by the Academic Manuscript for the Name Change of ISI Denpasar to ISI BALI. The Academic Manuscript was also supplemented with Approval from the ISI Denpasar Senate, Recommendation from the Governor of Bali, Recommendation from the Head of LLDIKTI Region VIII, Recommendation from a member of the Board of Trustees/Maestro of the Arts (Dr. (H.C.) Drs. Nyoman Nuarta through a Recommendation Letter dated 9 May 2023), Recommendation from a community figure (Dr. Anak Agung Gede Ngurah Ari Dwipayana, M.Sc., through a Recommendation Letter dated 25 May 2023), and Recommendation from the Chair of HIMUSBA Bali (Anak Agung Gede Rai through Recommendation Letter No. 004/HIMUSBA/0002/V/2023 dated 23 May 2023).

AD. Monday (*Soma Pon Sinta*), 22 May 2023

The Higher Education Service Institution (LLDIKTI) Region VIII issued a recommendation for the name change of the Indonesian Institute of the Arts Denpasar to the Indonesian Institute of the Arts Bali through Letter No. 2124/LL8/KL.00.00/2023, dated 22 May 2023, regarding the Recommendation for the Name Change of the State Higher Education Institution.

AE. Monday (*Soma Umanis Watugunung*), 15 May 2023

The Governor of Bali issued Recommendation Letter No. B.46.100/20501/PEM OTDA/B.PEM.KESRA, dated 15 May 2023, regarding the name change of the Indonesian Institute of the Arts Denpasar to the Indonesian Institute of the Arts Bali.

AF. Wednesday (*Buda Umanis Dukut*), 10 May 2023

The Chair of the Senate of ISI Denpasar issued Letter No. 4680/IT5.13/OT.00.00/2023, dated 10 May 2023, regarding the Senate Approval of ISI Denpasar, as a follow-up to the Senate Meeting held to approve the Name Change of the Indonesian Institute of the Arts Denpasar to the Indonesian Institute of the Arts Bali, conducted on 9 May 2023.

AG. Tuesday (*Anggara Kasih Dukut*), 9 May 2023

Senate Meeting of ISI Denpasar for the Approval of the Name Change of the Higher Education Institution from the Indonesian Institute of the Arts Denpasar to the Indonesian Institute of the Arts Bali. The Senate of ISI Denpasar approved the Name Change of the Higher Education Institution from the Indonesian Institute of the Arts Denpasar to the Indonesian Institute of the Arts Bali, as documented in the Minutes of the Plenary Senate Meeting of the Indonesian Institute of the Arts Denpasar No. 4651/IT5.13/OT.00.00/2023, dated 9 May 2023.

AH. Sunday (*Redite Paing Matal*), 20 June 2021

A focus group discussion involving the Rector of ISI Denpasar and their leadership team, the Deputy Governor of Bali, and the Director General of Higher Education. During this discussion, the idea emerged to change the nomenclature of the Indonesian Institute of the Arts Denpasar (ISI Denpasar) to the Indonesian Institute of the Arts Bali (ISI BALI).











SALINAN

PERATURAN PRESIDEN REPUBLIK INDONESIA

NOMOR 14 TAHUN 2025

TENTANG

**PERUBAHAN INSTITUT SENI INDONESIA DENPASAR MENJADI
INSTITUT SENI INDONESIA BALI**

DENGAN RAHMAT TUHAN YANG MAHA ESA

PRESIDEN REPUBLIK INDONESIA,

- Menimbang :**
- a. bahwa dalam rangka mewujudkan perguruan tinggi seni, desain, dan budaya yang unggul di Provinsi Bali agar lebih memiliki reputasi dunia dan mewakili seluruh masyarakat Provinsi Bali, perlu mengubah Institut Seni Indonesia Denpasar menjadi Institut Seni Indonesia Bali;
 - b. bahwa untuk mengakomodasi perubahan Institut Seni Indonesia Denpasar menjadi Institut Seni Indonesia Bali, perlu mengganti Keputusan Presiden Nomor 33 Tahun 2003 tentang Pendirian Institut Seni Indonesia Denpasar;
 - c. bahwa berdasarkan pertimbangan sebagaimana dimaksud dalam huruf a dan huruf b, perlu menetapkan Peraturan Presiden tentang Perubahan Institut Seni Indonesia Denpasar menjadi Institut Seni Indonesia Bali;

- Mengingat :**
1. Pasal 4 ayat (1) Undang-Undang Dasar Negara Republik Indonesia Tahun 1945;
 2. Undang-Undang Nomor 12 Tahun 2012 tentang Pendidikan Tinggi (Lembaran Negara Republik Indonesia Tahun 2012 Nomor 158, Tambahan Lembaran Negara Republik Indonesia Nomor 5336);
 3. Peraturan Pemerintah Nomor 4 Tahun 2014 tentang Penyelenggaraan Pendidikan Tinggi dan Pengelolaan Perguruan Tinggi (Lembaran Negara Republik Indonesia Tahun 2014 Nomor 16, Tambahan Lembaran Negara Republik Indonesia Nomor 5500);

MEMUTUSKAN . . .

SK No 223238 A



**PRESIDEN
REPUBLIK INDONESIA**

- 2 -

MEMUTUSKAN:

Menetapkan : **PERATURAN PRESIDEN TENTANG PERUBAHAN INSTITUT
SENI INDONESIA DENPASAR MENJADI INSTITUT SENI
INDONESIA BALI.**

Pasal 1

- (1) Dengan Peraturan Presiden ini, Institut Seni Indonesia Denpasar diubah menjadi Institut Seni Indonesia Bali.
- (2) Institut Seni Indonesia Bali merupakan perguruan tinggi di lingkungan kementerian yang menyelenggarakan suburusan pemerintahan pendidikan tinggi yang merupakan lingkup urusan pemerintahan di bidang pendidikan, yang berada di bawah dan bertanggung jawab kepada menteri yang menyelenggarakan suburusan pemerintahan pendidikan tinggi yang merupakan lingkup urusan pemerintahan di bidang pendidikan.

Pasal 2

Institut Seni Indonesia Bali sebagaimana dimaksud dalam Pasal 1 menyelenggarakan pendidikan akademik dan dapat menyelenggarakan pendidikan vokasi dalam sejumlah rumpun ilmu pengetahuan dan/atau teknologi tertentu, dan jika memenuhi syarat dapat menyelenggarakan pendidikan profesi sesuai dengan ketentuan peraturan perundang-undangan.

Pasal 3

Penataan organisasi, kepegawaian, anggaran, aset, dan arsip terkait perubahan Institut Seni Indonesia Denpasar menjadi Institut Seni Indonesia Bali menjadi tanggung jawab menteri/pimpinan lembaga pemerintah nonkementerian sesuai dengan kewenangan masing-masing.

Pasal 4 . . .

SK No 223239 A



PRESIDEN
REPUBLIK INDONESIA

- 3 -

Pasal 4

Pada saat Peraturan Presiden ini mulai berlaku:

- a. semua kekayaan, pegawai, hak, dan kewajiban dari Institut Seni Indonesia Denpasar beralih menjadi kekayaan, pegawai, hak, dan kewajiban Institut Seni Indonesia Bali; dan
- b. semua mahasiswa dari Institut Seni Indonesia Denpasar beralih menjadi mahasiswa Institut Seni Indonesia Bali.

Pasal 5

Pada saat Peraturan Presiden ini mulai berlaku:

- a. seluruh organisasi di lingkungan Institut Seni Indonesia Denpasar tetap menjalankan tugas dan fungsi sampai dengan terbentuk organisasi Institut Seni Indonesia Bali berdasarkan Peraturan Presiden ini; dan
- b. seluruh pejabat dan pegawai di lingkungan Institut Seni Indonesia Denpasar tetap melaksanakan tugas dan fungsi sampai dengan ditetapkan pejabat dan pegawai Institut Seni Indonesia Bali berdasarkan Peraturan Presiden ini.

Pasal 6

Pada saat Peraturan Presiden ini mulai berlaku, semua peraturan pelaksanaan dari Keputusan Presiden Nomor 33 Tahun 2003 tentang Pendirian Institut Seni Indonesia Denpasar dinyatakan masih tetap berlaku sepanjang tidak bertentangan dengan ketentuan dalam Peraturan Presiden ini.

Pasal 7

Pada saat Peraturan Presiden ini mulai berlaku, Keputusan Presiden Nomor 33 Tahun 2003 tentang Pendirian Institut Seni Indonesia Denpasar dicabut dan dinyatakan tidak berlaku.

Pasal 8

Peraturan Presiden ini mulai berlaku pada tanggal diundangkan.

Agar . . .

SK No 223240 A



PRESIDEN
REPUBLIK INDONESIA

- 4 -

Agar setiap orang mengetahuinya, memerintahkan pengundangan Peraturan Presiden ini dengan penempatannya dalam Lembaran Negara Republik Indonesia.

Ditetapkan di Jakarta
pada tanggal 12 Februari 2025
PRESIDEN REPUBLIK INDONESIA,

ttd.

PRABOWO SUBIANTO

Diundangkan di Jakarta
pada tanggal 12 Februari 2025

MENTERI SEKRETARIS NEGARA
REPUBLIK INDONESIA,

ttd.

PRASETYO HADI

LEMBARAN NEGARA REPUBLIK INDONESIA TAHUN 2025 NOMOR 21

Salinan sesuai dengan aslinya
KEMENTERIAN SEKRETARIAT NEGARA
REPUBLIK INDONESIA
Deputi Bidang Perundang-undangan dan
Administrasi Hukum,



Lydia Siharanna Djaman

SK No 223241 A











58. **MANDALA ISI DENPASAR**

The Indonesian Institute of the Arts Denpasar is an arts higher education institution administered by the Ministry of National Education and directly accountable to the Minister of National Education. ISI Denpasar is functionally supervised by the Directorate General of Higher Education, Ministry of National Education. ISI Denpasar was established under Presidential Decree of the Republic of Indonesia Number 33 of 2003, dated May 26, 2003, as the result of the integration between the Indonesian College of the Arts (Sekolah Tinggi Seni Indonesia – STSI) Denpasar and the Visual Arts and Design Program (PSSRD) of Udayana University. During the leadership of Prof. Dr. I Wayan Rai S., M.A., who served as Rector of ISI Denpasar from 2004 to 2013, several new programs were introduced, including the Master’s Program in Artistic Creation and Studies (S2) in 2011; the Diploma IV Program in Fashion Design in 2012; and in 2013, the Diploma IV Program in Television and Film, the Bachelor’s Program in Arts Education for Drama, Dance, and Music, and the Bachelor’s Program in Music. Additionally, the Citta Kelangen and Citta Hasta Mandala buildings were established. Under the leadership of Prof. Dr. I Gede Arya Sugiartha, S.SKar., M.Hum, who served as Rector from 2013 to 2021, ISI Denpasar successfully introduced the Doctoral Program in Arts (S3) in 2017 and the Master’s Program in Design (S2) in 2020, and completed the construction of a parking facility and the Reneng Studio Building.

During the tenure of Prof. Dr. I Wayan Adnyana, S.Sn., M.Sn., as Rector from 2021 to 2025, ISI Denpasar introduced the Master’s Program in Arts Education (S2), the Bachelor’s Program in Product Design (S1), and the Diploma IV Program in Animation in 2022; the Bachelor’s Program in Theatre and the Master’s Program in Arts Management (S2) in 2023; and the Doctoral Program in Design (S3) in 2024. Major infrastructure projects included the completion of the Design Hub and Integrated Laboratory buildings, the renovation of the roof and interior of the Latta Mahosadhi building, as well as the renovation of the Nata Citta Art Space and the Natya Mandala building.

59. KARANG STSI DENPASAR

By virtue of the Decree of the Minister of Education and Culture of the Republic of Indonesia Number 0445/0/1988, ASTI Denpasar was elevated to the status of the Indonesian College of the Arts (Sekolah Tinggi Seni Indonesia – STSI) Denpasar. The establishment of STSI Denpasar was formally confirmed through Presidential Decree Number 22 of 1992. During the leadership of Prof. Dr. I Made Bandem, M.A., who served as Chair of STSI from 1988 to 1997, the institution successfully introduced the Bachelor of Fine Arts program (S1) in 1996 and completed the construction of the Natya Mandala Building, Latta Mahosadhi, Nretya Mandala, and Niti Praja Mandala; under the leadership of Prof. Dr. I Wayan Dibia, SST., M.A., who served as Chair of STSI from 1997 to 2002, the Candra Metu Building was successfully constructed. During the tenure of Dr. I Wayan Rai S., M.A., who served as Chair of STSI from 2002 to 2003, the institution successfully added the Photography program (S1) in 2002.



60. NATAH ASTI BALI

The Indonesian Academy of Dance Arts (Akademi Seni Tari Indonesia – ASTI) Denpasar was established by the Regional Government of the Province of Bali on January 28, 1967, pursuant to the Decree of the Governor and Head of Region Level I Bali Number 2/Pem/5/I/a/1967, upon the initiative of the Cultural Advisory and Development Council (Majelis Pertimbangan dan Pembinaan Kebudayaan / Listibya). The establishment of ASTI Denpasar was based on the Fundamental Policy Framework for the Development of Balinese Regional Culture, which emphasized the preservation, exploration, cultivation, and advancement of Balinese cultural heritage. The increasing interaction between culture and technology, as well as the growing number of artists passing away, raised concerns about the potential extinction of several forms of traditional Balinese arts. Consequently, it became imperative to provide arts education for the younger generation as heirs and preservers of the nation's cultural heritage.



Two years after its founding, ASTI Denpasar was granted national status by the Ministry of Education and Culture through Decree Number 066/1969 dated August 7, 1969, and was designated as a department under ASTI Yogyakarta, with its administration overseen by the Directorate General of Culture, Ministry of Education and Culture. For eight years, ASTI Denpasar operated under the Directorate General of Culture. Due to changes in the organizational structure of the Ministry of Education and Culture, since 1976 its administration has been overseen by the Directorate General of Higher Education. The director of ASTI during the period of 1967 to 1981 was I Wayan Mertha Sutedja, B.A., followed by Dr. I Made Bandem from 1981 to 1988. During Dr. I Made Bandem's tenure, ASTI Denpasar became widely recognized by the Balinese community for its significant contributions in exploring, developing, and advancing Balinese arts and culture.





EPILOGUE

GOVERNOR OF BALI



Dr. Ir. Wayan Koster

***Om Swastiastu,
Assalamualaikum Warahmatullahi Wabarakatuh,
Greetings of Peace,
Salom, Namo Buddhaya,
Rahayu.***

By the grace of *Hyang Widhi Wasa*, the aspirations of the academic community and the people of Bali to transform the Indonesian Institute of the Arts Denpasar (ISI Denpasar) into the Indonesian Institute of the Arts Bali (ISI BALI) have finally been realized. During my tenure as Governor of Bali (2018–2023), in addition to issuing a Recommendation for the Change of Nomenclature from ISI Denpasar to ISI BALI, I also expressed the noble aspiration that the realization of ISI BALI be conveyed to the public at every art and cultural forum in Bali. By the grace of God, the President of the Republic of Indonesia issued Regulation Number 14 of 2025 concerning the Change of the Indonesian Institute of the Arts Denpasar into the Indonesian Institute of the Arts Bali, which was promulgated in line with the sacred day of *Purnama Sasih Kawulu*, on Wednesday (*Buda Kliwon, Wuku Sinta*), February 12, 2025.

I have an emotional closeness to ISI BALI because I believe that strengthening and advancing Balinese culture greatly depends on the existence of higher education institutions in the arts and design. This higher education institution serves as a true center for *aguron-guron* (master-disciple learning), fostering the growth of outstanding generations of artist and cultural practitioners in Bali. I am very hopeful that at ISI BALI, all Balinese traditions, arts, culture, and local wisdom will be studied, disseminated, internationalized, and even initiated to create new arts and designs.

The publication of the book ISI BALI 60: Beauty, Depth, Nobility is one of the efforts to honor Balinese traditions, arts, culture, and local wisdom in all their innovative forms. The concept of Bali as envisioned by ISI BALI is realized through the platform *Astha Mahacitta Pabali* (Eight Missions for the Realization of ISI BALI's Noble Ideals), which is elegantly laid out in this book. The Padma Bhuwana building was established as a venue for the International Festival, which is closely aligned with Bali's development goals to realize Bali as the Center of World Civilization. As the Governor of Bali, I highly appreciate the publication of the book ISI BALI 60: Beauty, Depth, Nobility as a historic milestone marking the birth of ISI BALI. I believe this book, which reflects the passion and dedication of the ISI BALI academic community, will serve as important reading and a reference for the management of higher education in arts, design, and culture, which must always synergize with the Regional Government.

I call on the ISI BALI academic community to continue exploring the uniqueness, richness, and excellence of Balinese traditions, arts, culture, and local wisdom. The ideas and artistic works of ISI BALI are always awaited to illuminate Bali as an island of art whose gems shine with enchanting brilliance.

Through this epilogue, I extend my congratulations on the realization of ISI BALI. Let us always work together to advance Bali and Indonesia.

***Om Shanti, Shanti, Shanti, Om
Wassalamualaikum Warahmatullahi Wabarakatuh,
Rahayu.***

Saturday (*Saniscara Kliwon, Wuku Landep*), February 22, 2025
Governor of Bali,
Wayan Koster



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